SIoux Falls Visual Arts Commission  
Video Conference Working Session Meeting  

Thursday November 12, 2020  
5:30-7:30pm  

WebEx Video Conference Meeting  
Sioux Falls, SD  

Meeting Minutes—Draft  

The meeting was recorded. A link to the recording with the password is provided below:  

Working Session VAC-20201112 2335-1  
Recording password: By3MR73d  

https://siouxfalls.webex.com/recordingsservice/sites/siouxfalls/recording/playback/08a87046cada4b879e35c605e3f7fa5a  

I. Call to Order & Quorum Determination: James Zajicek called the meeting to order at 5:35pm. A quorum of the Visual Arts Commission members was present.  

II. Welcome & Introductions: Visual Arts Commission members participating on the call were James Zajicek, Kellen Boice, Zach DeBoer, Keith Lapour, Sara Lum. Other participants included Shawna Goldammer, Paulette Enders and Amber Hanson  

A motion was made by Commissioner Boice and seconded by Commissioner Lapour to approve the agenda, but move public input to the end of the meeting. The motion pass unanimously.  

III. Public Input: Item moved to the end of the agenda.  

IV. Review of Working Session Notes:
a. **Wednesday October 14, 2020 Work Session notes**: A motion was made by Commissioner DeBoer and seconded by Commissioner Lapour to approve the October 14 working session notes. The motion pass unanimously.

V. **VAC Focus**
   a. **Mural Ordinance: Review of mural final draft and feedback discussion.**
      Commission members shared feedback they had received from artists. (e-mails provided and read). All agreed that education regarding the ordinance would be important so artists understand the registration process. Additional discussions surrounding the necessity of notifying the artist if a mural was removed, the registration and its application. Amber Hanson’s comments were reviewed by the commission. An update will be provided to the full Visual Arts Commission, and one more working session will be needed after the legal review of the mural ordinance.

   b. **Visual Arts Commission Review Process for Public Art Proposals with or without city funding (Nov. 7, 2006 document)** The item was not discussed.

**Public Input**: Amber Hanson explained the highlights of a letter forwarded to the VAC, regarding the recent Request for Proposals for the parking ramp mural (call for art). She stated it was disappointing from an artist perspective. She when on to say that it seemed to reflect a sentiment that artist do not need to be paid for their work. The RFP did not consider the time to design a concept. She also noted that the copyright language is very aggressive and not commonly found in calls for art.

VI. **Announcements**
   a. **Next VAC Meetings**
      i. **VAC Regular Meetings**: Tuesday, November 17, 9:00 am, City Center, 231 N Dakota Ave and Via WebEx;
      ii. **Future VAC Work Session (if needed)**: December 9, 2020

VIII. **Adjournment**: Commissioner DeBoer made a motion to adjourn and Commissioner Boice seconded the motion. The meeting was adjourned at 7:33pm.
1st Reading: ______________
2nd Reading: ______________
Date Adopted: ______________
Date Published: ______________
Effective Date: ______________

ORDINANCE NO. ___________

AN ORDINANCE OF THE CITY OF SIOUX FALLS, SD, AMENDING THE CODE OF ORDINANCES OF THE CITY BY AMENDING CHAPTER 160: ZONING BY ADDING SUBCHAPTER: ORIGINAL ART MURALS AND AMENDING SECTIONS 160.005 AND 160.578.

BE IT ORDAINED BY THE CITY OF SIOUX FALLS, SD:

Section 1. That Section 160.005 of the Code of Ordinances of Sioux Falls, SD, is hereby amended to add a definition:

Section 160.005. DEFINITIONS.

MURAL. A hand-painted, hand-tiled, or digitally printed work of visual art that is either affixed to or painted directly on the exterior wall of a structure with the permission of the property owner. A MURAL does not include displays with electrical or mechanical components or a changing image art display. A MURAL does not contain any words or trademarks, logos or graphics advertising a business, product or service.

Section 2. That the Code of Ordinances of Sioux Falls, SD, is hereby amended by adding a subchapter to be entitled: ORIGINAL ART MURALS to read:

ORIGINAL ART MURALS

160.560 PURPOSE AND INTENT.

(a) These regulations relating to original art murals in the City of Sioux Falls further the following purposes:

(1) Discourage graphics that is advertising signage;

(2) Encouraging artistic expression and the creation of more murals;

(3) Protect adjacent property owners;

(4) Maintain existing murals that are a valued part of the history of the City of Sioux Falls; and
(5) Keep a directory of murals including pictures and a historical account.

