

**MINUTES OF THE VISUAL ARTS COMMISSION
REGULAR MEETING
CARNEGIE TOWN HALL
March 7, 2006**

MEMBERS PRESENT: Stacey McMahan, Rod Pierce, Jamie Rosenbaum, Lyle Pudwill.

MEMBERS ABSENT: Jerry Hauck.

OTHERS PRESENT: Porter Williams (sculpture artist), Jim Clark (SculptureWalk), Darwin Wolf (sculptor artist), Joy Crane (artist), Mike Cooper (Director of Planning & Building Services), and Russ Sorenson, Planning Office Staff Liaison.

Stacey McMahan, Vice Chairperson, called the meeting to order at 9:00 a.m.

ITEM 1. APPROVAL of the November 15, 2005 and December 20, 2005 Meeting Minutes.

*Note: No January 23, 2006 meeting due to a lack of a quorum.
No February 21, 2006 meeting due to lack of a quorum.*

Vice Chairperson Stacey, McMahan requested a motion to approve the November 15, 2005 and December 20, 2005 meeting minutes.

Commissioner Rod Pierce made a motion to approve the November 15, 2005 and December 20, 2005 meeting minutes, as presented. Commissioner Jamie Rosenbaum seconded the motion. The motion passed unanimously.

ITEM 2. REVIEW and ACTION on the 2005 Visual Arts Commission Annual Report.

Russ Sorenson, Staff Liaison, referenced the 2005 Visual Arts Commission Annual Report, dated January 11, 2006, to the commission. He indicated that when approved, copies would be forwarded to the Mayor and City Council and be posted on the Visual Arts Commission's website page http://www.siouxfalls.org/Planning/visual_arts.aspx

Commissioners expressed their appreciation for Russ's efforts on the report preparation and presentation.

There were no public comments received.

Commissioner Rod Pierce made a motion to approve the 2005 Visual Arts Commission Annual Report, as presented. Commissioner Jamie Rosenbaum seconded the motion. The motion passed unanimously.

ITEM 3. PRESENTATION of a STONEWALL PROPOSAL – North Phillips Avenue

(Presentation by Porter Williams)

Sculpture artist, Porter Williams, presented his picturegraph proposal, along with a aerial map, to the Visual Arts Commission. He indicated that he has presented his proposal to the Mayor and Parks and Recreation staff. The proposal is to construct a colorful stonewall mural measuring 50 feet in width, 10 – 12 feet in height near the old railroad trestle located at the north end of Phillips Avenue.

Mr. Williams explained proposed stonewall mural would serve as an accent element and would incorporate an appropriate diversity theme consisting of at least four children figures of differing races (Caucasian, Native American, Black, and Asian) holding hands. The human figures would measure approximately 8-9 feet in height.

Mr. Williams emphasized that as part of his artistic expression for the stonewall that he did not want to be locked into a specific mural design having a certain number of children, gender, figure sequence, or stone colors delineated on the wall. He said it was important to allow him as the artist to have such latitude in artistic expression.

Mr. Williams indicated that site preparation would include some removal of existing scrub trees and brush and adding fill. The estimated project completion to be 6-8 weeks and cost approximately \$50,000. It is anticipated the proposal would include city and private funding sources.

Mr. Williams mentioned that his artistic abilities are well known and that he was the artist for the stonewall mural located along Indian Mound Place, west of the 18th Street & Kiwanis Avenue intersection. That stone wall mural depicts Native Americans on horseback engaged in a buffalo hunt.

Mike Cooper, Director of Planning & Building Services, mentioned that recognizing cultural diversity in our community is important as approximately 18 percent of the public school enrollment in Sioux Falls are represented by minorities. Mr. Cooper offered support for the proposal as the colorful stonewall mural would tie in very nicely with Falls park and downtown. Mr. Cooper also indicated the stonewall mural would be located such so as to maintain permanent open space and accommodate redevelopment along the west side of Phillips Avenue from 2nd Street north to 5th Street.

