AGENDA

Facilitator: Rachael Meyerink, Chair
Rob Collins, Vice Chair

1. CALL TO ORDER & QUORUM DETERMINATION
   Chair

2. WELCOME & INTRODUCTIONS
   Chair

3. APPROVAL OF REGULAR AGENDA
   Chair

4. APPROVAL OF September 12, 2018 MEETING MINUTES
   Chair

5. PUBLIC INPUT ON NON-AGENDA ITEMS
   (5-minute comment period per individual)
   Chair

6. NEW BUSINESS
   A. 201 E 20th Street, All Saints Historic District
      (Board action required)
      Greg McMahon, Jans Corp
      Ted & Kathy Weiland, owners
   B. 326 E 21st Street, McKennan Historic District
      (Board action required)
      Ryan Knutson, Contractor
      Brian & Sarah Jennings, owners
   C. Proposed Historic Marker at Van Eps Park
      300 N Minnesota Avenue
      (Board action required)
      Jim Carlson, Applicant

7. OTHER BUSINESS

8. ADJOURNMENT
Regular Meeting Minutes for September 12, 2018

Members Present:  
Josh Chilson  
Rob Collins  
Alex Halbach  
Rachael Meyerink  
Pam Merchant  
Lynn Remmers  

Members Absent:  
Shelly Sjovold  
Jennifer Dumke  
Thomas Keller  
Lura Roti  

Staff Present:  
Diane deKoeeyer, Urban Planner, BoHP Staff Liaison  
Russ Sorenson, Urban Planner  

Public in Attendance:  
Cory Hjellming, Hjellming Construction  
Susan Kendrick, Neighbor  
George Kendrick, Neighbor  
Ted Weiland, Property Owner  
Lavonne Laur, Neighbor  
Paul Palen, Neighbor  
Colin Walder, Applicant  
Greg McMahan, Applicant  

1. Call to Order and Quorum Determination  
Chairperson Rachael Meyerink called the meeting to order at 4:02 p.m.

2. Welcome and Introductions  
Chairperson Rachael Meyerink welcomed board members and guests, and gave introductory comments.

3. Approval of the August 15, 2018, Meeting Minutes  
Chairperson Rachael Meyerink requested a motion to approve the August 15, 2018, meeting minutes. Member Pam Merchant made the motion to approve the minutes as presented. Member Rob Collins seconded the motion. The motion to approve the August 15, 2018, meeting minutes passed unanimously.

4. Public Input on Non-Agenda Items (five-minute period)  
There was no public input received.
5. **New Business**

A. 1602 South Fourth Avenue
McKennan Park Historic District

Corey Hjellming, Contractor

(Board action required)

Corey Hjellming, Hjellming Construction, returned to the board for the homeowners request to add a new front door to the center of the west elevation in replacement of three existing windows. Mr. Hjellming indicated the original door structure on the north side of the house will remain. A new entrance door opening will be added to the west elevation of the house and match the width of the three windows, along with matching the color of the existing dark green window trim color on the house. Mr. Hjellming presented an updated landscape plan that depicts the materials for the proposed stoop and associated walkway toward South Fourth Avenue to be stone pavers. Steps will be added at the new sidewalk where it meets the existing sidewalk toward South Fourth Avenue.

Corey indicated that the mullion profile and color of the new front door will match the existing adjacent windows.

Chairperson, Rachael Meyerink commented that the door moved to the west faced would be an enhancement and more welcoming to the home. Rachael referenced the Secretary of Interior Standards for Rehabilitation for support of the new door addition: Item #2 - *The historic character of a property shall be retained and preserved* and Item #5 - *Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.* Rachael also noted that the property is unique in that it was originally a duplex, but has in the past functioned only as a single family home. She stated that changing out the windows for a new front door still preserved the architectural character of the home.

Member Pam Merchant commented that the proposed modification was a good example of an adaptive reuse.

Member Rob Collins stated that he did not feel that this would have an adverse effect on the district and that the modification met the integrity of the Secretary of Interior Standards.

