SIoux Falls Visual Arts Commission

January 21, 2020
9 a.m.

City Center - Falls #110
231 North Dakota Avenue
Sioux Falls, SD

Staff Liaisons: Russ Sorenson: 367-8888
rsorenson@siouxfalls.org

Shawna Goldammer: 367-8692
sgoldammer@siouxfalls.org

Meeting Assistance: Upon request, accommodations for meetings will be provided for persons with disabilities. Please contact the Human Relations Office, First Floor, City Hall, 224 West Ninth Street, Sioux Falls, SD, at 367-8745 (Voice) or 367-7039 (TDD) 48 hours in advance of the meeting.

Meeting Agenda

Item 1. Call to Order and Quorum Determination

Item 2. Welcome Members and Guests

Item 3. Approval of Regular Agenda

Item 4. Approval of Minutes from November 19, 2020 Meeting

Item 5. Public Input on Non-Agenda Items (Chairperson)
(5-minute comment period per individual)

Item 6. Unfinished Business - None

Item 7. New Business
   a) Review and Approval for 2019 VAC Annual Report
   b) Review and Approval for 2020 VAC Work Program
   c) Review VAC Bylaws adopted 7/17/2018 – any revisions?

(over)
d) City Owned Artworks Story Map - December 2019
   Link: https://siouxfalls.org/planning-dev/planning/city-owned-art

e) Sioux Falls Arts Council Updates
   Presenter(s): Michael Jamison, Angelica Mercado — Sioux Falls Arts Council
   1) City Hall Revolving Art Program

f) Visual Arts Commission Projects - Updates
   1) Public Art Integration—Work Session Update;
      Subcommittee (Commissioners Oland, DeBoer, Zajicek)
   2) Sculpture Placements for SculptureWalk People’s Choice Award
      Subcommittee (Commissioners Boice, DeBoer, Lapour)
      a. 2019 People’s Choice Award “Under Construction” by Gary Hovey OH
      b. 2017 People’s Choice Award “When Buffalo Roamed” by Jerry McKellar WA

ITEM 8. Other Business
   a) Election of Officers
      1) Chairperson
      2) Vice Chairperson

ITEM 9. Announcements
   a) Next Meetings
      1) Working Session Meeting—Wednesday, February 12, 2020 5:30–7:30 p.m., @ Downtown Library Conference Room, 230 North Main Avenue
      2) Regular Meeting—Tuesday, February 18, 9 a.m., @ City Center, 231 North Dakota Avenue

ITEM 10. Adjournment

Posting: by rls
DRAFT
MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
NOVEMBER 19, 2019
9:00 A.M.
CITY CENTER, 231 N. DAKOTA AVENUE, SIOUX FALLS SD

Staff Liaisons: Russ Sorenson: 367-8888 rsorenson@siouxfalls.org
Shawna Goldammer: 367-8692 sgoldammer@siouxfalls.org

MEMBERS PRESENT: Kellen Boice; Michael Jamison; Ivy Oland; James Zajicek

MEMBERS ABSENT: Zach DeBoer; Keith Lapour; Joe Schaefer - excused

OTHERS PRESENT: Russ Sorenson – Staff Liaison; Shawna Goldammer – Staff Liaison;
Director Jeff Eckhoff- Planning and Development Services

ITEM 1. Call to Order and Quorum Determination: Commission Chairperson, Ivy Oland, called the meeting to order at approximately 9:04 a.m.

ITEM 2. Welcome New Members and Introductions: Commission Chairperson Ivy Odland welcomed the commissioners and guest.

ITEM 3. Approval of Regular Agenda: Chairperson Oland asked if there were any changes to the agenda. Commissioner James Zajicek made a motion to approve the meeting agenda. Commissioner Michael Jamison seconded the motion. The motion passed unanimously.

ITEM 4. Approval of Minutes from October 15, 2019 Meeting: Commissioner Michael Jamison made a motion to approve the October 15, 2019 meeting minutes. Commissioner Kellen Boice seconded the motion. The motion passed unanimously.