Chairperson, Stacey McMahan, asked if the stone wall would be constructed perpendicular to Phillips Avenue above the existing sidewalk that extends down to Phillips Avenue from the north. Mr. Williams responded that the proposed stonewall would be placed approximately six (6) feet above the sidewalk.

Commissioner, Lyle Pudwill, inquired about the proposed construction materials for the stonewall. Mr. Williams explained that quartzite

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PRESENTATION of a STONEWALL PROPOSAL – North Phillips Avenue

(Presentation by Porter Williams)

materials would be used for the wall background and various colored stones would be used to delineate the children figures.

Mr. Clark inquired about public safety and the risk of the wall collapsing. Mr. Williams explained that the risk was minimal. That by utilizing quartzite stone for the wall that the pressure of the wall is placed on the embankment behind the wall.

No other public comments were presented.

Mr. Russ Sorenson, Staff Liaison, explained that the Visual Arts Commission has established a jury panel pool of individuals that can be selected to review public art proposals. He recommended that similar to the R.F. Pettigrew proposal, this proposal be reviewed by a jury panel prior to any final decisions being made by the Commission. Mr. Sorenson also suggested that a Commissioner volunteer to serve as a liaison between the artist and commission. Mr. Sorenson presented Mr. Williams with a copy of the jury panel criteria, that has been established by the Commission and is important in the review process.

Mr. Sorenson suggested the Commission direct Mr. Williams to submit a written proposal, describing the project design and scale, location, stone materials, construction schedule and associated costs for a jury panel review. Once the written proposal is submitted by Mr. Williams then the jury panelists can be selected. The jury panel would then make their recommendation(s) to the Visual Arts Commission and ultimately the City Council would consider Mr. Williams public art proposal.

ITEM 4.

**REVIEW and ACTION on 2006 SculptureWalk Sioux Falls.
(Presentation by Jim Clark)**

Mr. Jim Clark presented an informative and visual presentation on 2006 Sculpturewalk Sioux Falls. A copy of the presentation is attached to these meeting minutes.

Mr. Clark emphasized numerous SculptureWalk program benefits to the Commission. Such benefits include: awards up to \$24,000; mileage reimbursement to the artists; 2-night stay at the Holiday Inn City Centre; trolley tours; artist's reception; insurance coverage for liability and on the sculptures; sculpture sales promotion; artist advisory committee to advise about program shortcomings and improve program; development of a SculptureWalk website; great visibility for the artists as their artwork is viewed by approximately 300,000 citizens and guests.

Mr. Clark's PowerPoint presentation detailed the SculptureWalk program, objectives and benefits to Sioux Falls. Mr. Clark provided an exciting visual summary of the planned 54 sculptures, some free standing and the

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REVIEW and ACTION on 2006 SculptureWalk Sioux Falls.
(Presentation by Jim Clark)

remainder on quartzite pedestals for Downtown Sioux Falls – primarily on Phillips Avenue, and also on portions of 8th Street. He noted that since

Main Avenue will be under construction this year, no sculptures would be sited on that downtown street this year. The Sculpturewalk program has grown from 34 sculptures in 2004, to 45 sculptures in 2005, and 54 sculptures in 2006.

A highlighted summary depicting 2006 SculptureWalk sculptures and locations follows:

“Hungry Bears” – On northwest corner of 11th Street and Phillips Avenue in front of Great Outdoor Store.

“Onus Probandi” – On west side of Phillips Avenue in front of The Book Shop.

“Going for the Goal” – On west side of Phillips Avenue in front of Mrs. Murphy’s Irish Gifts.

“Wubbe XYZ” – On west side of Phillips Avenue in front of Prairie Star Gallery.

“A Book for Everyone” – On southwest corner of Tenth Street and Phillips Avenue facing intersection.

“News!” – On northwest corner of Tenth Street and Phillips Avenue.

“The Potato Man” – On west side of Phillips Avenue south of the Diner.

