

MINUTES OF THE VISUAL ARTS COMMISSION MEETING

June 16, 2009

Carnegie Town Hall
235 W 10th Street
Sioux Falls SD 57104

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Ann Marie Davis, Lary Etten, Jerry Hauck, Lyle Pudwill and Anita Kealey

MEMBERS ABSENT: Ceca Cooper and Kris Carmody Reaves - excused

OTHERS PRESENT: Jeanny Wang – Urban Planner Intern, Planning Office
Russ Sorenson - Planning Office Staff Liaison

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Chairperson Lyle Pudwill called the meeting to order at 9:05 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Chairperson Lyle Pudwill welcomed the Commissioners and guest.

ITEM 3. APPROVAL OF REGULAR AGENDA

Chairperson Lyle Pudwill asked if there were any changes to the agenda. Hearing none, it was the consensus of the Commission to approve the regular agenda.

ITEM 4. REVIEW & ACTION on the May 19, 2009 Meeting Minutes.

Staff Liaison, Russ Sorenson, requested deferral of this item until the Commission's July meeting.

The Commissioners agreed to the request.

ITEM 5. REVIEW & ACTION on Call for Art – Artistic Bicycle Racks

Subcommittee Recommendation(s):

Russ Sorenson, staff liaison, stated there were 68 submittals from 20 artists that responded to the Commission's Call for Art for Artistic Bicycle Racks. Russ explained the Visual Arts Commission invited professional and amateur South Dakota resident artists of all backgrounds to participate in two Requests for Proposals for a call for art for: 1) an artist-designed free-form bicycle rack; and 2) an artist-designed standard form bicycle rack for abandoned parking meters. Russ stated the primary goals of this project are to promote energy conservation by encouraging citizens and visitors to safely bike within our community and to provide public useable art for aesthetically functional bicycle parking.

Russ commented that the intent is for selected art racks (nontraditional and standard form bicycle rack designs to become part of an acceptable comprehensive City inventory list

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designated for public and private entities to consider in addressing bicycle parking on their properties. He stated there is no guarantee that a selected artistic bicycle rack design will be purchased or placed for bicycle parking.

Russ explained that deadline for the call for art submittals was May 14, 2009. The Jury Panel met on May 19, 2009, to review the proposals and provide recommendations to the Commission. He indicated that the Subcommittee (Commissioners Pudwill and Hauck) oversaw the jury panel process and would be providing the Commission with the jury panel's recommendations at today's meeting.

Russ indicated the proposed timeline for the project is:

Call for Art	March 26, 2009
Proposal Due	May 14, 2009
Jury Panel Review	May 2009
Visual Arts Commission Review/Recommendation	June 2009
City Council Review of Winning Design/Approvals	June/July 2009
Winning Proposals Announced	June/July 2009

Subcommittee members Lyle Pudwill and Jerry Hauck explained the jury panel's review criteria, high/medium/low project rating scale, and presented the Commission with their recommendation(s), below.

<u>Review Criteria</u>	<u>Max. Points Possible</u>	<u>Score</u>
<u>Artistic Requirements</u>		
Expression and composition,	(Max. 40 points possible)	_____
Originality.	(Max. 20 points possible)	_____
Artist experience with chosen medium.	(Max. 10 points possible)	_____
Engaging and elicits response.	(Max.20 points possible)	_____
Concept clearly explained	(Max. 5 points possible)	_____
<u>Physical Requirements</u>		
Appropriate dimensions; easily mounted/attached; meets safety requirements.	(Max. 10 points possible)	_____
Costs appropriately presented.	(Max. 10 points possible)	_____
Medium is durable, permanent and vandal resistant; appropriate for intended use.	(Max. 10 points possible)	_____
Total (Max. 125 points possible)		_____

(Min. score is 2/3 total points = 83)

The Subcommittee stated there were a total of 68 submittals from 20 artists that responded to the Commission’s Call for Art for Artistic Bicycle Racks. The Jury Panel reviewed all submittals and then established a high/medium/low project rating scale. Those submittals that scored in the medium to high range were then reviewed and discussed further by the Jury Panel. The Jury Panel recommended 14 submittals from 8 artists be considered by the Visual Arts Commission.