(b) The City wishes to encourage the installation of murals and, at the same time, prevent murals as commercial advertising signs. Therefore, the City's mural regulations exclude commercial advertising on murals to prevent the installation of the equivalent advertising signage on a mural. This mural ordinance is intended to work in tandem with and help preserve the intent of the sign code(s) set forth Title XV of this Code. Adequacy of message opportunity will be available to sign users without dominating the visual appearance of the area.

(c) These mural regulations also promote public safety and welfare by regulating such displays in keeping with the following objectives:

(1) That the design, construction, installation, repair and maintenance of such displays will not interfere with traffic safety or otherwise endanger public safety.

(2) That the regulations will provide reasonable protection to the visual environment by controlling the minimum improvement and maintenance of the displays.

(3) That consideration will be given to equalizing the opportunity for messages and artistic expression to be displayed.

(4) That the regulations will conform to judicial decisions, thereby limiting further costly litigation and facilitating enforcement of these regulations.

(5) To provide registration requirements for murals as defined by this ordinance.

160.561 ORIGINAL ART MURAL MINIMUM IMPROVEMENT AND MAINTENANCE STANDARDS.

An original art mural that meets all of the following requirements will be allowed upon satisfaction of the applicable registration procedures:

(a) To preserve public order and protect human dignity, a mural artwork may not include displays that incite violence or prejudicial actions against groups or individuals on the basis of their membership in the group, or which disparage or intimidate a group of individuals on the basis of their membership in the group.

(b) No part of a mural shall exceed the height of the structure to which it is tiled, painted or affixed.

(c) No part of a mural shall extend from the plane of the wall upon which it is tiled, painted or affixed.

(d) No mural, except for murals consisting completely of paint, shall be placed over the exterior surface of any building opening, including, but not limited to, windows, doors and
vents. Notwithstanding the foregoing, a mural consisting of paint or any other material permitted under this section may be placed on roll down security doors on a commercial or industrial building.

(e) Surfaces should be prepared to allow the mural to withstand the outdoor climate of Sioux Falls, South Dakota. Mural materials may not create environmental pollution due to flaking or chipping over time. Surface sealant is recommended.

(f) The property owner is responsible for the mural maintenance, and shall coordinate repairs to the mural as necessary, including but not limited to removal of graffiti per section 132.003 of this Code.

160.562 ORIGINAL ART MURAL REGISTRATION.

(a) Administrative rules. The Director of Planning and Development Services is authorized and directed, as in section 160.690, to administer the mural registration, and may adopt mural administrative rules to implement this section. The administrative rules shall include an application to identify and describe proposed original art mural and its location on the structure. The applicant for the original art mural registration shall be the property owner.

(b) Neighbor involvement. The mural administrative rules to be adopted by the Director of Planning and Development Services may include a neighbor involvement rule. Specifically, the rule shall include a requirement that an applicant for mural provide a notice of the approved mural registration to the adjacent neighbors including those across the street, prior to the installation of the mural. No mural shall be installed until the applicant has completed this neighbor involvement requirement. This is a procedural requirement only and the Director of Planning and Development Services shall at all times retain sole authority to approve or deny an application for mural based on the criteria in section 160.561 of this subchapter and any mural administrative rules promulgated by the Director of Planning and Development Services. Further, in no event will a registration of a mural be granted or denied based upon the content of the mural.

(c) Change of ownership. Upon a change of ownership of the property to which an original art mural is affixed, a new owner may, at the owner's election and without the need for permission from the City of Sioux Falls, de-register the mural with the Department of Planning and Development Services.

(d) Grandfathering of vintage original art murals. Any vintage original art mural installed prior to the effective date of this section, shall have legal nonconforming status and, notwithstanding any provision to the contrary, not require registration under this section. But a vintage original art mural which has not gained legal nonconforming status through law other than this section, cannot qualify for legal nonconforming status under this section if it consists or contains any of the following: electrical, mechanical or kinetic components, or changing images (moving structural elements, flashing or sequential lights, lighting elements, or other automated methods that result in movement, the appearance of movement, or change of mural image or message, not including static illumination turned off and back on not more than once every 24 hours).
9/30/2020

160.005 Definitions:

*Mural*: A hand-painted, hand-tiled, or digitally printed work of visual art that is either affixed to or painted directly on the exterior wall of a structure with the permission of the property owner. A *mural* does not include displays with electrical or mechanical components or a changing image art display. A mural does not contain any words or trademarks, logos or graphics advertising a business, product or service.