“Whirling Leaves” – On the west side of Phillips Avenue suspended from light pole overlooking the fountain in Fountain Plaza.

“Mountain Queen” – On the west side of Phillips Avenue in landscaping on southwest side of the fountain in Fountain Plaza.

“Garden” – On the west side of Phillips Avenue, on north side of fountain in Fountain Plaza.

“Horse of the Plains” – On the west side of Phillips Avenue in front of CNA.

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REVIEW and ACTION on 2006 SculptureWalk Sioux Falls.
(Presentation by Jim Clark)

“The Reality Assumption” – On southwest corner of Ninth Street and Phillips Avenue in front of CNA.

“Inspiration” – On northwest corner of Ninth Street and Phillips Avenue in front of Wells Fargo Bank.

“For Which It Stands” – On northwest corner of Ninth Street and Phillips Avenue, looking up at U.S. flag.

“Crescents” – On southwest corner of Eighth Street and Phillips Avenue.

“Klompenboot 6” – On northwest corner of Eighth Street and Phillips Avenue.

“The Swan Princess” – On east side of Phillips Avenue, on the south side of Van Brunt Building, facing south.

“Deer” – On northeast corner of Ninth Street and Phillips Avenue in Security Bank planter or around the corner to the east on Ninth Street.

“For-ever Ready” – On the north side of East Eighth Street in front of the renovated Crane Building leaping across fence.

“Aqueduct II” – At the southeast corner of Eighth Street and Reid Avenue in front of 8th & Railroad Center.

“Stone Boat Bench” – On southeast corner of Eighth Street and Phillips Avenue near horse fountain.

“Tale of Respect” – On east side of Phillips Avenue in front of 1st National Bank.

“Love of a Child” – On the east side of Phillips Avenue in front of First Financial near “Raven” Mosaic.

“Raven” – On the east side of Phillips Avenue in front of First Financial Center.

“Paus de deux” – On east side of Phillips Avenue across from Fountain Plaza.

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REVIEW and ACTION on 2006 SculptureWalk Sioux Falls.

(Presentation by Jim Clark)

“Hans Christian Andersen” – On east side of Phillips Avenue in front Holsen Hus next to “Paus de deux.”

“The Civil Engineer” – On northeast corner of Tenth Street and Phillips Avenue, facing intersection.

“Stargazer” – On grass island in middle of street at Tenth Street and Second Avenue.

“Awakening” – On south side of Tenth Street on east side of Depot Building, facing traffic.

“Guardian” – On the southwest corner of Tenth Street and Phillips Avenue against the north wall, facing north.

“Honor” – On southeast corner of Tenth Street and Phillips Avenue in front of De Hoek Store, facing intersection.

“Passing It Along” – On east side of Phillips Avenue in front of Rehfeld’s Gallery.

“Rocky Mountain Tag” – On east side of Phillips Avenue in front of Susanne’s.

“Kid’s Turtle” – On the east side of Phillips Avenue in front of the AAA Travel.

“Morning Spirits” – On northeast corner of 11th Street and Phillips Avenue in front of Shriver Square.

“Victory” – On southeast corner of 11th Street and Phillips Avenue facing west.

“Spinning Moon Dancing” – On the east side of Phillips Avenue in front of Dacotah Bank.

“Summer Distractions” – On the east side of Phillips Avenue in front of the State Theater.

“Mommy, Mommy, Daddy’s Home” – On the east side of Phillips Avenue in front of Coffee-n-Clay.

“Fancy Dancer” – On northeast corner of 12th Street and Phillips Avenue (Courthouse Plaza) in front of Café 334.

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REVIEW and ACTION on 2006 SculptureWalk Sioux Falls.
(Presentation by Jim Clark)

“Katie & Johnny” – On the north side of the Courthouse Plaza in landscaping.

“Marcie’s Garden” – On the southeast corner of 12th Street and Phillips Avenue in front of Federal Building.