Member Pam Merchant made the motion that the proposed new front door and walkway would not have an adverse effect on the McKennan Park Historic District.

Member Lynn Remmers seconded the motion and the motion. The motion passed unanimously.
B. 201 E. 20th Street
  All Saints Historic District
  (Board action required)

Applicant, Greg McMahan, Jans Corporation, and homeowner, Ted Weiland explained their application to construct a two-story 14' x 20' addition to the house located within the All Saints Historic District. The first floor will be a single car garage and the second story will be a closet and bathroom addition to the adjacent bedroom. The proposed addition includes:

• As indicated on the site and floor plans, the addition will be located in the same plane as the existing structure. A reveal will be located between the new addition and existing building.
• All windows for the proposed addition will be new (existing windows on south façade will not be reused) and will match the same 8 over 1 style.
• New brick will match existing. Salvaged brick from existing south garage wall will be reused at the addition.
• New garage door will match existing.

Member Rob Collins commented the existing home is beautiful, but the proposed addition appears close to the side property line. He requested to show photographs that he had taken that morning of the subject property’s side yard area to Board members. Chairperson Meyerink acknowledged member Collins request. Applicant, Greg McMahan, stated the side yard setback requirement is five (5) foot minimum, and approximately seven (7) foot would be provided to the side property line. A distance of approximately 3'6" from the property line to the neighbor’s existing chimney face would be provided.

Chairperson Rachael Meyerink inquired about the proposed building height of the proposed house addition. Applicant, Greg McMahan, stated the proposed building height for the addition would be pretty close to that of the next door neighbor’s house, but plans would need to be reviewed.

Member Alex Halbach arrived at the meeting.

Member Lynn Remmers asked the applicant about the width of the garage doors. Applicant, Greg McMahan, replied 16 feet. Applicant also mentioned the wall in the garage would be kept with a six (6) foot opening.

Member Pam Merchant commented the applicant’s drawings depict the new construction appearance for the garage addition to be similar to the existing garage. She expressed that utilization of a reveal element for the garage addition would better distinguish the new construction and possibly provide some extra space along the side yard setback area.

Neighbors George and Susan Kendrick, residing at 1218 S 1st Avenue, expressed concerns about: the project addition’s close proximity to their property; construction phase impacts; and potential impacts to their property’s window sight lines upon project completion.
Another neighbor, Yvonne Laur, commented that she lives in the McKennan Park Neighborhood and asked how many feet would be needed to make this project better with a fence? Applicant Greg McMahan, replied the distance is about 1½ feet from the required setback, and 6' 7¼" distance to the fence edge. The current garage width measures 18' 6”.

No other public comments were received.

Diane deKoeyer, city staff liaison, inquired if the garage addition is needed to park a vehicle. The homeowner, Ted Weiland, replied the existing garage bays are too narrow and they cannot get their cars inside. As homeowners, they don’t want to remove anything that is original to the structure.

Chairperson, Rachael Meyerink asked if consideration be given to doing the garage addition, but not the upper room addition. Applicant Greg McMahan, responded the purpose for the upper room addition area is to accommodate a master bathroom and provide closet storage for the homeowner.

Member Alex Halbach asked if the new brick will match the house. Applicant Greg McMahan, remarked the new brick will match existing as much as possible. Salvaged brick from existing south garage wall will be reused for the addition with mixing new similar texture and color brick with the older brick.

Applicant Greg McMahan noted for discussion the proposed 3rd garage stall could either be pulled out toward the street six (6) inches or pushed back into the backyard. Homeowner Ted Weiland, expressed that he prefers to keep the new garage addition in line with the main structure.

Member Alex Halbach commented that he appreciates the homeowner not building up to or encroaching into the minimum side yard setback area. He also said he understands the homeowner’s desire to remodel the upper bedroom into a master bedroom with bath and doing what is allowed by the codes and not exceeding allowances.

Chairperson, Rachael Meyerink expressed that in this case not having a good plan illustration or photographs of what the next door neighbor’s house looks like in relationship to the addition project.