**Original Art Murals**

160.560 Purpose and Intent.

(a) These regulations relating to Original Art Murals in the City of Sioux Falls further the following purposes:

1. Discourage graphics that is advertising signage, and
2. Encouraging artistic expression and the creation of more murals;
3. Protect adjacent property owners; *(this is too vague, I would remove)*
4. Maintain existing murals that are a valued part of the history of the City of Sioux Falls.

(b) The City wishes to encourage the installation of murals and, at the same time, prevent murals as commercial advertising signs. Therefore, the City's mural regulations exclude commercial advertising on murals to prevent the installation of the equivalent advertising signage on a mural. This mural ordinance is intended to work in tandem with and help preserve the intent of the sign code(s) set forth Title XV of the Sioux Falls Code of Ordinances. Adequacy of message opportunity will be available to sign users without dominating the visual appearance of the area.

(c) These mural regulations also promote public safety and welfare by regulating such displays in keeping with the following objectives:

1. That the design, construction, installation, repair and maintenance of such displays will not interfere with traffic safety or otherwise endanger public safety.
2. That the regulations will provide reasonable protection to the visual environment by controlling the minimum improvement and maintenance of the displays.
3. That consideration will be given to equalizing the opportunity for messages and artistic expression to be displayed. *(This is vague and subjective)*
That the regulations will conform to judicial decisions, thereby limiting further costly litigation and facilitating enforcement of these regulations.

To provide registration requirements for Murals as defined by this ordinance.

160.561 Original Art Mural Minimum Improvement and Maintenance Standards. An Original Art Mural that meets all of the following requirements will be allowed upon satisfaction of the applicable registration procedures:

(a) To preserve public order and protect human dignity, a mural artwork may not include displays that incite violence or prejudicial actions against groups or individuals on the basis of their membership in the group, or which disparage or intimidate a group of individuals on the basis of their membership in the group. *(vague and subjective)*

(b) No part of a mural shall exceed the height of the structure to which it is tiled, painted or affixed.

(c) No part of a mural shall extend from the plane of the wall upon which it is tiled, painted or affixed.

(d) No mural, except for murals consisting completely of paint, *(some mural are painted on material and “wall papered to the wall)* shall be placed over the exterior surface of any building opening, including, but not limited to, windows, doors and vents. Notwithstanding the foregoing, a mural consisting of paint or any other material permitted under this Section may be placed on roll down security doors on a commercial or industrial building.

(e) Surfaces should be prepared to allow the mural to withstand the outdoor climate of Sioux Falls South Dakota. Murals materials may not create environmental pollution due to flaking or chipping over time. Surface sealant is recommended.

(f) The property owner is responsible for the mural maintenance, and shall coordinate repairs to the mural as necessary, including but not limited to removal of graffiti per section 132.003 of the SFCO.
160.562 Original Art Mural Registration.

(a) **Administrative Rules.** The Director of Department of Planning and Development Services is authorized and directed, as in section 160.690 to administer the mural registration, and may adopt Mural Administrative Rules to implement this section. The administrative rules shall include an application to identify and describe proposed original art mural and its location on the structure. The applicant for the original art mural registration shall be the property owner.

(b) **Neighbor Involvement.** The Mural Ordinance Administrative Rules to be adopted by the Director of Planning and Development Services may include a **neighbor** involvement rule. Specifically, the rule shall include a requirement that an applicant for mural provide a notice of the approved mural registration to the adjacent neighbors including those across the street, prior to the installation of the mural. No mural shall be installed until the applicant has completed this neighbor involvement requirement. This is a procedural requirement only and the Director of Planning and Development shall at all times retain sole authority to approve or deny an application for a mural based on the criteria in Section 160.561 of the Sioux Falls Code of Ordinances and any Mural Ordinance Administrative Rules promulgated by the Department of Planning and Development Services. **Further,** in no event will a registration of a mural be granted or denied based upon the content of the mural.

