

MINUTES OF THE VISUAL ARTS COMMISSION MEETING

August 19, 2008

Carnegie Town Hall
235 W 10th Street
Sioux Falls SD 57104

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Ceca Cooper, Ann Marie Davis, Jerry Hauck, Anita Kealey, Lyle Pudwill, Kris Carmody Reaves

MEMBERS ABSENT: Lary Etten

OTHERS PRESENT: Darwin Wolf - Sculptor, Ben Hodgins - Insight Marketing Design, Bryan Sargent - Parks & Recreation, Steve Thomas - Helen McKennan Foundation, Martin Wanserski – Helen McKennan Foundation, Jon Jacobson – Confluence, and Russ Sorenson - Planning Office Staff Liaison.

ITEM 1. Welcome & Introductions

Chairperson, Jerry Hauck, called the meeting to order at 9:05 a.m. and welcomed the Commissioners and guests. Commission introductions were made and the attending guests introduced themselves.

ITEM 2. REVIEW & ACTION on the July 15, 2008, Meeting Minutes

Commissioner Anita Kealey made a motion to approve the July 15, 2008 meeting minutes as presented. Commissioner Ann Marie Davis seconded the motion. The motion passed unanimously.

Commissioner Lyle Pudwill excused himself from the meeting.

ITEM 3. REVIEW & ACTION on Proposed Sculpture Placement at McKennan Park.

Presenter(s): Steve Thomas (Helen McKennan Bust Foundation)
Martin Wanserski (Sculptor & Helen McKennan Bust Foundation)
Jon Jacobson (Confluence)
Brian Sargent (Parks & Recreation)

Representatives for the Helen McKennan Sculpture Placement in McKennan Park presented information to the Commissioners: Representatives include:

Steve Thomas (Helen McKennan Bust Foundation)
Martin Wanserski (Sculptor & Helen McKennan Bust Foundation)
Jon Jacobson (Confluence)
Brian Sargent (Parks & Recreation)

Mr. Steve Thomas stated the Helen McKennan Bust Foundation was formed to celebrate Helen McKennan and her passion for families, particularly, women and children. The foundation's purpose is to provide the highest quality portrait bust of Helen McKennan. He indicated this is a

heartfelt gift to all women and children made possible by several anonymous donors. He commented that fundraising efforts for this bronze sculpture are underway.

Sculptor Artist, Martin Wanserski, explained the historical background and significance of Helen McKennan. He presented life size drawings of the bust and also a half size model. Mr. Wanserski explained the portrait bust will be bronze and the selection of Helen McKennan's facial expression and dress style for the bust.

Jon Jacobson, Landscape Architect for Confluence, explained that McKennan Park is a mixed use city park with active and passive recreational opportunities. He noted that Phase I improvements to McKennan Park were recently completed for the park's 100th Celebration held recently. Mr. Jacobson commented that Phase II improvements to the park are scheduled for next year and this sculpture will be integrated into the improvements. Improvements include reconstruction of the main walkway and signage. Mr. Jacobson referenced the Commission's information packet and provided a site drawing for the Commissioners review. The proposed site placement for the Helen McKennan bust is located in the southern portion of the park at the walkway node. New park lighting, tree plantings and seating will be provided as part of the park improvement project. The sculpture will measure approximately 26" in height, 18" in width, and 12" in depth and weigh approximately 100 pounds. The sculpture will be placed on a fieldstone base within the walkway node and face south toward the existing band shell. There will be an informational plaque acknowledging Helen McKennan and providing a historical commentary. A listing of donors will not be indicated on the plaque.

Russ Sorenson commented that city staff comments received to date from Engineering and Risk Management indicate no objections to the project.

The Commissioners expressed their enthusiastic support for this sculpture placement.

There were no other public comments received.

Commissioner Anita Kealey made a motion to support the placement of the Helen McKennan bronze sculpture at McKennan Park as presented. Commissioner Ceca Cooper seconded the motion. The motion passed unanimously.

Commissioner Lyle Pudwill returned to the meeting.

