

**MEETING MINUTES**  
for the  
**SIoux FALLS VISUAL ARTS COMMISSION**  
Tuesday, November 17, 2009  
9:00 a.m.

**Carnegie Town Hall**  
235 W 10<sup>th</sup> Street  
Sioux Falls SD 57104

(Staff Liaison: Russ Sorenson: 367-8888)

**MEMBERS PRESENT:** Ceca Cooper, Ann Marie Davis, Lary Etten, Anita Kealey, Lyle Pudwill, and  
Kris Carmody Reaves

**MEMBERS ABSENT:** Jerry Hauck, excused

**OTHERS PRESENT:** Russ Sorenson – Planning Office Staff Liaison

**ITEM 1. CALL TO ORDER & QUORUM DETERMINATION**

Chairperson Lyle Pudwill called the meeting to order at 9:09 a.m.

**ITEM 2. WELCOME & INTRODUCTIONS**

Chairperson Lyle Pudwill welcomed the Commissioners.

**ITEM 3. APPROVAL OF REGULAR AGENDA**

Chairperson Lyle Pudwill asked if there were any changes to the agenda. Hearing none, Commissioner Ann Marie Davis made a motion to approve the regular agenda. Commissioner Lary Etten seconded the motion. The motion passed unanimously.

**ITEM 4. REVIEW & ACTION on the October 20, 2009 Meeting Minutes.**

Commissioner Ann Marie Davis made a motion to approved the October 20, 2009 meeting minutes as presented. Commissioner Lary Etten seconded the motion. The motion passed unanimously.

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**ITEM 5. REVIEW & ACTION on Sculpture Placements for Orpheum Theater Courtyard.**

Russ Sorenson distributed a photographic copy of the Orpheum Theater / Visual Arts Commission Subcommittee's sculpture placement recommendations. Visual Arts Commission representatives include Anita Kealey and Lary Etten explained the subcommittees review process and recommendations.

After consideration and discussion by the Visual Arts Commission, Commissioner Ann Marie Davis made a motion to recommend approval for the placement of the following sculptures within the Orpheum Theater Courtyard:

- 1) "Cassandra";
- 2) "Gossip";
- 3) "Interlocktangles";
- 4) "Seedling II", if available; If not - "Alignment", if available; If not – "Sojourner Truth".

Furthermore, the Commission recommends the sculpture "Soul of the Musician" remain at its present location along Main Avenue, as it is an appropriate art piece and an iconic placement for the Jazz & Blues Society office location.

Furthermore, the Commission recommends selection from the alternative sculpture(s) list creates an exhibit opportunity and space for other artisans. The sculptures "Seedling II", if available, and "Alignment", if available, and "Sojourner Truth" provide a better artistic balance within the planned courtyard space, along with the other three recommended art pieces, "Cassandra", "Gossip" and "Interlocktangles".

The Commission also expressed as part of their recommendation that they prefer artwork that has not been previously purchased and is new to the community.

Commissioner Ceca Cooper seconded the motion.

There was no further discussion or public input received.

The motion passed unanimously.

**ITEM 6. DISCUSSION and RECOMMENDATION of IDEAS for 8<sup>th</sup> Street Improvement Project**

Commissioner Kris Carmody Reaves distributed copies of design ideas formulated for the 8<sup>th</sup> Street Improvement Project. An aerial map for 8<sup>th</sup> Street was also available for discussion.

Kris Carmody Reaves explained the graphic document captures the essence of the Commissions initial artistic ideas relative to a themed "gather at the river" orientation and symbolism that could be placed within the median areas. The commissioners expressed their appreciation to Kris Carmody Reaves for her graphic talents in addressing and presenting their project interests. Those include:

- 1) being visionary for 8<sup>th</sup> Street – from Minnesota Avenue , east to Cliff Avenue;
- 2) providing artistic components and expression of the new streetscape which includes distinctive and identifiable markings, water features and 8<sup>th</sup> Street bridge accents;
- 3) encouraging landscaped street medians – separating traffic- (ie: E 26<sup>th</sup> Street; E 57<sup>th</sup> Street);

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- 4) extending the Phillips Ave themes of similar street furniture, benches, banners, lighting, onto 8<sup>th</sup> Street;

- 5) creating spaces / niches for future placement of visual art, sculptures, planting of small garden areas, provisions for pedestrian seating, etc.;
- 6) extending the "prairie vegetation theme" (grasses) from Cherapa Place onto segments of 8<sup>th</sup> Street;
- 7) providing accent intersection areas/crosswalk areas with stone pavers/textured/stamped/colored hard-surface materials to serve as a reminder to motorists and pedestrians about the historical significance of 8<sup>th</sup> Street. Consider a round-a-bout.
- 8) Affording a public involvement and participation forum for adjacent property and business owners, Visual Arts Commission, Sioux falls Beautiful, and Whittier Neighborhood.
- 9) Incorporating fountains, or water features, along 8<sup>th</sup> Street, near the Holiday Inn site at 8<sup>th</sup> Street and Phillips Avenue.

There was no further discussion or public input received.

The Commission's consensus was to accept the graphic design document with some minor revisions and submit the Commission's document to the project engineer at the public open house meeting scheduled later in the day. Commissioners Cooper, Etten, Kealey, Pudwill, Reaves expressed their interest in attending the open house meeting. The Commission affirmed their interest and commitment to enhancing visual art location and artist opportunities for the 8<sup>th</sup> Street reconstruction project.

**ITEM 7. DISCUSSION and Recommendation of IDEAS for Visual Art with Harmodon Park Project**

At last month's meeting Staff Liaison, Russ Sorenson, distributed copies of previous design ideas that had been formulated by Commissioners for the Harmodon Park Improvement Project. An aerial map depicting the park boundary was also available for discussion.

Russ Sorenson explained that on the exterior walls of the existing concession stands there are colorful sketch line diagrams on black background panels that depict various ballgame scenes.

Russ Sorenson informed the Commissioners that Parks and Recreation staff have offered some project suggestions to help facilitate the idea process. A late spring completion date is anticipated.

There was no further discussion or public input received.

Commissioners agreed to focus on the 8<sup>th</sup> Street project at this time and to continue working on their project ideas to present to the Parks and Recreation staff in January or February 2010.

**ITEM 8. PROJECT UPDATES & ACTIONS**

- a) Artistic Bicycle Racks Promotion - Subcommittee Update (Hauck, Cooper, Kealey)  
Russ Sorenson mentioned that work continues on the brochure and that DRAFT copies will be available at the next meeting for Commission review and action.

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- b) Sculpture Placements
  1. "Going Home" Sculpture Dedication - Sat., Nov 7, 2009 , 1:00 pm Veterans Memorial Park.

Several Commissioners commented on the moving dedication ceremony and the beautiful sculpture's meaning that accents the park.

2. "I've Been Kissed" Sculpture @ Outdoor Campus of Sertoma Park - Nov. 16, 2009  
Russ Sorenson indicated the sculpture placement was presented to the City Council at their regular meeting and was approved.
3. "Circle of Friends" Sculpture @ Orpheum Theatre - Nov. 16, 2009  
Russ Sorenson indicated the sculpture placement was presented to the City Council at their regular meeting and was approved.

- c) Website Updates – Completed.  
Russ indicated the Commission's website page has been updated.

**ITEM 9. PUBLIC INPUT**

No public input was received.

**ITEM 10. ANNOUNCEMENTS**

NEXT MEETING – Tuesday, December 15, 2009, 9:00 a.m., Carnegie Town Hall

**ITEM 11. ADJOURNMENT**

With no further business, the meeting adjourned at 10:40 a.m.

HANDOUTS – November 17, 2009 Meeting

- o November 17, 2009 Meeting Agenda
- o October 20, 2009 Meeting Minutes
- o Handouts for Item 4
- o Handouts for Item 5
- o Handouts for Item 6