**How is neighbor defined? Residents, building owners, etc?**

(c) **Change of Ownership.** Upon a change of ownership of the property to which an Original Art Mural is affixed, a new owner may, at the owner's election and without the need for permission from the City of Sioux Falls, de-register the mural with the Planning and Development Services department. **ADD: Artists should be notified 90 days in advance before any changes are made to any mural.**

(d) **Grandfathering of Vintage Original Art Murals.** Any Vintage Original Art Mural installed prior to the effective date of this section, shall have legal nonconforming status and, notwithstanding any provision to the contrary, not require registration under this Section. But a Vintage Original Art Mural which has not gained legal nonconforming status through law other than this section, cannot qualify for legal nonconforming status under this section if it consists or contains any of the following: electrical, mechanical or kinetic components, or changing images (moving structural elements, flashing or sequential lights, lighting elements, or other automated methods that result in movement, the appearance of movement, or change of mural image or message, not including static illumination turned off and back on not more than once every 24 hours).

Some murals change and are updated over time. Can this ordinance be modified to accommodate that?
160.578 Prohibited Signs.

(b) *Painted wall signs.* Painted wall signs shall be prohibited except that existing signs may remain, provided the signs are maintained. Signs that are not maintained shall be removed or renovated within 60 days upon notice.

- Additional Questions:
  - How will artists know that they have to apply before painting a mural? They should not be punished if they don’t know, if the city makes no effort to educate and inform.

- Can people submit their mural applications or apply retroactively?

- Does the mural ordinance include spray paint?

- Will there be resources available to help people with their application?

- Who evaluates the application? There should be a certain number of artists on that panel?

- How does this relate to other public art ordinances?
Mural Registration Application
City of Sioux Falls

Application Date: ______________________________________________________

__________________________________________________________

PROPERTY GENERAL LOCATION OR ADDRESS

MURAL LOCATION DESCRIPTION:

Attachments: Copy of the artwork (photo, sketch or printed)

Contacts:

APPLICANT/Owner

FIRST & LAST NAME OF CONTACT PERSON (Person who will pick up the plat)

MAILING ADDRESS
City, State, Zip

TELEPHONE NUMBER EMAIL ADDRESS
Indicate Contact Preference with *

Artist Information

COMPANY NAME

FIRST & LAST NAME

MAILING ADDRESS City, State, Zip

TELEPHONE NUMBER EMAIL ADDRESS (NO GENERAL E-MAILS PLEASE)

Received by ______________________________________________________

Approval Date ____________________________________________
To the Visual Arts Commission  
City of Sioux Falls  
Sioux Falls, SD 57117

Visual Arts Commission  
Public Art Presentation Form  
City of Sioux Falls

<table>
<thead>
<tr>
<th>Presenter’s Name(s)</th>
<th>Date</th>
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<tbody>
<tr>
<td>If applicable, Donor Name(s)</td>
<td>Date</td>
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<tr>
<td>Contact Person Name</td>
<td>Date</td>
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Address  
City  
State  
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Telephone (h)  
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(Cell)

Email

Artist Name | Date |
|-----------------|------|

Address  
City  
State  
Zip

Telephone (h)  
(w)  
(Cell)

Email

Artwork

Title

Height  
Width  
Length  
Weight

Media

Approximate value $ 

Proposed location

If temporary, please define exact time frame

Project completion time frame

Please address the following evaluation criteria for the proposed permanent artwork placement on City-owned property:

1) **Appropriateness**—How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed?

2) **Relevance**—Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it?

3) **Site plan**—Does the scale of the artwork fit appropriately within and complement and/or enhance the physical location where it will be placed?

4) **Installation cost**—Are there any/significant costs associated with the installation of the artwork at the proposed site?

5) **Safety/security**—How will the artwork be well-protected from potential theft and vandalism, and how will it be properly secured to ensure the safety of those around the artwork?

6) **Visibility/Impact**—Does the proposed location offer high visibility and/or impact to the public?

7) **Need**—Does the organization or location where the artwork will be placed have the means and/or ability to procure artwork through other approaches? Are we serving locations and audiences deemed in greatest need?

8) Is this art piece being donated to the City of Sioux Falls?

9) Artwork concept/history/context:

10) Installation: e.g., responsible party, method, and equipment requirements:

11) Are City support services needed; e.g., utilities maintenance requirements, lighting, etc.?

Please attach Artist(s) résumé, qualifications, references:

I/we declare this art proposal is my/our original intellectual property.