“Einstein” – On northeast corner of 13th Street and Phillips Avenue facing south at traffic entering downtown.

“Like a Tree Rooted in the Earth” – On east side of Phillips Avenue in front of KELO TV.

“Neon” – On northwest corner of 13th Street and Phillips Avenue near Sushi Massa.

“Heavy Thinker” – On southwest corner of 12th Street and Phillips Avenue.

“Ojibwa River” – On northwest corner of 12th Street and Phillips Avenue in front of Touch of Europe.

“When I was 4, 3 Generations Ago” – On the west side of Phillips in front of Bead Store.

“The Farm Wife” – On Phillips Avenue in front of Paramount Studio.

“Youth Sculpture” – On the north side of the Horse Barn Arts Center in Falls Park.

“Shepherd” – In Falls Park West at intersection of two sidewalks.

“Raven Augury” – Best of Show 2005 purchased by Raven Industries and donated to the City south of Sixth Street on bike trail across river from Raven Industries.

“Two Eagles” – Purchased by Jeff Savage and donated to the City on east side of Horse Barn Arts Center near river in Falls Park.

“Steele Family” – Artist donation to SculptureWalk in Skywalk between Shriver Square—Dacotah Bank near west windows.

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REVIEW and ACTION on 2006 SculptureWalk Sioux Falls.
(Presentation by Jim Clark)

Mr. Clark concluded his presentation indicating that the city purchases the quartzite pedestals, concrete pads and People's Choice Award winning sculpture.

Mr. Russ Sorenson, Staff Liaison, commented the 2006 SculptureWalk program has been reviewed and favorably recommended by various city entities including city staff representing, Risk Management, Engineering and Planning, the City Parks and Recreation Board, and ADA Accessibility Advisory Board.

Joy Crane, artist, inquired about site selection criteria for SculptureWalk program sculptures. Mr. Clark that this year's sculptures are a good mix of realism, abstract, size and materials. He emphasized that public safety is a high priority in selecting and siting sculptures for the SculptureWalk program.

Members of the Visual Arts Commission enthusiastically affirmed the hard work and team effort by Mr. Clark, the SculptureWalk Committee, volunteers and businesses in the 2006 SculptureWalk program.

Stacey McMahan, Vice Chairperson, requested the Visual Arts Commission to take action on the proposed sculptures and locations for the 2006 SculptureWalk program.

No other public comments were presented.

Commissioner Lyle Pudwill made a motion to approve the proposed sculptures and locations for the 2006 SculptureWalk program, conditioned upon review and approval of the city's ADA and Engineering entities.

Commissioner Rod Pierce seconded the motion.

The motion to approve the proposed sculptures and locations for the 2006 SculptureWalk program passed unanimously.

ITEM 5.

**REVIEW and ACTION on R. F. Pettigrew – Darwin Wolf
(Presentations by Stacey McMahan, Russ Sorenson – Jury
Process & Recommendation(s))**

Mr. Russ Sorenson, staff liaison, briefly summarized that Mr. Darwin Wolf, sculptor artist, proposal is twofold. First, to sculpt a larger than life-size bronze sculpture of R. F. Pettigrew holding a letter. It would be similar to the small model version currently displayed in 2005 Sculpture Walk and located downtown at the NW corner of 12th Street & Phillips Avenue. The proposed sculpture piece would measure approximately 8 feet tall and would be mounted on a 4' X 4' quartzite pedestal base, for an approximate total height of 12 feet. The completed sculpture would be donated to the city and installed by Mr. Wolf, upon acceptance by the City

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REVIEW and ACTION on R. F. Pettigrew – Darwin Wolf
(Presentations by Stacey McMahan, Russ Sorenson – Jury
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Council. The second aspect of Mr. Wolf's proposal is to site the sculpture in an appropriate permanent location in Downtown Sioux Falls.

