

**MINUTES OF THE VISUAL ARTS COMMISSION  
MEETING  
CARNEGIE TOWN HALL  
March 18, 2008**

- MEMBERS PRESENT:** Jerry Hauck, Ann Marie Davis, Lary Etten, Anita Kealey, Lyle Pudwill, Kris Carmody Reaves.
- MEMBERS ABSENT:** Ceca Cooper.
- OTHERS PRESENT:** Lisa Brunick (Sioux Falls School District), Beth Babb (Sioux Falls School District), Emmett Reistroffer (Student), Dan DePola (Student), Matt Kargo (Artist), Darwin Wolf (Sculptor), Russ Sorenson, Planning Office Staff Liaison.

Chairperson Jerry Hauck welcomed the Commissioners and guests and called the meeting to order at 9:02 a.m.

- ITEM 1. REVIEW & ACTION on the February 19, 2008, Meeting Minutes.**  
Commissioner Ann Marie Davis made a motion to approve the February 19, 2008 meeting minutes, as presented. Commissioner Lary Etten seconded the motion. The motion passed unanimously.

- ITEM 2. REVIEW & ACTION on CommUnity Youth Mosaic Project – Phase III**  
Presenter: Lisa Brunick

Commissioner Davis left the meeting for this item.

Russ Sorenson introduced the guests associated with this project to the Commission. Lisa Brunick (Sioux Falls School District) and Beth Babb (Sioux Falls School District), Emmett Reistroffer (Student), Dan DePola (Student) presented information for Phase III of the CommUnity Youth Mosaic Wall project. The mosaic wall is located on the existing retaining wall along East River Road, between Ninth Street and Fawick Park. Lisa Brunick stated that students from four Sioux Falls Public High Schools are represented with this project. Approximately 300 student designs were submitted for Phase III.

Lisa Brunick indicated that this is the third and final phase for this wall project. Phase I is approximately 100 feet in length and the design was done by Hawthorne students ranging from pre-school to grades K-6. Phase II measures 160 feet in length and the design was done by students representing the four Sioux Falls middle schools. Phase III will measure approximately 198 feet in length and the design was done by students representing the Sioux Falls four high schools.

Similar to Phases I and II the process of transforming the student's artwork into digital images will be done by the Olin Design Company located in Pennsylvania. Local tile company, Syverson Tile, will donate and set the tile materials.

The project will be funded by students, local businesses and organizations. The estimated project cost is \$25,000 - \$30,000. Private fundraising efforts are underway. A Fall 2008 installation and celebration are planned.

Two high school students, Emmett Reistroffer (Student), Dan DePola (Student) presented a banner of the proposed colorful design and expressed themselves about this project. Emmet

Reistroffer stated this colorful design project allows him to express himself in a positive environment. Dan DePola commented that the proposed artwork shows positive student feelings about diversity in our city. He said it is great to see permanent art in our city, particularly when he has contributed to the artwork.

Several Commissioners expressed their enthusiasm for the continuation of the mosaic wall and marveled at the intricate design presented by the students.

No other public comments were received.

Commissioner Lyle Pudwill made a motion to recommend approval for Phase III of the CommUnity Youth Mosaic Wall project. Commissioner Anita Kealey seconded the motion. The motion passed unanimously, with Commissioner Davis abstaining from the vote.

Commissioner Davis returned to the meeting.

**ITEM 3. REVIEW & ACTION on Call for Art – Visual Art Wall**

Presenters: Subcommittee Commissioners Lary Etten, Kris Carmody Reaves and Anita Kealy

Russ Sorenson provided background information on the project. He reported the Visual Arts Commission’s (VAC’s) call for art was distributed, published, and posted online Friday, December 7, 2007 and conducted to January 17, 2008. Ten (10) art submittals were received. A jury panel process was conducted on January 30<sup>th</sup> and their recommendations were forwarded on to the VAC. At a regular meeting held on February 19<sup>th</sup>, 2008, the VAC made a motion to select project submittal “E” known as “In Varietate Concordia” subject to modification of the art piece to being discussed between the artist and Commission Subcommittee with a report and recommendation to the full Visual Arts Commission at the March 2008 meeting. On March 5<sup>th</sup> the VAC Subcommittee (3 VAC members, Public Works Representative, and Russ Sorenson) met with the artist and discussed the following:

- Artist to provide an engineering design for city review and approval;
- Exploring the possibility of utilizing a stone/block medium rather than steel medium for the project;
- The mass white color be modified to an earth tone or neutral color;
- The alignment of the cranes not extend beyond the base;
- The physical scale of the model is more appropriate, than the stated scale in the proposal.
- Artist needs to further address site grading for project.

VAC Subcommittee members, Lary Etten, Kris Carmody Reaves and Anita Kealy, introduced artist, Matthew Karogol, to the Commission. The Subcommittee and artist presented their findings and explained project details to the full commission. A brief summary of the project details follows:

Artist	Title	Medium	Wall Size	Cost	Construction Schedule
E	In Varietate Concordia	Concrete & Steel	8-9' X 38'	\$50,000	March – Sept. 2008

- Artist agreed to provide an engineering design for city review and approval;
- A 10’ minimum setback for the project is recommended (by Parks & Rec & Planning staff) and will be established so as to accommodate sidewalk maintenance and any future N. Phillips Avenue parade event by-standers;
- The wall would measure approximately 8-9’ in height, 38’ in length and be 2’ in width (per model) and set on a darker gray colored concrete foundation /base. The base will extend beyond both ends of the wall. The cube ends of the wall will be slightly curved inward to parallel the curvature of the roadway.

- The wall will entail four ((4) brushed stainless steel cubes with openings for the colorful cranes. The 2' X 2' panels, along with the four colorful cranes will be constructed of mild steel and powder coated. The wall panels will be screwed onto a substructure made of mild steel and powder coated. Each panel will have a certain directional grinding finish to give the wall a "patchwork" effect.
- Recessed spotlights are proposed inside each cube, above the crane figures.

The Subcommittee expressed their satisfaction with the Call for Art process for this visual art wall project. The Subcommittee endorsed artist, Matthew Karogol's visual art wall project to the Commission.

No other public comments were received.

Commissioner Lary Etten made a motion to recommend approval of artist, Matthew Karogol's Visual Art Wall Project, known as "In Varietate Concordia", as discussed and presented at the March 18<sup>th</sup> 2008 VAC meeting.

Commissioner Kris Carmody Reaves seconded the motion. The motion passed unanimously.

#### **ITEM 4. PROJECT UPDATES (Staff &/or Subcommittees)**

- **2008 SculptureWalk – City Council Meeting March 17<sup>th</sup>**  
Russ Sorenson reported the City Council unanimously approved the resolution for the 2008 SculptureWalk Program.
- **Eternal Sentry – City Council Meeting March 17<sup>th</sup>**  
Russ Sorenson reported the City Council unanimously approved the resolution for the Eternal Sentry Sculpture in Veterans' Memorial Park. Russ mentioned the metal back plate will be removed and the sculpture will be anchored with a quartzite pedestal base and upright quartzite back.
- **Website Updates - Completed**  
Russ Sorenson mentioned that all monthly updates have been completed on the Commission's website.

#### **ITEM 5. PUBLIC INPUT**

There was no further input received from the public.

#### **ITEM 6. ADJOURNMENT**

With no further business, the meeting adjourned at 10:00 am.

#### HANDOUTS – March 18, 2008 Meeting

- March 18, 2009 Meeting Agenda
- February 19, 2007 Meeting Minutes
- Handouts for Items 1, 2 and 3.