Name(s)  
Date

Please attach one 8” x 10” illustration or photograph of the proposed artwork to be kept on file.

Return the completed form to: Visual Arts Commission, c/o City Planning Office, 224 West Ninth Street, P.O. Box 7402  
Sioux Falls, SD 57117-7402
As an artist and someone working at an art forward business, my biggest concern is the application itself. I don't believe there needs to be one.

Here is my reasoning: we have discussed a rotating mural project at Bread and Circus where 4 murals go up every 6 months outside. Now, if you honestly expect an application for every mural, that would be 8 applications a year. For a private business with permission from the buildings owner, I think it creates a headache and honestly a burden to have to provide the paper work for that. Besides, who is to stop us from doing the project without permission from the VAC?

The mission should be freewill to create murals without approval beforehand. If you want to spread art, I strongly encourage the VAC to drop the application process all together. It comes across as controlling and may prevent more than encourage the production of new murals.

Thank you kindly and best wishes,

Cam Stalheim

The mural ordinance seems complete to me. Simple is best.

Only comment I have - I agree with discouraging murals as advertising signage for what's inside the store, but also note that the murals generally aim to fit the "vibe" of the store or location (in general), specific exceptions things like floral and animals are common in
murals, so something like a flower shop or pet store items could also be considered "art" in my opinion. Though I'm sure the city can decide that when receiving applications.

Also murals normally contain the signature or stamp of the artist, which can also be a trademark, so may want to clarify that

Robbie Jelsma

Sioux Falls is the only city I've been to that encourages murals but has so many arbitrary restrictions. Every metropolitan city I've visited in the last decade has vast amounts of signage as murals, and they're celebrated. I think it's a step in the wrong direction to shut down signage altogether. It's few and far between that businesses want murals just to have murals. They want something that's going to express what they're all about. I had to deny a veteran organization a mural simply because they wanted an American flag and soldiers saluting because it was related to the business. I think this is the perfect opportunity, given that we've got a committee dedicated to beautifying the city, to change this. It's completely unnecessary and it's holding back a lot of expression that the city continuously claims it wants.

Text should certainly be allowed. Whether a company slogan or company name, there's a tasteful way to do it. Obviously it couldn't say just anything and would need to be approved or denied by whoever approves or denies it, but it shouldn't be off the table. Some of the best murals I've seen incorporate the business name/slogan into the art. If other cities can find a way to do this, there's no reason we can't.

Shaine Schroeder
Looks very Thorough to me. I have potentially see you adding a list of excluded mediums and a duration limit for the projects. Other than that it seems like you’re really doing a great job of covering it.

Cody Kiser
Section 3. That Subsection (b) of Section 160.578 of the Code of Ordinances of Sioux Falls, SD, is hereby amended to read:

**160.578 PROHIBITED SIGNS.**

(b) *Painted wall signs.* Painted wall signs shall be prohibited except that existing signs may remain, provided the signs are maintained. Signs that are not maintained shall be removed or renovated within 60 days upon notice. *Painted wall graphics and murals shall be permitted; however, the graphics and/or murals shall not contain any words or graphics advertising a business, product, or service.*

Date adopted: ________________.

__________________________
Paul TenHaken, Mayor

ATTEST:

__________________________
Thomas Greco, City Clerk
Shoreline Signals Integrates with River Access Points to Combine Beauty, Safety, and Conservation

Part of the Central Iowa Water Trails initiative, an investment in over 80 river access points across 150 miles of rivers and creeks, Shoreline Signals will install at river access points across the larger Des Moines region. Artists are asked to create a repeatable prototype project that is interactive and performs two functions:

- Beckon people to the river’s edge and
- Advise river users of the water’s relative safety, including flow rate for paddlers and anglers. Water quality data for flow rates, nitrates, and other measures are available at a limited number of sites.

This is an ambitious and large scale regional initiative with a budget to match. We seek interest and qualifications from highly-qualified artists by Nov 3, 2020. Three artists (or teams) will be selected by mid-November to develop proposals.