Member Lynn Remmers remarked that Secretary of Interior’s Standards for new construction and additions address width - #3 - "Width. The width of new buildings or additions to existing buildings must be similar to adjacent historic buildings;"
She also suggested the applicant look at the proposed roofline to differential the addition from the original house structure.

Applicant Greg McMahan noted that it would be difficult to drop the upper addition roof down and still have walkable space clearance.

Diane deKoeyer, city staff liaison, acknowledged that both #3 - width and #4 - proportion of the Secretary of Interior’s Standards for new construction and additions are considerations.

A Board member asked about the project timeline. Applicant Greg McMahan responded this was their first blush attempt to receive input from the Board and neighbors, and indicated next spring – 2019.

Member Rob Collins suggested that in this case the applicant and homeowner recognize the side yard setback, don’t try to match the brick, and provide a vertical distance illustration views between the subject property and next door neighbors home.

Diane deKoeyer, city staff liaison, mentioned to the applicant and homeowner to take the comments received from the Board and neighbors into consideration and return in the future for a final presentation and consideration. No final action was taken on this item by the Board.

C. 309 E. 20th Street
All Saints Historic District
(Board action required)

Property owner and applicant, Colin Waldner, explained his house is located in the All Saints Historic District. His application request is to:

• Rebuild stairs to the front door at the north façade;
• Stairs would be flanked by short columns to match existing tall stucco faced columns;
• Wood railings would be provided at stairs between existing tall and proposed short columns;
• Instead of constructing a raised deck as originally planned, the owner now wants to construct a paver patio.

Owner, Colin Waldner explained that he has levelled out the front of the house and that he wants to replace the front stairs with new stained concrete with a soldier course brick on the risers. He intends to align the columns in the front of the house too. The existing bricks at the base would be replaced due to deterioration.

Staff liaison, Russ Sorenson, left the meeting.
Neighbor, Paul Phalen, who resides at 305 E 20th Street, expressed the stair replacement project would be a good improvement by the owner.

No other public comments were received.

Member Alex Halbach made a motion to approve the homeowner's application as presented as it would have a non-adverse effect on the All Saints Historic District. Member Pam Merchant seconded the motion. The motion was approved unanimously.

Diane deKoeyer, city staff liaison, commented that she would review the project plans when submitted by the owner for building permit issuance.

6. Other Business
Diane deKoeyer reported to the board that on September 11, 2018 the City Council approved Resolution No. 90-18 adopting written findings by the City Council denying a proposal to demolish the structures at 1005, 1023, 1027 S. Dakota Avenue and 414 W. 19th Street. The applicant's demolition request was denied.

Adjournment
With no further business, the Board of Historic Preservation meeting was adjourned at approximately 5:16 p.m.
**Project Review**  
October 10, 2018

**Property Address**  
201 E. 20th St.

**Property Owner**  
Ted and Kathy Weiland  
201 E. 20th St.  
Sioux Falls, SD

**Applicant**  
Greg McMahan, Jans Corp

**Historic District**  
All Saints Historic District

**National Register Description**  
Built in 1924 this Prairie School influence is strong in this two-story, hip-roofed dwelling. The first story is executed in running bond brick, with courses of headers and stretchers as ornamentation. The projecting entrance is of brick and features a pyramidal hood. Decorative brackets and insets ornament this roofline. In front of the entrance are two pedestals with flower urns, and another pedestal with urn is to the east of the building. To the west is a one-story brick sunroom wing. The second story of the main building is of stucco and has brick insets in the form of crosses.

This was the home of the A. Harry Beach family of the Will A. Beach Printing Company. Beach had the crosses set in the stucco because of his strong religious beliefs. Beach lived here until his death in 1952, and the dwelling later became the Parish house for the Calvary Cathedral Episcopal Church. Significant as a good example of Prairie School architecture, this building is also important because of its association with the Beach family.

**Project Representative**  
Contractor

**Neighbor Notification**  
Yes

**Staff Comments**  
The homeowner is requesting to construct a two-story 14’ x 20’ addition to the house. The first floor will be a single car garage and the second story will be a closet and bathroom addition to the adjacent bedroom.