ITEM 4. DISCUSSION & ACTION on Calls for Art

- a) Free-form Design Art Racks (non-standard bicycle racks) on Private and Public Property.
- b) Standard Design Art Racks (non-standard bicycle racks) on Public Property (affixed to parking meters)

Chairperson, Jerry Hauck, requested Russ Sorenson to summarize the commission's efforts of placing art racks (non-standard bicycle racks) within our downtown area, community businesses and on city property.

Acknowledging that existing bicycle racks are functional, but not very attractive, Russ Indicated the commission is working together with the cycling community and various other city entities such as Public Works, Parking Patrol, Police, Parks & Recreation Board, ADA Board, Downtown Sioux Falls, on addressing:

- implementation of art racks into the 2009 Phillips Avenue Reconstruction Project;
- creating art racks that are cost effective, attractive and durable;
- retrofitting some of the existing parking meters with art racks;
- providing design specifications / standards that could be used in the call for art;

- call for art should address two design forms for the art racks - those which are of free-form design on private or public property and those which are on public property – abandoned parking meters and of an acceptable community design standard;
- obtaining community sponsorships for implementing an art rack placement program.

Russ Sorenson commented the DRAFT Calls for Art reflect the Commission’s suggestions from last month’s meeting discussion. He noted that one call for art addresses free-form design art racks for either private or public property and another call for art addresses standard design art racks to be located abandoned parking meters (public property). Russ also commented the project timelines has been modified for both Calls for Art. The new timelines are the same for both Calls for Art and include:

Project Timeline

Call for Art	September 2008
Proposal Due	November 20, 2008
Jury Panel Review	December 2008
Review/Recommendation	January 2009
City Council Review of Winning Design/Approvals	February 2009
Winning Proposals Announced	February 2009
Execution of Contract	March 2009
Project Completion	July 1, 2009

The Commission then reviewed both calls for art. Commissioners expressed they were very satisfied with the two DRAFT Calls for Art and their respective timelines. One commissioner suggested the artist(s) provide their project budget information on the petition forms. Russ acknowledged this and indicated the petition forms would be modified to include this.

Mr. Ben Hodgins, representing Insight Marketing Design, acknowledged that their firm has expressed assisting with designing and electronic distribution of the postcard notice for the Calls for Art. The Postcard Notice for the Call for Art will be designed by Insight Marketing Design and will reference 1) the free form art rack on either private or public property; and 2) the standard form art rack on public property – abandoned parking meters. The Postcard Notice will be electronically produced, reviewed informally by the Commissioners, and then distributed statewide to various artist organizations and websites. The timeframe to complete the Postcard Notice is before September 15, 2008 for Commissioner review and subsequent distribution.

There were no other public comments received.

Commissioner Ann Marie Davis made a motion to accept both DRAFT Calls for Art for the Art Racks (Non-traditional Bike Racks) Request of Proposals and acknowledged the gracious assistance from Insight Marketing Design to design the Postcard Notice and Poster. All the commissioners expressed their sincere appreciation to Candy Van Dam, INSIGHT Marketing for her company’s generous time, dedication, and labor to this project. Commissioner Lyle Pudwill seconded the motion. The motion passed unanimously.

ITEM 5. PROJECT UPDATES (Staff &/or Subcommittees)

- a) CommUnity Youth Mosaic (Phase III)
Russ Sorenson indicated the students and art teachers are working on fundraising efforts for Phase III of the project. A fall installation is still planned. Russ commented he would continue to keep the Commissioners informed about this project.
- b) Visual Art Wall – N Phillips Ave
Russ Sorenson mentioned the artist, Matthew Kargol, has received an engineering report on the project that indicates that using structural steel for the frameworks is acceptable and the

foundation base will be approximately 18" thick. Russ indicated that he would continue to keep the Commissioners informed about this project.

c) Website Updates - Completed

Russ Sorenson stated the Commission's website page link has been updated.

ITEM 6. PUBLIC INPUT

There were no public comments received.

ITEM 7. ANNOUNCEMENTS

NEXT MEETING – September 16, 2008 Carnegie Town Hall

ITEM 8. MEETING ADJOURNMENT

With No further business, the meeting adjourned at 10:05 am.

HANDOUTS – August 19, 2008 Meeting

- o August 19, 2008 Meeting Agenda
- o July 15, 2008 Meeting Minutes
- o Handouts for Items 2, 3, & 4.