Mr. Sorenson reminded the Visual Arts Commissioners that Mr. Wolf initially presented his proposal to them at their June 2005 meeting. At that time the Commission requested that Mr. Wolf determine potential sites for the sculpture placement and present the information at a subsequent Commission meeting. In August 2005, Mr. Wolf returned to the Commissioners and presented five possible locations for the Commission's consideration. A summary of the five sites is noted below.

Site 1 – 5th & Phillips & Avenue

Propose Pettigrew sculpture to be placed at the T intersection - east side of Phillips Ave., in line with the street centerline of 5th St.

Sculpture design would not be modified. Sculpture would be placed on 4' X 4' pedestal. Commission /Board reviews include: VAC, City Council. Suggest courtesy review with Parks & Recreation staff.

City staff comments:

This site would require the relocation of historic light pole approximately 20' to the North, next to the pedestrian sidewalk ramp. It was determined that moving the light 20' +/- N/S would not affect the lighting of the intersection. The intersection is currently lit by a cobra light and the historic light serves as a complement. It is estimated the cost for the removal and relocation of the existing light to be \$1500-\$2000. The Light Division would not carry any costs associated with the removal and replacement of the existing historic light. The Phillips Ave. Archway, with future art panels, to be constructed in Summer / Fall 2005. No other engineering or public safety concerns were expressed.

According to the artist, this is his preferred site. The artist explains that it is not an aesthetically pleasing site as it stands today, but when considering the life expectancy of the bronze, the future planned development of the area will provide an excellent environment in a relatively short time.

Site 2 – Pettigrew Museum – SW Corner of 8th Street and Duluth Avenue

Proposed Pettigrew sculpture would be placed on museum property located at the SW corner of 8th St. & Duluth Ave. Propose sculpture to be placed on the north side of the existing monument style sign. The existing museum identification sign measures 40" in height and is 100" in length. Sculpture design would be modified to depict Pettigrew with his left hand on his chest and his right hand on the top of existing sign.

Sculpture would be placed on 4" thick concrete pad. Commission /Board reviews include: Pettigrew Museum Board, VAC, City Council.

City staff comments:

Place sculpture outside the intersection safety zone.

No other engineering or public safety concerns expressed.

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REVIEW and ACTION on R. F. Pettigrew – Darwin Wolf

(Presentations by Stacey McMahan, Russ Sorenson – Jury Process & Recommendation(s))

This is the artist's second preferred site. The artist explains that it makes sense to put the sculpture at the museum but it doesn't take into consideration that there isn't enough attention to local history outside the museum system, allowing for historical markers. The existing design would look like a cluttering after thought next to the sign while the design change could look a bit posed. A design change would disrupt sales of the bronze model tied to the monument and could be upsetting to patrons who have already purchased a copy.

Site 3 – Minnehaha County Courthouse Museum – NW Corner of 6th & Main

Proposed Pettigrew sculpture would be placed on museum property located at the NW corner of 6th St. & Main Ave. Propose sculpture to be placed on the east side of the courthouse museum, just south of the entryway steps. Sculpture design may be modified to depict Pettigrew holding a full page vs. letter.

Sculpture would be placed on 4'X 4" pedestal.

Commission /Board reviews include: County Museum Board, County Commissioners, VAC, City Council.

City staff comments:

Place sculpture outside the intersection safety zone. Main Avenue construction next year. Building up lighting proposed. No other engineering or public safety concerns.

This is also one of the artist's preferred sites. According to the artist, it is the only site on the museum grounds clear of utilities, signage, light poles, etc. necessary to avoid a cluttered look. This location would again be in the thick of things to bring art and history downtown. It could be an appropriate accent to a stunning façade but proportions may not be compatible.

Site 4 – River Road Plaza, between 12th & 13th Street.

Propose sculpture to be placed near pedestrian river crossing, between the two flood walls. In front of 5 historic plaques and facing south.

Sculpture design may be modified to depict Pettigrew holding a letter.

Sculpture would be placed on 4'X 4" pedestal.

Commission /Board reviews include: VAC, City Council.