Proposed addition includes:
- As indicated on the site and floor plans, the addition will be located in the same plane as the existing structure. A reveal will be located between the new and existing - Option A
- 3” setback of garage addition – Option B
- All windows for the proposed addition will be new (existing windows on south façade will not be reused) and will match the same 8 over 1 style.
- New brick will match existing. Salvaged brick from existing south garage wall will be reused at the addition.
- New garage door will match existing.

**Board action**  
Required

**Photos**  
See attached
WEST FAÇADE FACING S. 1ST AVE.

NORTH FAÇADE FACING E. 20TH ST.
Looking NW from corner of E20th & First

205 E 20th – Façade to the East on E 20th

Looking Due North from center of Property E 20th

Looking due West from Center of Property 1st Avenue

1218 S 1st Ave - Façade to the South on 1st Avenue
Weiland Adjacencies
Weiland-

To answer these questions, the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings offer some guidance for new construction in historic districts. Most preservation commissions throughout the county use these standards to some degree, and they are seen as the basis for design review in many historic districts. Standard 9 states:

New additions, exterior alterations or related new construction will not destroy historic materials, features and spatial relationships that characterize the property. New work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion and massing to protect the integrity of the property and its environment.

This standard notes three important review considerations within a historic district: characteristics of the property, differentiation of new work from old, and compatibility with existing fabric in terms of materials, features, size, scale, and proportion and massing. But there is no mention of design or style, which leads to open interpretation for any design that meets the broad criteria listed above.

Interpretation of “Differentiated from the Old”

The Secretary of the Interior’s Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings state that a new design should be “differentiated from the old.” This is sometimes taken to an extreme, when applicants propose a contemporary design that would distinctly stand apart from the existing buildings in the district, drawing attention to itself instead of working as part of the ensemble of buildings. In a district with a long period
Differentiating the new addition from the historic building

To preserve a property's historic character, a new addition must be visually distinguishable from the historic building. Section 67.7(c) of the program regulations cautions "exterior additions that duplicate the form, material, and detailing of the structure to the extent that they compromise the historic character of the structure will result in denial of certification." This does not mean that the addition and historic building should be glaringly different in terms of design, materials and other visual qualities. Instead, the new addition should take its design cues from, but not copy, the historic building.

Differentiating the new from the old, yet still respecting the architectural qualities and vocabulary of the old, can be accomplished through a variety of design techniques, including:

- Incorporating a simple, recessed, small-scale hyphen to physically separate the old and the new volumes or setting the addition back from the wall plane(s) of the historic building.

- Avoiding any approaches that unify the two volumes into a single architectural whole. The coordination of individual features between the new addition and the historic building will not necessarily impair the existing building's historic character as long as the new structure is clearly differentiated and distinguishable as a new addition so that the identity of the historic structure is not lost altogether in a new and larger composition. The historic building must be clearly identifiable and its physical integrity must not be compromised by the new addition.

- Using building materials in the same color range or value as those of the historic building. The materials used on the new addition need not be the same as those on the historic building; however, new materials that highly contrast the historic ones should be avoided.

- Basing the size, rhythm and alignment of the new addition's window and door openings on those of the historic building.

- A new addition should also respect the architectural expression of the historic building type. For example, an addition to an institutional building should maintain the architectural character associated with this building type rather than using details and elements typical of residential or other building types.

https://www.nps.gov/tps/standards/applying-rehabilitation/successful-rehab/additions.htm
When additions or new construction are appropriate at all, they should be added in such a way that the new is distinguishable from the historic fabric *by informed observers or trained professionals*. No differentiation should be made that would result in an incongruous appearance or a ruptured integrity. Where the new construction might not be readily distinguishable by the public at large, interpretive materials should clarify the construction history of the site rather than expecting this to be self-evident from the appearance of the new construction alone. De-emphasizing differentiation and prioritizing compatibility would allow historic buildings and districts to grow and change in accordance with their historic patterns and styles, thereby assuring a continuity of character through time. This, in my view, is the proper way to protect the resources to be conserved in our historic buildings and districts.