ITEM 5. Public Input on Non-Agenda Items. There were no public comments expressed on non-agenda items.

ITEM 6. Unfinished Business: None

ITEM 7. New Business
   a) Art Discussion with Director Eckhoff: Informational discussion regarding an art consultant; project to proceed in 2020 with T.J. Nelsor as point lead on the project.
   
   b) Sioux Falls Arts Council Updates: Kellen Boice let the group know of her new role at the SFAC as the Executive Director. Ongoing efforts are moving forward for the naming of the rotational art gallery in the City Hall first floor
laboratory. The SFAC 2020 work program is being drafted for submittal to the City of Sioux Falls.

c) Visual Arts Commission Projects - Updates
   1) Public Art Integration—Work Session Update;
      Subcommittee discussion ensued as to the focus of future working sessions, in light of the consultant.

   2) Sculpture Placements for SculptureWalk People's Choice Award Discussion:
      a) 2019 People's Choice Award “Under Construction” by Gary Hovey OH
      b) 2017 People's Choice Award “When Buffalo Roamed” by Jerry McKellar WA
      c) 2012 People's Choice Award “Daughters of Peace” by Benjamin Victor SD

   3) Mural Ordinance Review & Discussion: After Shawna Goldammer explained the current ordinance found in the sign code, the group thought it could be something to work on in a future working session.

   4) 2020 VAC Regular Meeting Calendar: Russ presented a DRAFT 2020 meeting calendar, whereby, the Commission would continue to meet on the 3rd Tuesday of each month, 9 a.m., at City Center, located at 231 N Dakota Avenue. There were no changes expressed by the Commissioners for the proposed 2020 regular meeting time and location for the coming year.

   5) Website Updates—Completed

ITEM 8. Other Business: Russ updated the Commission on a DTSF Bloomberg grant that will potentially allow wrap artworks on additional downtown utility boxes.

ITEM 9. Announcements: Next Meetings: After a brief discussion, the Commission noted that the month of December would not have meetings, and the next meeting would be as follows
   1) Working Session Meeting—Wednesday, January 8th, 5:30–7:30 p.m., @ Downtown Library, 200 North Main Avenue
   2) Regular Meeting—Tuesday, January 21, 2019, 9 a.m., @ City Center, 231 North Dakota Avenue

ITEM 10. Adjournment: With no further business, the meeting adjourned at 10:05 am.
DRAFT
MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
NOVEMBER 19, 2019
9:00 A.M.
CITY CENTER, 231 N. DAKOTA AVENUE, SIOUX FALLS SD

Staff Liaisons: Russ Sorenson: 367-8888 rsorenson@siouxfalls.org
Shawna Goldammer: 367-8692 sgoldammer@siouxfalls.org

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MEMBERS ABSENT: Zach DeBoer; Keith Lapour; Joe Schaefer - excused

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ITEM 10. Adjournment: With no further business, the meeting adjourned at 10:05 am.
Sioux Falls Visual Arts Commission

An advisory commission to the Mayor and City Council on matters related to visual art within the city

DRAFT

2019 Annual Report

An Advisory commission to the Mayor and City Council on matters related to visual art within the city

<table>
<thead>
<tr>
<th>Membership Representation</th>
<th>Michael</th>
<th>Joe</th>
<th>Ivy</th>
<th>Kellen</th>
<th>James</th>
<th>Zachary</th>
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2019 Term Expirations:
Resolution #20-19 adopted 3/12/2019
Zach DeBoer - Reappointed from March 2019 to March 2022
Keith Lapour - Reappointed from March 2019 to March 2022
Michael Jammison - Appointed from March 2019 to March 2022 to replace Sandra Pay
Joe Schaeffer - Appointed from March 2019 to March 2022 to replace Sandra Callies

- Kellen Boico - Term Expires April 2021*
- James Zajicek - Term Expires August 2020
- Ivy Oland - Term Expires March 2020*

* Second Term

(over)
Sioux Falls Visual Arts Commission
Established by city ordinance (72-00) in August 2000, the Sioux Falls Visual Arts Commission is a group of seven city residents who serve in an advisory capacity, providing guidance and recommendations to the Mayor and City Council on matters related to visual art within the city. The Visual Arts Commission members are appointed by the Mayor. The appointments are subject to the review and approval of the City Council. The appointments are for a three year term, and Commission members are limited to two consecutive terms.