City staff comments:

Children's Mosaic Wall recently approved by VAC and Council.

Construction to begin May 2006. Place sculpture away from existing pedestrian sidewalk area to accommodate access and snow removal from walkway. No other engineering or public safety concerns.

The artist explains this is a nice, open area with good potential and historical markers but the positives don't outweigh the priority given to the Children's Mosaic Wall project. While the wall and Pettigrew would be a distraction to each other, the artist is open to suggestions that could make this site work. The railroad/foot bridge in the background is a concern as well as not having any idea of what developers will do across the river.

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REVIEW and ACTION on R. F. Pettigrew – Darwin Wolf
(Presentations by Stacey McMahan, Russ Sorenson – Jury
Process & Recommendation(s))

Site 5 – 8th Street Bridge bump out located on the east end of the bridge, south side of 8th Street.

Propose sculpture to be placed on the bump out located on the east end of the bridge, south side of 8th Street. Sculpture would be placed on a 4' X 4' pedestal centered between trees with the front pedestal face set back 1' from the edge of the side walk.

Commission /Board reviews include: VAC, City Council.

City staff comments:

Set sculpture back from existing sidewalk area to accommodate access and snow removal. No other engineering or public safety concerns.

The artist explains that this could be a very nice spot looking into the future. The area is developing but nothing is assured. We don't know what may eventually replace the parking structure. The view is good from the street but sculptures, even large ones, get lost in a cluttered environment especially with higher traffic speeds. It would be nice to help develop the East 8th Area but the site would need some things to happen before it would be a good one.

Mr. Sorenson explained that in keeping with the Visual Arts Commission's public art review and donation process, a five member jury panel was selected from the Commission's jury panel pool. The jury panel met on February 1, 2006 and reviewed Mr. Wolf's R.F. Pettigrew sculpture proposal. Mr. Sorenson mentioned that Vice Chairperson, Stacey McMahan, served as a Commission liaison to the jury panel and meeting facilitator, while he provided staff support to the jury panel.

Mr. Sorenson commented the R.F. Pettigrew jury panel's recommendations were transmitted to the Visual Arts Commission and Mr. Wolf for the Commission's meeting to be held on March 7, 2006.

At the March 7th Commission Meeting, Vice Chairperson, Stacey McMahan, summarized the sculpture artist, Mr. Darwin Wolf's proposed sculpture, site placements. She also summarized the jury panel's review process, comments, and recommendations.

Sculpture artist, Mr. Darwin Wolf, was present at the March 7th meeting and emphasized that the R. F. Pettigrew sculpture proposal would be a more than life size eight (8) foot tall bronze sculpture of R. F. Pettigrew holding a letter. The sculpture would be similar to the small model version currently displayed downtown in 2005 SculptureWalk. Mr. Wolf explained that consideration for the sculpture scale, clothing style, and concrete or granite base would be given and be appropriate. Mr. Wolf stated the project would be fully funded with private funds and that he would donate the sculpture to the city. Mr. Wolf indicated that he seeks favorable approval from the Visual Arts Commission and City Council for the project so that potential funding contributors know that the project is accepted by the city.

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REVIEW and ACTION on R. F. Pettigrew – Darwin Wolf

(Presentations by Stacey McMahan, Russ Sorenson – Jury Process & Recommendation(s))

Commissioner Rod Pierce commented the jury panel's scores and comments reflect well for the proposed sculpture project, that the jury panel has offered suggestions to improve the sculpture project and have the end product be an accurate representation of R. F. Pettigrew as possible.

Vice chairperson, Commissioner Stacey McMahan, commented that although Mr. Wolf's proposal is a good project and the recommended site located at 5th Street and Phillips Avenue is fine, however, she expressed that she does not feel comfortable with recommending approval of the sculpture, as presented. She suggested that the jury panel's recommendations be considered by the Commission, accepted by the and sculpture artist, and include conducting a peer review process prior to any placement. She also emphasized that Mr. Wolf should keep a clear record of the review process. She offered to facilitate a peer review process to help monitor the progress and ensure an accurate and historical representation of the sculpture.