To apply with your qualifications, respond to this call on Café. Be prepared to submit a short statement of your interest, three to five images of completed, relevant projects, your CV and your web site.
PROJECT AT A GLANCE

- Three artists selected Nov 2020
- Site visits Dec/Jan 2020
- Proposals due 2/28/21
- Proposals paid at $5,000
- Site visit travel paid at $1,500
- Artist fees and design rights $25,500
- Fabrication budget $75,000 for up to
  three installed prototypes
- Project completion date in 2022
- Total project budget includes professional consultations, insurance, and other expenses

Required Qualifications

- Demonstrated ability & references from successfully completed project with a budget of at least $125,000
- Ability to work with a large team including professionals such as naturalists and engineers
- History of work that is highly visually compelling
- Demonstrated ability to engage diverse communities and reflect their needs
- Demonstrated ability to use art as a problem-solving tool with novel and beautiful outcomes

Three artists (or collaborative teams) will be selected for proposal development. The process will be facilitated by Group Creative Services, a public art consultancy overseeing the Shoreline Signals process. Jurors will include stakeholders from civic and nonprofit bodies currently supporting the Central Iowa Water Trails project, including members from its diversity, equity, and inclusion committees.
Request for Qualifications (RFQ)
Five art commissions at Springboard for the Arts’ new home
RFQ response deadline: July 27, 2020 11:59pm

Information session:
July 1, 2020 7-8:30pm

Seeking up to five artists/artist teams who live, work or have a connection to Minnesota to create permanent art for one of 5 commissions at Springboard for the Arts’ new offices at 262 University Ave W, Saint Paul. This Request for Qualifications (RFQ) will consist of a two-part process, with an initial response to this RFQ due on July 27, 2020. Finalists will receive a $1000 stipend to prepare a full proposal. Artists/artist teams are not required to have previously completed a public art project, but successful applicants need to demonstrate their ability to lead and complete a project. Selected artists/artist teams will receive the indicated project support amount to cover all expenses related to creating and installing artwork for Springboard.

The timeline for design and installation of each commission will vary based on the design, site construction schedules, and our safety precautions related to COVID-19. As is, there is much unknown, however, we are starting the selection process now so that we can make commitments to artists and pay them for their work. Selected artists will need to be flexible, patient, and have good communication with us as we manage together timelines, schedules and process. Our commitment is to work with the selected artists, our contractors and advisors to get the work installed as close to on time as possible and with everyone’s safety as our first priority.

Background
Springboard for the Arts is a national leader in creative community development. Our approach is rooted in the principles of community organizing and focuses on a "lots of little" strategy that surfaces unrecognized leaders in communities, builds public narratives from a multiplicity of perspectives and voices; and creates low-risk opportunities for collaboration. This equity-based model centers the lives and experiences of the people in and of the place; values the relationships, partnerships, and creative capacity that artists and communities build together.
and aims to build power and agency for individuals, neighborhoods and communities. Springboard is based in St. Paul and Fergus Falls, MN.

Our St. Paul office has been located in the Northern Warehouse building in Lowertown for the last 20 years. In 2020, we moved our St. Paul office to 262 University Avenue W, gaining street level access and creating expanded space for the community to use. Inside meeting and event space as well as outdoor gathering and green space will provide opportunities to connect with our immediate neighbors and communities, strengthening our existing relationships in Frogtown and Rondo and creating welcoming space for visitors from across the country. An essential part of making this new space creative and welcoming is making sure that the culture and work of artists is a part of the public spaces. To that end, we are seeking to commission art for multiple opportunities:

**Available Commissions**
Artists may submit a response for up to 2 opportunities.

1. **Native Presence- installation, signage, or other on the exterior main entrance/plaza- $20,000**
   Create a permanently installed work of art that makes Native Presence visible and invites reflection from visitors on both the Dakota land that our new office and public space physically occupies and the larger region of Minnesota with 11 sovereign American Indian tribes. May be a visual/sculptural installation, signage/text-based work or other interpretation that is visible around the main entrance and public plaza but may also be integrated elsewhere on the exterior site. The plaza will be created from poured concrete and the surface has potential to be stamped or designed. Springboard will facilitate any needed work with site contractors. This commission is for a Native artist/Native lead artist team with strong preference for Dakota artists.

   Note: Springboard has created a Land Acknowledgement that we use for public events and presentations, we are open to selected artist/s incorporating this into the Native Presence commission.

2. **Mural on University side of fence - $20,000**
   Painted mural on majority of existing ribbed steel panel fence approximately 180’ long x 12’ high. Mural should span fence, but does not need to fully cover the entire area - we encourage a design that is commensurate with wall size and budget. Budget amount also includes any needed wall prep, finished mural should be painted to last 20 years.