Duties of the Visual Arts Commission:
The Visual Arts Commission shall act as an advisory body to the mayor and city council on matters pertaining to visual art. Its duties may include:

1. Developing a general policy for inclusion and approval of visual art in public places and projects.
2. Establishing criteria for visual art including compatibility with general, social, and physical environment with which the art is to relate, originality, diversity of style, structural design, quality, quantity, scope, scale, material, form, content, and durability.
3. Recommending visual art projects and identifying potential sites.
4. Recommending the placement of statues, monuments and memorials in city parks, in or on city property, and public right-of-way.
5. Encouraging the incorporation of visual art into the design of commercial, residential, and public projects.
6. Encouraging artists' involvement at the inception of city design and building projects.
7. Maintaining a directory of the city's inventory of visual art, including receipt annually of the city's plan for conservation and maintenance of art works.
8. Reviewing and making recommendations upon all works of art to be acquired by the city, either by purchase, gift, or otherwise.
9. Educating the community about the value and importance of visual art.
10. Advising or receiving recommendations from other city boards and commissions on matters involving the visual arts, including aesthetics and beautification.
11. Serving as the city's liaison with artists and advising on any proposed alteration, removal, or destruction of visual art projects, statues, monuments, or memorials in city parks or on city property.
12. Preparing an annual report to the mayor and council on the visual arts. The report may include a plan for future art projects.

Mission Statement:
Date Adopted: March 21, 2006

The mission of the Sioux Falls Visual Arts Commission is to support and encourage development of visual art for community buildings and spaces through its role as an advisory body to the Mayor, City Council, and other City government officials.

2019 General Items:
➢ Conduct public hearings in compliance with duties highlighted in City Ordinance 72-00.
➢ Review and make recommendations on visual art placements on City property.
➢ Initiate and facilitate calls for art as needed.
➢ Provide City project design assistance to incorporate artistic elements as requested.
➢ Provide effective communication to the public on visual art projects and events.
2019 Target Items:
Adoption of 2019 Work Program January 15, 2019

SculptureWalk Program Recommendations (Resolution #15-19 adopted 3/05/2019) February 19, 2019

Election of Officers June 18, 2019

Capital Improvement Program (CIP) Project Review for Public Art Integration Spring-Fall 2019
- CIP Presentations - Parks and Rec 7-16-2019
- CIP Presentations - Public Works Engineering 8-20-2019

CityLink Programming (VAC projects and events) Not Accomplished Spring-Summer 2019

Live Well/BikeSmart Program - Bicycle Rack Promotion & Installations Not Accomplished January–December 2019

Public Art Integration Strategic Planning (Ongoing) January–December 2019
- The Commission explored definitions for art integration; reviewed trends and topics of: Policy; Administration; Funding; Master Planning; and Maintenance and Conservation. Developed DRAFT goals and objective statements; designed strategy matrix; followed the adopted Cultural Plan for Sioux Falls Cultural Facilities Public Art (Section 6.1.) and other adopted city plans. Commission continued working on a DRAFT Public Art Integration Report.

- City’s art conservator consultant, Rosa Lowinger & Associates (RLA), performed maintenance and conservation work on city owned artworks.