The Visual Arts Commission reviewed the Jury Panel’s recommendations. After further review and discussion the Commissioners declared that two recommended submittals did not adequately address the Commission’s budget criteria.

There was no public comments received.

Commissioner Ann Marie Davis made a motion to recommend the following artists and their artistic bicycle rack design submittals be included as an acceptable comprehensive City inventory list designated for public and private entities to consider in addressing bicycle parking on their properties:

Artist	Artwork Title	Free Form Design	Standard Design (Parking Meter)	(Abandoned)
Paul Boerboom	“High Wheeler”		X	
Jordan Erickson	“Paper Clip”	X		
Rick Haugen	“Rims – Proposal #1”		X	
Harry Klessen	“Proposal 1”	X		
	“Proposal 2”	X		
	“Proposal 3”	X		
	“Proposal 5”	X		
	“Ring Walker”	X		
Shane Juhnke	“Bird Rack”	X		
	“Bike Tree”	X		
	“Dogs” (as a grouping)	X		
Kelly Rogenmoser	“Beauty” – Vase	X		

Commissioner Anita Kealey seconded the motion. The motion passed unanimously.

ITEM 6. PROJECT UPDATES & ACTIONS

- a) *North Phillips Avenue Visual Art Wall Project – In Varietate Concordia –*
 Russ Sorenson, explained that Commissioners Etten and Pudwill, and himself are continuing to work with the artist on lighting. At this time it is the consensus to have a flood spotlight located across Phillips Avenue on one of the historic light poles. The artist has secured an electrical contractor to assist with selecting the right fixture and installation. Commissioner Lary Etten suggested the artist take a look at the flood spotlights in the Falls Park visitors area that are used for the sound and light show.

Russ Sorenson indicated he would contact the artist about completing the project. Russ also stated he would continue to keep the Commissioners informed about this project.

Commissioner Jerry Hauck left the meeting.

- b) *CommUnity Youth Mosaic – Phase III Celebration* - Late August or Early September 2009
Russ Sorenson announced that he had received recent information about the delayed installation of the CommUnity Youth Mosaic Wall Project. The installation is to occur during the summer and a September 12th 2009 celebration event is now being planned. Commissioner Ann Marie Davis mentioned that September 12th is the same date as the Sidewalk Arts Festival. Commissioners and staff expressed concern about these two events going on simultaneously. Commissioners Davis indicated that she would discuss this matter further with the project coordinator, Lisa Brunick.
- c) *SculptureWalk Installations – Sat., May 9, 2009*
Russ Sorenson informed the Commissioners that SculptureWalk installed 50 sculptures downtown on Saturday, May 9th, 2009. Upon completion of the new section of Phillips Avenue, approximately 23 sculptures will be relocated there. Sculpture relocations by SculptureWalk are scheduled for June 20th 2009.
- d) *Going Home Sculpture – Dedication - Wed., Nov 11, 2009 Veterans Memorial Park*
Russ Sorenson announced that a sculpture dedication event is being planned by the Staff Sergeant Robb L. Roling Family and Veterans Memorial Park Board to honor honors and commemorates the fallen soldiers of this area who have made the ultimate sacrifice for our freedoms. The dedication event is scheduled for Wednesday November 11, 2009, at Veteran's Memorial Park. Event details and time are in process of being determined. The Visual Arts Commission is invited to attend this event.
- e) *Website Updates – Completed*
Russ Sorenson, indicated the monthly updates to the Commission's website page have been completed.

ITEM 7 PUBLIC INPUT

There was no other public input received.

ITEM 8. ANNOUNCEMENTS

NEXT MEETING – Tuesday, July 21st, 2009, 9:00 a.m., Carnegie Town Hall

ITEM 8. ADJOURNMENT

With no further business, the meeting adjourned at 10:20 a.m.

HANDOUTS – June 16, 2009 Meeting

- o June 16th Meeting Agenda
- o May 19, 2009 Meeting Minutes
- o Handout for Item 5