

**MINUTES OF THE VISUAL ARTS COMMISSION
MEETING
CARNEGIE TOWN HALL
August 1, 2006**

MEMBERS PRESENT: Jerry Hauck, Stacey McMahan, Rod Pierce, Lyle Pudwill.

MEMBERS ABSENT: Jamie Rosenbaum.

OTHERS PRESENT: Benjamin Victor, Sculptor
Rick Haugen, Sculptor
Russ Sorenson, Planning Office Staff Liaison.
Galynn Huber, Parks & Recreation

Jerry Hauck, Chairperson, called the meeting to order at 9:02 a.m.

ITEM 1. APPROVAL of the April 18, 2006 Meeting Minutes.

Chairperson Jerry Hauck, requested a motion to approve the April 18, 2006 meeting minutes.

Commissioner Rod Pierce made a motion to approve the April 18, 2006 and March 21, 2006 minutes, as presented. Commissioner Stacey McMahan seconded the motion. The motion passed unanimously.

Note: No meetings in May 2006 or June 2006 due to a lack of a quorum.

ITEM 2. Informational Meeting with Artist, Benjamin Victor, the Falls Past, The Falls Present.

Staff Liaison, Russ Sorenson, introduced and welcomed Artist Benjamin Victor, the Visual Arts Commission Meeting. Russ indicated that he had informed Mr. Victor the jury panel's recent selection and the VAC's request to meet him today to discuss the project, so a formal recommendation to the Mayor and City Council could be made.

ITEM 3. DISCUSSION and ACTION on Phillips to the Falls Gateway Panels – Jury Panel Recommendation(s).

Staff Liaison, Russ Sorenson, indicated that the Council will be meeting August 21st on the project resolution and referenced a copy in their information packet. Russ also told the VAC that upon final Council action, the City Attorney's Office would be crafting an agreement for this project too.

Russ acknowledged that he had communicated to Benjamin the general discussion comments from the Jury Panel and VAC members. Those include:

- 1) A desire expressed by the jury panel and the VAC to see some differences between the landscape background settings of the two panels.
- 2) A desire expressed by the jury panel and the VAC to verify the accuracy of the Native American woman's dress in the "Falls Past" panel.

Mr. Victor expressed his willingness to consider the jury panel and VAC's input and was receptive to viewing historic photographs of the Falls Past and Present that could be provided to him. He acknowledged that he has received that information from Russ.

Russ indicated that he is working with the Siouxland Heritage Museums staff to obtain information about Native American dress and will forward information onto Mr. Victor. Mr. Victor indicated that he would review the information received and could incorporate it into the project.

A commissioner asked what foundry Mr. Victor sends his work to. Mr. Victor responded that he sends most of his work to a foundry in Loveland, Colorado.

Another Commissioner commented the VAC would like to be involved with project monitoring. Mr. Victor responded that he would gladly send photographs during project development, also prior to the clay model going to the foundry.

No one else from the public spoke.

Commissioner Stacey McMahan, made a motion to accept, and recommend the Jury Panel's selection for the Phillips to the Falls Gateway Arch Panels project to be known as "The Falls Past" and "The Falls Today", by sculptor, Benjamin Victor, to the Mayor and City Council.

Commissioner Lyle Pudwill seconded the motion. The Commission voted unanimously to approve the motion.

ITEM 4 DISCUSSION and ACTION to establish a VAC Subcommittee to review and recommend City's Capital Improvements Program (CIP) projects for consideration to incorporate artistic design elements.

In response to the VAC's request, Staff Liaison, Russ Sorenson, presented the Commission with a summary list of potential 2007-2011 Capital Improvement Program (CIP) projects that may be conducive to incorporating artistic design elements. The Commissioners expressed their appreciation for Russ's review efforts and said they would review the information independently. A commissioner commented that the VAC could raise awareness by inviting the various city directors to future VAC meetings to discuss the CIP projects.

No one else from the public spoke.

No final Commission action taken on this item.

ITEM 5. DISCUSSION and ACTION on Proposed Process for Future Sculpture Placements on City Park Property.

The Visual Arts Commission (VAC) discussed the latest version (City V version attached) for sculpture placement on city parklands. Galynn Huber, Parks & Recreation representative, summarized the City V version for the Commission. Mr. Huber emphasized these are guidelines for sculpture placements on city park property. He explained the proposed guidelines do not negate the Visual Arts Commission's authority or their recommendation(s) process. The VAC and Parks & Recreation Board recommendations would be forwarded onto the City Council. He highlighted that if necessary, the guidelines could be modified later. It was acknowledged that legal review of the guidelines by the City Attorney's Office had been requested but not completed.

Commissioner McMahan commented that she doesn't want to see two advisory boards with a parallel process that provide two recommendations to the City Council. She underscored the importance of having the City Attorney's Office review this proposal as it relates to city ordinance conformance.

The Commissioners expressed their hesitation at this time to endorse the proposed policy for sculpture placement on city parklands as written. Commissioners commented that they would prefer to have one public art donation form available on the city's website. In addition, the Commissioners stated they were supportive of requests for sculpture placement on city parklands being reviewed by various city departments including Parks & Recreation, Planning, Public Works (Engineering), Risk Management, and Human Resources/ADA and their recommendations being provided to them prior to their consideration and recommendation to the Parks & Rec Board.

The VAC recommended modifications to Version V to read as follows:

(VAC Recommendation to Version V)

1. Requests for placement of artwork on city park property need to be submitted by completing a "Public Art Donation Form" available at the City of Sioux Falls website www.siouxfalls.org
2. The request will be routed to the following city departments for their review and comments – Parks & Recreation, Planning, Public Works (Engineering), Risk Management, and Human Resources / ADA.
3. The Visual Arts Commission will review and submit a recommendation to be forwarded onto the Parks and Recreation Board.

4. The Parks and Recreation Board will make a recommendation for approval or denial of the request. If a split recommendation occurs between the Parks & Recreation Board and the Visual Arts Commission, then the Board and Commission will meet jointly to establish a consensus recommendation.

Staff Liaison, Russ Sorenson, stated that he would forward these modifications to the city attorney's office and request a review from that office. Galynn indicated the Parks & Rec subcommittee would also review the changes and make their recommendation to the Parks Board. Russ said that he would continue to keep the VAC informed about this matter.

ITEM 6. PUBLIC INPUT

Mr. Rick Haugen, Sculptor, introduced himself to the Visual Arts Commission. Mr. Haugen announced that he has recently returned to Sioux Falls and has been working with a development group to establish a local foundry this fall. Mr. Haugen stated the foundry would be located on property east of downtown, off 8th Street, known as the East Bank Market area. It was noted that the nearest other foundries are located in Denver, Minneapolis and Omaha.

The Sioux Falls foundry would be available to artists and for public viewing and tours. The foundry would specialize in metal art and commercial works, including producing decorative hardware.

Commissioners welcomed Mr. Haugen and expressed their enthusiasm for his efforts to establish a foundry in Sioux Falls.

ITEM 7. ADJOURNMENT

With no further business, the meeting adjourned at 10:00 am.

HANDOUTS – April 18, 2006 Meeting

- o August 01, 2006 Agenda
- o April 18, 2006 Meeting Minutes