Development & Support for Partnership Collaborations, Calls for Public Art & Venues January–December 2019
- Sioux Falls Arts Council, Schools & Universities, Artists (Ongoing)
- Storm Sewer Inlet Artwork Project (Public Works – Sustainability) May 21, 2019

2019 Sculpture Placements January–December 2019
SculptureWalk People’s Choice Awards
- 2012 – Daughters of Peace by Victor Benjamin – location TBD - Temporary Placement at City Hall - 1st Floor
- 2016 – Maestro by Lee Leuning & Sherri Treeby – Levitt At the Falls (Resolution # 15-19 adopted 3/05/2019)
- 2018 – Bear, Lee, Standing by Gary Hovey – Great Bear Recreation Area (Resolution # 30-19 adopted 4/18/2019)

Other Sculptures and Plaques
- Sacred Buffalo Wall Construction / Replacement by Porter Williams Artist, & Chris Lee Sherman Park. Completed 12/16/2019
- Martin Luther King by Porter Williams, Artist Van Eps Park. (Resolution #110-19 adopted 11/18/2019) Completed 1-20-2020
- Arc of Dreams by Dale Lamphere (Big Sioux River in Downtown Sioux Falls, between 6th and 8th Streets) (Res #97-17 adopted 9/19/2017. Completed 6/2019
- Property Dedication Plaque at Mary Jo Wegner Arboretum 9/17/2019
Other Projects of Importance

- City Hall Rotational Art Program - Completed 7/2019
- Discussion for Pavilion Parking Ramp Mural Art Opportunity with Public Parking TEAM 5/21/2019 – 7/16/2019
- Discussion with Parks Dept. for Downtown Dog Park at Ft. Sod Park and relocation of Sea Dream by Steve Thomas, Artist 7/16/2019
- Discussion for future SculptureWalk People’s Choice Awards placements 9/17/2019 and 11/19/2019
- Mural Ordinance Review & Discussion 11/19/2019
- City Owned Artworks Story Map August – December 2019

Link: [https://storymaps.arcgis.com/stories/3d782788af9df546938c82d2b68eb925c6](https://storymaps.arcgis.com/stories/3d782788af9df546938c82d2b68eb925c6)

2019 Visual Arts Commission meetings were held at the Carnegie Town Hall, located at 235 W 10th Street.

Public Art Integration Work sessions were held on the second Wed. of each month 5:30 – 7:30 pm DT Library

In 2020 the Visual Arts Commission will meet monthly on the third Tuesday, at 9:00 a.m., in the City Center, Falls - #110, located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend their meetings at any time.

For further information visit the Commissioner’s website page link at: [http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission](http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission)
Sioux Falls Visual Arts Commission

An advisory commission to the Mayor and City Council on matters related to visual art within the city

DRAFT

2020 Work Program

An Advisory commission to the Mayor and City Council on matters related to visual art within the city

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• Ivy Oland - Term Expires March 2020*

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SculptureWalk Program Recommendations February 2020
Election of Officers January 2020
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CityLink Programming (VAC projects and events) Spring-Summer 2020

Public Art Integration Strategic Planning January–March 2020
- The Commission explored definitions for art integration; reviewed trends and topics of: Policy; Administration; Funding; Master Planning; and Maintenance and Conservation.
- Developed DRAFT goals and objective statements; designed strategy matrix; followed the adopted Cultural Plan for Sioux Falls Cultural Facilities Public Art (Section 6.1.) and other adopted city plans. Commission continued working on a DRAFT Public Art Integration Report Summary.

Continuance of City Art Maintenance Program July – November 2020
- City’s art conservator consultant, Rosa Lowinger & Associates (RLA), to perform maintenance and conservation work on city owned artworks.

Development & Support for Partnership Collaborations, Calls for Public Art & Venues January–December 2020
- Sioux Falls Arts Council, Schools & Universities, Artists (Ongoing)
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2019 Sculpture Placements January–December 2020

Other Projects of Importance
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- Discussion for future SculptureWalk People’s Choice Awards placements
- Mural Ordinance Review & Discussion
- City Owned Artworks Story Map December 2019
  Link: https://storymaps.arcgis.com/stories/3d782788afdf46938c82d268eb925c6

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For further information visit the Commissioner’s website page link at:
http://www.siouxfalls.org/ Mayor/boards_commissions/visual_arts_commission
BYLAWS OF THE VISUAL ARTS COMMISSION

July 17, 2018
Bylaws of the
Visual Arts Commission

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Article I. Constitution

Provisions for establishment of the Visual Arts Commission (hereinafter Commission) are provided in Ordinance No. 72-00 as adopted by the Sioux Falls City Commission on August 14, 2000, as incorporated under the laws of the State of South Dakota.