Commissioner Lyle Pudwill asked Mr. Wolf about what he suggests for continuing the process and whether or not he would accept the jury panel's recommendations to slightly modify certain scale aspects of the sculpture figure.

Mr. Wolf responded that he would continue utilizing the available historical photographs of R. F. Pettigrew to achieve the accuracies and likeness of the man. He also stated that when he sculpts that he usually collaborates with other artists and asks them to critique his work and assist him in getting it right.

Commissioner Jamie Rosenbaum emphasized that the jury panel scored the project high and recommended it be completed and sited at 5th Street and Phillips Avenue.

No other public comments were received.

Commissioner Stacey McMahan made a motion to recommend approval:

- 1) for the sculpture location to be #1 identified as being at the terminus and centered on the 5th Street and Phillips Avenue, as proposed - east of the "T" intersection and adjacently east of the existing sidewalk - and south of the pedestrian crossing, and include an appropriately scaled quartzite base; *and*
- 2) for the R. F. Pettigrew sculpture, by Mr. Darwin Wolf, with project monitoring to be conducted by peer reviewers and the Visual Arts Commission prior to and upon completion of the full scale sculpted clay model, and prior to foundry production.

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REVIEW and ACTION on R. F. Pettigrew – Darwin Wolf
(Presentations by Stacey McMahan, Russ Sorenson – Jury
Process & Recommendation(s))

Commissioner Jamie Rosenbaum seconded the motion. The motion passed unanimously.

ITEM 6.

**REVIEW and ACTION on Falls Archway Project – 2nd Call for Art
(Presentations by Stacey McMahan & Russ Sorenson)**

Russ Sorenson, Staff Liaison, presented the 2nd Call for Art regarding the Falls Archway Panel project. Mr. Sorenson commented that with the initial call for art, no submittals were received by the filing deadline last November. In January 2006, the Visual Arts Commission requested their Archway Subcommittee to reconvene and work and with City Parks and Recreation Director, Don Kearney, to review the initial Call for Art. In addition, a January meeting with Mayor Munson was held and the Mayor supported sending out a 2nd Call for Art. Four subcommittee meetings were held. This 2nd call for art is similar to the initial call for art with the exceptions of:

- Award amount was increased from \$6,000 to \$17,000, and will come from the Parks & Recreation budget, and be carried over to 2007 for project completion.
- Project schedule dates.

The 2nd Call for Art document incorporates the Visual Arts subcommittee's recommendations and the Visual Arts Commission's acceptance and decision to send out a 2nd Call for Art on the two archway panels.

No public comments were presented.

Commissioner Jamie Rosenbaum made a motion to approve the Falls Archway Project – 2nd Call for Art, subject to final review by the City Attorney's Office.

Commissioner Rod Pierce seconded the motion. The motion passed unanimously.

ITEM 7.

DISCUSSION to Develop Visual Arts Commission Mission Statement.

This item was deferred to the Commission's March 21, 2006 meeting.

ITEM 8.

DISCUSSION on Visual Arts Commission Website Page.

This item was deferred to the Commission's March 21, 2006 meeting.

ITEM 9. PUBLIC INPUT

There was no public input received.

ITEM 10. ADJOURNMENT

With no further business, Commissioner Jamie Rosenbaum, made a motion to adjourn the meeting. Commissioner Lyle Pudwill seconded the motion. The meeting adjourned at 11:30 am.

HANDOUTS – March 7, 2006 Meeting

- o March 7, 2006 Agenda
- o November 15, 2005 Meeting Minutes
- o December 20, 2005 Meeting Minutes
- o 2005 Visual Arts Commission Annual Report
- o Stone Mosaic Wall Proposal
- o 2006 SculptureWalk
- o R F Pettigrew Proposal
- o Falls Archway Project – 2nd Call for Art