   Artist(s) who are able to incorporate community participation in design and/or painting process preferred.
Strong preference for an artist or artist team with a deep connection to Frogtown and/or Rondo neighborhoods of St. Paul. **Theme:** Creative People Power (can be interpreted broadly – i.e. with words or images or both).

3. **Pre-Owned Vehicle Sign repurposed as public art - total $20,000 (includes $5,000 contingency)**
   Create new public art (not a sign) around existing infrastructure of former sign pole remaining from location’s previous use as a used car lot. Public art may make use of all or part of existing sign parts (plastic sleeve/sign cabinet) or only the underlying infrastructure of metal pole.

   Contingency of $5,000 included in commission is to address technical issues that may arise with the re-use of the pole. We think existing pole has electricity but will work with selected artist to address technical and other issues. Unused portion of contingency will roll back into general project budget for artist to use. Strong preference for an artist or artist team with a deep connection to Frogtown and/or Rondo neighborhoods of St. Paul.

4. **Watershed signage (tank and rain garden), tank/drain treatment - $20,000**
   Artistic signage or other visual elements to highlight and educate about the stormwater runoff system including storage tank and rain garden and its connection to the watershed. This includes: making visible rooftop rain collection systems (in or outside building), paint/mural/signage on the rainwater storage tank, other art that highlights rain garden. **Themes:** water conservation, water quality and environmental justice. Artists from greater Minnesota encouraged to apply.

5. **Roof water feature - $10,000**
   Water feature on the Ecolab Roof Deck. Can be visual/sculptural installation, kinetic, passive or other interpretation that uses stormwater. The piece should be sustainable (i.e. not plumbed to building water or electricity) **Themes:** water conservation, water quality and environmental justice. Artists from greater Minnesota encouraged to apply.
Project details and parameters

- Artists/artist teams are not required to have previously completed a public art project, but successful applicants need to demonstrate their ability to lead and complete a project.
- Art must be permanent (should last for minimum 20 years).
- Project budgets are all inclusive and will cover artist time, fabrication, engineering consultations, installation and any other expenses. Springboard will facilitate work that involves their own site contractors and collaborate with artist(s) on site installation.
- Artists may apply for a maximum of two opportunities.

**Timeline:**

**RFQ info session** - Zoom meeting- recorded and posted after. Sign up link at: [http://www.springboardforthearts.org/rfq](http://www.springboardforthearts.org/rfq)
July 1, 2020, 7-8:30pm

**Responses to RFQ due**
July 27, 2020 11:59pm

**Finalists notification (invitation to create full proposals)**
August 14, 2020

**Finalist full proposals due**
September 8, 2020
Sept 14-18 Finalist presentations/interviews.

**Selected Artists notified**
Within two weeks following full proposal deadline.

**Design completed, work finished/installed. Public celebration**
2020-2021- TBD
Eligibility

- Artists/artist teams of any discipline who live, work or have a connection to Minnesota.
- Artists/teams are not required to have previous public art experience, but will need to demonstrate ability to complete a large project.
- Artists/teams who work in mediums other than visual art are encouraged to apply if they are interested in creating permanent public art.

**Note on artist teams:** By artist team we mean up to 3 lead artists working together on the artistic aspects of the commission. If you are planning to hire or include a technical consultant or fabricator, they would not be considered part of the artist team. Teams will pick lead artist to create SlideRoom account and submit team application.

Selection Criteria
Responses to RFQ will be evaluated on the following criteria:

- Quality of artist’s past work as demonstrated in the submitted materials.
- Indication that artist has expertise (art related or other) to undertake project or can demonstrate a plan for accessing outside expertise to successfully complete project.
- Artist’s experience or demonstrated ability to create art that responds to a specific community theme.

Selection Process
From submitted responses to the RFQ, a panel of artists and representatives from the community and Springboard will select artist finalists. Finalists will receive a stipend of $1000 to create a full proposal to be presented to the panel. One artist/artist team will be selected per commission to create the art.

Request for Qualifications
Springboard for the Arts’ new offices
SlideRoom submission due July 27, 2020, 11:59pm

Application Submission Process
1. Read RFQ for background, eligibility and application process.