Sec. 154.050. Created.

A visual arts commission is hereby established.

(1992 Code, § 32-50) (Ord. No. 72-00, Passed, 8-14-2000)

The Commission serves as an advisory Board to the City Council.

Article II. Membership and Appointment

Section 1. The Visual Arts Commission shall consist of seven members appointed by the Mayor with the advice and consent of the City Council. The Commission shall serve three-year terms for a maximum of two terms. Membership shall be a diverse mixture of citizens including a member of the Board of Directors of the Sioux Falls Arts Council at the time of appointment and a practicing visual artist. An appointed person may continue to serve the Board for up to an additional four months after the expiration of his/her term of office until a replacement is appointed and approved. If any person is appointed to serve an unexpired term and serves less than one-half of that remaining unexpired term, then that person would be eligible to serve an additional two consecutive full terms of office.

Section 2. Each member appointed shall receive orientation materials regarding, at a minimum, the form of City government, the City Conflicts of Interest ordinance, the state open meeting laws, and the basic rules of parliamentary procedure.

Section 3. Any member may withdraw from the Commission by giving written notice to the Mayor or the chairperson of the Commission. Any vacancy in the membership of the Commission shall be filled in the same manner as for appointment.

Section 4. Any vacancy on the Commission shall be filled for the unexpired term of the member vacating the Commission in the same manner as is required for the regular appointment.

Article III. Officers and Their Duties

Section 1. The officers of the Commission shall consist of a chairperson, a vice-chairperson, chairperson-pro-tem, and recording secretary.

Section 2. Chairperson—The chairperson supervises the conduct of the Commission’s business and activities; serves, ex officio, on all committees; presides at meetings; signs all acts or orders necessary to carry out the will of the Commission; and may act
as the representative of the Commission to outside persons and other organized Boards as necessary.

Section 3. Vice-Chairperson—The vice-chairperson has the full powers of the chairperson in his or her absence. In the absence of the chairperson, however, the vice-chair cannot change rules and does not serve as an ex officio member of committees.

Section 4. Chairperson-pro-tem—When both the chairperson and vice-chairperson are absent from a hearing or meeting, the remainder of the members of the Commission shall elect a chairperson-pro-tem from among their own number by majority vote.

Section 5. Recording Secretary—The recording secretary serves as clerk for the Commission and carries out the official correspondence of the Commission. The recording secretary may be the same individual as the official City staff liaison.

Section 6. Committees may be appointed by the chairperson as voted by the Commission, as needed. Upon receipt of a written request, the chairperson may appoint an emergency committee without a vote of the Commission to write a letter of advocacy or prepare a recommendation.

Article IV. Election of Officers and Appointments

Section 1. The chairperson, vice-chairperson, and recording secretary of the Commission shall be elected annually by Commission members at a meeting during the first calendar quarter of each year, and be installed and assume their duties immediately.

Section 2. No officer shall be elected for more than two consecutive years. After the lapse of one year, he or she may be elected again to the same office.

Section 3. All appointed committees shall be appointed by the chairperson upon motion of the Commission. Their duties shall be specified in the motion. Their activities are limited to the purpose for which they were created, and after performing, their service ceases to exist.

Article V. Staff of the Commission and Their Duties

Section 1. City Planning staff shall serve as the liaison between the Mayor, the City, and the Commission. Planning staff advises the Commission, Mayor, and City Council on matters related to visual arts, and assists the Commission in the exercise of their duties. Planning staff shall have the privilege to address the Commission during regular meetings.