Compatibility requires more than similarities of massing or abstract references; it must be a primary objective of the designer and an integral part of the design process for projects in historic settings. What makes buildings from different eras and styles compatible is that they share the same underlying principles of space, structure, elements, composition, proportion, ornament, and character. If these principles are consistent among the buildings along a street or around a square, they will be compatible, regardless of style. Compatibility is not uniformity; however, if the principles embodied by neighboring buildings are antithetical, no alignment of cornices or adjustments of massing will be sufficient to maintain a relationship of civility among them.

The decision about which of the four strategies to follow cannot be made lightly. It is a question of what is most respectful of the existing architectural and urban conditions or, if these are not suitable, what will produce the greatest degree of harmony and wholeness in the built environment. Such decisions cannot be made one building at a time, but must recognize the potentially exemplary nature of every architectural act. If we pay more attention to the historic urban setting than to the individual building and move beyond an obsessive concern with the chronology of construction, our choice of strategy can fulfill our obligation as citizens to make the city more beautiful, sustainable, and just. If we adopt this ethic, we will naturally seek not
SOUTH ELEVATION W/ADDITION

EAST ELEVATION W/ADDITION
<table>
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<tr>
<th><strong>Project Review</strong></th>
<th>October 10, 2018</th>
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<tr>
<td><strong>Property Address</strong></td>
<td>326 E. 21st St.</td>
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<td><strong>Property Owner</strong></td>
<td>Ryan and Sarah Jennings</td>
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<td>326 E. 21st St.</td>
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<td><strong>Applicant</strong></td>
<td>Ryan Knutson, Contractor</td>
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<td><strong>Historic District</strong></td>
<td>McKennan Park Historic District</td>
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<tr>
<td><strong>National Register</strong></td>
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<tr>
<td><strong>Description</strong></td>
<td>The “newest” house built on the 300 block of East 21st Street, this building is Mediterranean in derivation. This two-story stuccoed building has a flat roof with parapet and rail, and below the parapet extends a red tile shed roof supported by brackets. This same motif is repeated in the roofline of the one-story porch across the front façade. Diamond shaped and rectangular red tile insets decorate the building. The playful style of the house is imitated in the two-car garage to the north of the building. The home was constructed in 1916 and designed by architect John McWayne. The original homeowner was Frank H. Weatherwax.</td>
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<tr>
<td><strong>Project Representative</strong></td>
<td>Contractor</td>
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<td><strong>Neighbor Notification</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Staff Comments</strong></td>
<td>The contractor initially installed the windows without a building permit and without board approval. The specification sheets are attached for review and approval.</td>
</tr>
<tr>
<td><strong>Board action</strong></td>
<td>Required</td>
</tr>
<tr>
<td><strong>Photos</strong></td>
<td>See attached</td>
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UNIT SUMMARY

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes. Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

<table>
<thead>
<tr>
<th>LINE</th>
<th>MARK UNIT</th>
<th>BRAND</th>
<th>ITEM</th>
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<th>QTY</th>
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# LINE ITEM QUOTES

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<th>Line #1</th>
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- Hampton Sage Clad Exterior
- Painted Interior Finish - White - Pine Interior,
- Clad Ultimate Insert Double Hung,
- Inside Opening 41" X 65"
- 0 Degree Frame Bevel
- Top Sash
- Hampton Sage Clad Sash Exterior
- Painted Interior Finish - White - Pine Sash Interior
- IG
- Low E2 w/Argon
- Stainless Perimeter and Spacer Bar
- 5/8" SDL - With Spacer Bar - Stainless
- Rectangular - Special Cut 3W2H
- Hampton Sage Clad Ext - Painted Interior Finish - White - Pine Int
- Ovolo Interior Glazing Profile
- Bottom Sash
- Hampton Sage Clad Sash Exterior
- Painted Interior Finish - White - Pine Sash Interior
- IG
- Low E2 w/Argon
- Stainless Perimeter and Spacer Bar
- 5/8" SDL - With Spacer Bar - Stainless
- Rectangular - Special Cut 3W2H
- Hampton Sage Clad Ext - Painted Interior Finish - White - Pine Int
- Ovolo Interior Glazing Profile
- Satin Nickel Sash Lock,
- 1 Per Unit Satin Nickel Sash Lift,
- White Jamb Hardware,
- Aluminum Screen
- Hampton Sage Surround
- Charcoal Hi-Transparency Fiberglass Mesh
- 3 1/4" Jamb

**As Viewed From The Exterior**
- Width: 37 3/8" Height: 24 15/16"
- Net Clear Opening: 6.47 Sqft
- Performance Information
- U-Factor: 0.3
- Solar Heat Gain Coefficient: 0.27
- Visible Light Transmittance: 0.46
- Condensation Resistance: 56
- CPD Number: MAR-W-75-02740-00001
- ENERGY STAR: NC

**Initials required**

**Seller:**

**Buyer:**

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- Hampton Sage Clad Exterior
- Painted Interior Finish - White - Pine Interior,
- Clad Ultimate Insert Double Hung,
- Inside Opening 47 1/8" X 64"
- 0 Degree Frame Bevel
- Top Sash
- Hampton Sage Clad Sash Exterior
- Painted Interior Finish - White - Pine Sash Interior
- IG
- Low E2 w/Argon
- Stainless Perimeter and Spacer Bar
- 5/8" SDL - With Spacer Bar - Stainless
- Rectangular - Special Cut 3W2H
- Hampton Sage Clad Ext - Painted Interior Finish - White - Pine Int
- Ovolo Interior Glazing Profile
- Bottom Sash
- Hampton Sage Clad Sash Exterior
- Painted Interior Finish - White - Pine Sash Interior

**OMS Ver. 0002.21.00 (Current)**

**Processed on:** 7/23/2018 12:49:50 PM

**Page 3 of 8**
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#### Hampton Sage clad Exterior
- Painted Interior Finish - White - Pine Interior
- Low E2 w/Argon
- Stainless Perimeter and Spacer Bar
- 5/8" SDL - With Spacer Bar - Stainless
- Rectangular - Special Cut 3W2H
- Hampton Sage clad ext - Painted Interior Finish - White - Pine Int
- Ovolo Interior Glazing Profile

#### 0 Degree Frame Bevel
- Top Sash
  - Hampton Sage clad Sash exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG
- Low E2 w/Argon
- Stainless Perimeter and Spacer Bar
- 5/8" SDL - With Spacer Bar - Stainless
- Rectangular - Special Cut 3W2H
- Hampton Sage clad ext - Painted Interior Finish - White - Pine Int
- Ovolo Interior Glazing Profile

#### As Viewed From The Exterior
- Entered As: 10
- FS 46 3/4" X 60 3/4" / IO 47 1/8" X 61"
- Egress Information Width: 43 1/2" Height: 24 15/16"
- Net Clear Opening: 7.53 SqFt
- Performance Information

Product Performance Information is currently unavailable in the OMS for this product and glazing option. To request product performance information not in the OMS, contact your Marvin representative or submit an Assistance Request.

### Line #5

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#### Hampton Sage clad Exterior
- Painted Interior Finish - White - Pine Interior
- Low E2 w/Argon
- Stainless Perimeter and Spacer Bar
- 5/8" SDL - With Spacer Bar - Stainless
- Rectangular - Special Cut 3W2H
- Hampton Sage clad ext - Painted Interior Finish - White - Pine Int
- Ovolo Interior Glazing Profile

#### 0 Degree Frame Bevel
- Top Sash
  - Hampton Sage clad Sash exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG
- Low E2 w/Argon
- Stainless Perimeter and Spacer Bar
- 5/8" SDL - With Spacer Bar - Stainless
- Rectangular - Special Cut 3W2H
- Hampton Sage clad ext - Painted Interior Finish - White - Pine Int
- Ovolo Interior Glazing Profile