2. Complete and compile items A-E listed below (narrative, work samples etc.) to prepare for submitting to SlideRoom.

3. Find the RFQ and link to online application at: [www.springboardforthearts.org/RFQ](http://www.springboardforthearts.org/RFQ)

4. We will be in touch if there are any questions about your submission.

5. Questions via email will be answered on a best effort basis: [peter@springboardforthearts.org](mailto:peter@springboardforthearts.org)

Application Assistance
Applicants who need technical assistance with uploading or formatting files, or who would like the submission reviewed can schedule a half-hour phone call or videoconferencing session by emailing: [resources@springboardforthearts.org](mailto:resources@springboardforthearts.org).
Springboard is committed to improving access to our programs and services for persons with Limited English Proficiency: https://www.lep.gov/. If you need language assistance with this application, contact: peter@springboardforthearts.org

Application Questions

A. Applicant info
• Contact information: name, email, phone, address—you will enter this when you create a SlideRoom account. (Teams- pick one lead artist to create account)
• Provide detail about your eligibility-- live, work or have a connection to Minnesota.
• Indicate which opportunity (up to 2) you are applying for.
  - Native Presence
  - Mural
  - Sign
  - Watershed
  - Water Feature

Slideroom will prompt you to list above info for additional artist team members if applicable.

Note: other artist team members must also meet eligibility requirements. Technical experts are not considered artist team members.

Instead of written responses, we also welcome video submissions to the Narrative questions. We will be making decisions based on your answers, not the quality of the video. See time limits for each question. Record videos using a laptop, tablet, phone or camera and upload them to YouTube or Vimeo. (Here you can find instructions for Youtube https://support.google.com/youtube and Vimeo https://vimeo.com/join Be sure to make the videos Public or Unlisted on YouTube.)

B. Narrative
1. Artwork and approach (2000 characters including spaces, video response- 3 minutes max)
   Describe your medium(s), and approach to art making. Talk about how that would relate to an approach for the opportunity you are applying to. Note: Do not propose a project idea at this time, but simply discuss general ideas on how you would think about this. If you are applying for more than one opportunity, address both opportunities in this answer.

2. Experience creating public art (2000 characters including spaces, video response- 3 minutes max)
   Describe your previous experience creating public art OR if this is your first public art project, describe how you imagine your artform(s) could translate to permanent public art and technical experts or fabricators you would need to work with. Address your ability to manage projects, multi-task and work independently - art-related or not.

3. Why this opportunity? (1000 characters including spaces, video response-2 mins)
   Tell us why you are interested in this opportunity and commission. Add any other info you feel is relevant for the panel to know.
4. **Commission specific questions. Please answer the relevant question/s for the commission/s you are applying for.**

   - **Native Presence-**
     - Explain your connection to a specific Native nation or community. For example, “I am ____” (enrolled member, of lineal descent, citizen, or other designation) “of _____ (name of Native nation, community, or cultural group) and "My connection to Native community is _____" (600 characters or less, video response-1 min). *We acknowledge that there are multiple identities and relationships to Native nations and that disruptions of connections have taken place as part of colonization. Express your connection in terms that make sense to your lived experience.*

   - **Mural-**
     - Explain your connection to the Rondo/Frogtown community/neighborhood in 1-2 sentences. For example, “I live in _____” or “I grew up in _____.”
     - Briefly describe how you have incorporated community participation in a design and/or art-making process. (600 characters or less, video response-1 min).

   - **Sign-**
     - Explain your connection to the Rondo/Frogtown community/neighborhood in 1-2 sentences. For example, “I live in _____” or “I grew up in _____.”

   **NOTE:** There are no specific questions for Watershed signage or Rooftop water feature commissions.

D. **Resume** – maximum 2 pages—please upload in PDF format for each team member if applicable.

E. **Work Samples** – you will add these in SlideRoom along with title and image description text.

   Individual artist applicants can upload up to 8 work samples. More than 8 will not be shown to jurors. Teams of 2 artists can upload up to 10 work samples. Teams of 3 artists can upload up to 12 work samples.

   **Visual work:** Submit .jpeg images—Images must be under 5 MB. You can upload images with any dimensions, as SlideRoom resizes images larger than 1280 x 1280 x 72 ppi.

   **Text work:** Submit in .pdf format. 1 page = 1 work sample (ex: 4 page file = 4 work samples).

   **Audio/Video work:** Provide full URL links (i.e. YouTube, Vimeo, SoundCloud). 1 minute = 1 work sample (ex: 4 minute video = 4 work samples).