Section 2. Legal Counsel—The City Attorney or designee shall serve as legal counsel to the Commission, prepares memoranda of law as requested by the Commission, and reviews drafts of ordinances, resolutions, and bylaws and their amendments.
Article VI. Meetings

Section 1. The Commission shall schedule at least four meetings a year, with one during each calendar quarter. The chairperson of the Commission may cancel or postpone a meeting. Meeting dates for the following year shall be set on the last meeting date of each calendar year.

Section 2. The members of the Commission shall be notified at least five days in advance of the time and place of regular and meetings.

Section 3. Special meetings of the Commission may be called at any time by the chairperson or two members.

Whenever a special meeting is called, a notice in writing signed by the chairperson, or vice-chairperson requesting the meeting shall be prepared by and filed with the City Clerk and served upon each member of the Commission either in person, by facsimile, or by email. The notice shall state the date, hour, and location of the meeting and the purpose for which such meeting is called. No business shall be transacted at the meeting except such as is stated in the notice.

No special meeting shall be held until at least 24 hours after the call is issued.

Section 4. All regular and special meetings of the Commission shall be open to the public.

Section 5. Unless otherwise specified, Roberts Rules of Order, Revised, shall guide the proceedings at meetings of the Commission.

Article VII. Order of a Regular Meeting or Public Hearing

1. Call to order and determination of quorum.

2. Welcome and Introductions.

3. Approval of regular agenda.

4. Public input on non-agenda items. (Chairperson) (5-minute comment period per individual)

5. Items of the present agenda presented.

6. Other business.

7. Announcements.

8. Adjournment.
Article VIII. Form and Character of Motions

The form and character of motions shall conform to those offered within Robert's Rules of Order, Revised.

Article IX. Quorum and Voting Requirements

Section 1. A quorum of the Commission may consist of four of the seven appointed members.

In situations where a quorum may not exist, a quorum may consist of a simple majority of those presently appointed members [in situations where vacancies have not been filled].

In order for the Commission to conduct business or take any official action, a quorum consisting of the majority of the voting members of the Commission shall be present. When a quorum is not present, no official action, except for closing of the meeting, may take place. The members of the Commission may discuss matters of interest, but can take no action until the next regular or special meeting. All public hearings without a quorum shall be scheduled for the next regular or special meeting.

Section 2. A majority of the members present shall be required to pass a motion.

Section 3. Abstention from voting shall not be counted in the determination of a motion but shall be recorded.

Section 4. In the event of a tie vote among the other Commission members, the chairperson shall vote.

Article X. Instruments and Documents

Section 1. The official instruments of the Commission are the record of notice, the agenda, and the minutes of hearings and meetings.

Section 2. All notices, agendas, requests, agency or consultant letters or reports, citizen petitions, maps, photographs, staff reports, minutes of hearings and meetings shall constitute the documents of the Commission and shall be indexed as a matter of public record and be maintained in the City Planning office.

Section 3. A printed agenda shall be prepared in advance of all meetings. The agenda shall consist of the time and place of the meeting and specific descriptions of the topics to be discussed.

Section 4. A set of minutes shall be kept and filed with the City Clerk. Minutes shall contain a record of attendance, actions taken, numerical results of votes taken, and specific descriptions of items discussed.
Section 5. All records, files, publications, correspondence, and other materials available to the public for reading, copying, and other purposes are governed by the Freedom of Information Act.

Article XI. Letters of Advocacy

Section 1. Upon receipt of a written request, the chairperson of the Commission may appoint an emergency committee to write a letter of advocacy or determination for a project or proposal in need of immediate action.

Section 2. The committee shall consist of two to three Commission members, appointed by the chairperson, with staff and the chairperson serving as ex officio members.

Section 3. The letter of advocacy or determination will be signed by the chairperson of the Commission. If there is a conflict of interest, the chairperson shall designate the vice-chairperson or recording secretary to sign the letter.

Section 4. The topic will be placed on the next meeting agenda, and a copy of the letter shall be presented to the Commission.

Article XII. Conduct of the Members

Section 1. Members of the Commission shall make every attempt to attend all meetings and shall take such time as necessary to prepare themselves for hearings and meetings.