#### As Viewed From The Exterior
- Entered As: 10
- FS 42 5/8" X 60 3/4"
Renntech/Jennings porch
Ryan & Sarah Jennings
Quote Number: 1UTMML7
Architectural Project Number:

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Initials required

Seller: _____
Buyer: _____

Project Subtotal Net Price: USD 7,771.65
6.500% Sales Tax: USD 505.16
Project Total Net Price: USD 8,276.81

OMS Ver. 0002.21.00 (Current)
Processed on: 7/23/2018 12:49:50 PM
SIOUX FALLS BOARD OF HISTORIC PRESERVATION

Project Review October 10, 2018

Property address 1008 S. 3rd Ave.

Property owner City of Sioux Falls, Van Eps Park
300 N. Minnesota Ave.
Sioux Falls

Applicant Jim Carlsen, Minnehaha County Historical Society
Michael Patten, City of Sioux Falls Parks & Recreation Dept.

Historic District NA

Year Built NA

Category Congregation Sons of Israel Historic Marker

Project See attached information for review and approval of the proposed historic marker in Van Eps Park (located behind City Center)

Project Representative Jim Carlsen and Michael Patten

Neighbor Notification No

Staff Comments Minnehaha County Historical Society is requesting the BOHP’s approval to locate a historic marker in the redesigned Van Eps Park for recognition of the First Jewish House of Worship in South Dakota.
Park Board reviewed and approved the Marker in September, 2018

Board action Required
Since the territorial days of 1870's, Jewish people have played an important role in the social, economic and cultural life of South Dakota. In the 1880's, Sioux Falls experienced an influx of Reformed Jews from Germany, who became some of the city's leading merchants and entrepreneurs.

In 1903, the Mt. Zion Cemetery Society was formed by the Reformed Jews. On October 5, 1910, it was announced in a Sioux Falls newspaper that the Orthodox Jews had engaged meetings that resulted in first steps taken toward the acquisition of a Synagogue.

Finally, in October of 1916, a merger of the two groups was achieved and the Congregation Sons of Israel was created and chartered. A church building, formerly the United Evangelical Church, located at 320 North Minnesota Avenue, was purchased. It became the first Synagogue in the state of South Dakota.

But the merger lasted only a couple of years as differences in ritual and practice caused a separation. The Orthodox Jews retained the name Sons of Israel and continued to worship in the temple at 320 North Minnesota Avenue, while the Reformed Jews had to plan for their future. On September 29, 1919, they met at the home of Julius Kuh to discuss a strategy to create a congregation using the Reformed ritual and secure a permanent Rabbi.

They chose the name Mt. Zion Congregation and in 1924, they purchased the Grace Chapel Lutheran church at 14th and Duluth Avenue in Sioux Falls. For two years, both religions shared the same house of God. They separated in 1926, after the Lutherans built a new church. Thereafter, the Mt. Zion people rededicated the old Lutheran church as Jewish house of worship.

The Sons of Israel sold their Synagogue on North Minnesota Avenue, and for several years thereafter, they had no house of worship. Then in 1934, the Sons of Israel relocated in a new temple at 610 South Dakota Avenue in Sioux Falls.

Congregation Sons of Israel was created in accordance with the sacred American principles of freedom of religion and assembly.

Dedicated in 2016 by the Jewish American Society for Historical Preservation and the Minnehaha County Historical Society.
Michael Patten 6/1/16
Sioux Falls Park Department

Regarding "JEWS HOUSE OF WORSHIP " historical Marker

Please note on the map the proposed location of the marker at Van Eps Park

We are aware of future construction activities at the park in 2016/2017 but, desire the marker to be placed on site as soon as possible. When needed the MCHS will assume full responsibility for removal, storage and to have the marker reinstalled after Van Eps Park Improvements are made, and we will be responsible for all costs with this marker. We will also cooperate with the Park Dept concerning the permanent location for the marker. We also do have the support of the National Jewish Historical Society in this matter.

I hope this statement makes our intentions clear.

Thank You,
Jim A Carlson President MCHS
Marker Chairman