Section 2. Any Commission member absent from two consecutive regular meetings or any three regular meetings within a calendar year, without being excused by the chairperson, will be contacted by the chairperson to discuss the absences and possible resignation.

Section 3. A Commission member with a conflict of interest in an item before the Commission shall declare that a conflict of interest exists and withdraw from participation. Such participation includes any presentation, discussion or voting, in the regular or special meeting, or working session on that item.

Article XIII. Conduct of Persons Before the Commission

Section 1. During all public meetings and working sessions, members of the public shall be given equitable opportunity to speak. Comments should be addressed to the item before the Commission.

Section 2. At the beginning of each public meeting, and as necessary during the meeting, the hearing rules shall be presented to the public. These rules are therefore presented publicly and enforced by the chairperson for each agenda item.
Section 3. During all regular and special meetings and working sessions of the Commission, the public may be present but shall remain silent unless specifically invited by the chairperson to provide comment.

Section 4. Where a comment is irrelevant, inflammatory, or prejudicial, the chairperson may instruct the Commission to “disregard” the comment, which nevertheless remains in the public record.

Section 5. During all Commission proceedings, members of the public have the obligation to remain in order. Any conduct which interferes with the equitable right of another to provide comment or which interferes with the proper execution of Commission affairs may be ruled by the chairperson as “out-of-order” and the offending person directed to remain silent. Once having been so directed, if a person persists in disruptive conduct, the chairperson may entertain a motion to “eject” from the Commission meeting or session. Where the person fails to comply with the successful motion to eject, the chairperson may then call proper authority to physically remove the individual from the chamber for the duration of the meeting or deliberation on that item.

Article XIV. Amendment

Section 1. These bylaws may be amended or new bylaws adopted at any regular or special meeting of the Commission.

Section 2. An amendment or new bylaw requires a two-thirds vote of the members present and voting.

Section 3. The amended or new bylaws shall go into effect after a period of 30 days has elapsed.
Under Construction by Gary Hovey
When Buffalo Roamed by Jerry McKellar
AN ORDINANCE OF THE CITY OF SIOUX FALLS, SD, AMENDING THE 2013 SHAPE PLACES ZONING ORDINANCE OF THE CITY OF SIOUX FALLS.

BE IT ORDAINED BY THE CITY OF SIOUX FALLS, SD:

Section 1. That subsection (j) is added to Section 160.576 EXEMPTIONS of the 2013 Shape Places Zoning Ordinance of Sioux Falls, SD and the Shape Places Zoning Ordinance is hereby amended to read:

160.576 EXEMPTIONS.

The following signs may be allowed in addition to the signs permitted in § 160.572 [Allowed and unauthorized sign types in each district]. Exempt signs do not require the issuance of a sign permit, but must be in conformance with all other state laws and local ordinances.

(a) Integral signs. Integral to the building structure, the sign shall be allowed up to 3 square feet in area.

(b) Pennants. Pennants shall be limited to a maximum sign area of 1 square foot per pennant. Pennants are allowed up to 60 days per calendar year at any one business location.

(c) Private traffic direction signs.

(1) Signs directing traffic movement onto and out of a commercial, industrial, institutional, office, recreational, apartment, town houses [in the AD 3-5 forms], and manufactured home park uses may have one 9-square-foot sign, 6 feet in height at each vehicular entrance onto a public way (street or alley). These uses may have two interior traffic directional signs of 6 square feet and 4 feet in height. One additional interior traffic directional sign may be added for each 43,560 square feet of lot area up to a maximum of six interior traffic directional signs.

(2) Fifty percent of the sign area of each sign shall be used for traffic information.

(d) Public signs. Signs of a noncommercial nature and in the public interest erected by or on the order of a public officer in the performance of his or her duties shall be allowed through public works based upon the adopted edition of the Manual of Uniform Traffic Control Devices.

Signs of a noncommercial nature and in the public interest erected by the property owner and on the owners property, shall be limited to 6 square feet.

Where a federal, state, or local law requires a property owner to post a sign on the owner's property to warn of a danger or to prohibit access to the property either generally or specifically, the owner must comply with the federal, state, or local law to exercise that authority by posting a sign on the property.

(e) Public utility signs. Public utility equipment including, but not limited to, utility boxes and utility service equipment, may have attached to them signs not exceeding a
total area of 6 square feet, provided the signs do not materially obstruct the vision at any street intersection.

(f) **Home occupations.** A one-square-foot wall sign.

(g) **Signs in parks.** Signs may be located on parks property [Open 1, Open 2]. Signs shall not exceed a total of 100 square feet.

(h) **Noncommercial yard signs.** Noncommercial signs shall not exceed 9 square feet per sign with two signs allowed in any residential parcel [DD1-7; AD1-4; MD1-3]. Signs shall not exceed 32 square feet and 8 feet in height in any nonresidential parcel [NF1-2; BCF1-4; RE1-6; WM1-4]. Signs shall be outside of the public right-of-way (see § 155.001 "Signs upon, over public ways"). Signs may be displayed for up to 60 days per calendar year per property.

(i) **Commercial yard signs.** Commercial signs shall not exceed 100 square feet and 8 feet in height per nonresidential parcel [NF1-2; BCF1-4; RE1-6; WM1-4]. Signs shall not exceed 32 square feet and 8 feet in height in any multifamily parcel [MD1-4]. Signs shall not exceed a total of 8 square feet in any residential parcel [DD1-7; AD1-4]. Signs shall be mounted as freestanding or portable and maintained in a legible manner as well as secured against overturning and shall be removed upon the completion of the project. The signs may be displayed 60 days prior to and 7 days after the event for which they are intended.

(j) **Painted wall graphics and murals:** shall be permitted; however, the graphics and/or murals shall not contain any words or graphics advertising a business, product, or service. The mural information as to size and location shall be filed with the Planning and Development Services Department.

Section 2. That Section 160.578 Prohibited Signs of the 2013 Shape Places Zoning Ordinance of Sioux Falls, SD is hereby amended to read:

**160.578 PROHIBITED SIGNS.**

The following signs are prohibited and shall be removed within the time periods specified:

(a) **Miscellaneous signs and posters.** The tacking, pasting, or otherwise affixing of signs of a miscellaneous character, visible from a public way, located on walls of buildings, barns, sheds, trees, poles, posts, fences, or other structures is prohibited, and the sign shall be removed upon notice.

(b) **Painted wall signs.** Painted wall signs shall be prohibited except that existing signs may remain, provided the signs are maintained. Signs that are not maintained shall be removed or renovated within 60 days upon notice. Painted wall graphics and murals shall be permitted; however, the graphics and/or murals shall not contain any words or graphics advertising a business, product, or service.

(c) **Parking of advertising vehicles prohibited.** No person shall park any vehicle or trailer on a public right-of-way, or public property, or on private property so as to be
visible from a public right-of-way, which has attached thereto or located thereon any sign or advertising device for the basic purpose of providing advertisement of products or directing people to a business or activity located on the same premises or any other premises. This is not intended to prohibit any form of vehicular signage such as a sign attached to a bus or lettering on a motor vehicle.

(d) Nuisance signs. Signs that imitate an official traffic sign or signal or that are of a size, location, movement, content, coloring, or manner of illumination that may be confused with or construed as a traffic control device or that hide from view any traffic, street sign, or signal shall be removed upon notice. Signs that cause a safety or health issue to the public, including creating unsafe traffic conditions by confusing or distracting motorists; or by impairing the driver's ability to see pedestrians, obstacles, or other vehicles; or health concerns to occupants of adjacent and contiguous property by their brightness, size, height, or movement.
2020 Regular Meeting Calendar

January 21
February 18
March 17
April 21
May 19
June 16
July 21
August 18
September 15
October 20
November 17
December 15

The Visual Arts Commission meets monthly on the third Tuesday, at 9:00 a.m. at City Center located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend their meetings at any time.

For further information visit the Commissioner’s website page link at:
http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission