MEETING MINUTES
for the
SIOUX FALLS VISUAL ARTS COMMISSION
Tuesday, February 15, 2011
9:00 a.m.

Carnegie Town Hall
235 W 10th Street
Sioux Falls SD 57104

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Ceca Cooper Ann Marie Davis; Lary Etten; Anita Kealey; Lyle Pudwill; Kris Carmody Reaves;
MEMBERS ABSENT: Doug Moss;
OTHERS PRESENT: Jim Clark (Sculpture Walk); Nan Baker & Micah Luke (Sioux Falls Arts Council); Russ Sorenson – VAC Staff Liaison, Planning Office

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION
The Sioux Falls Visual Arts Commission met at the Carnegie Town Hall. Chairperson, Lyle Pudwill, called the meeting to order at 9:06 a.m.

ITEM 2. WELCOME & INTRODUCTIONS
Chairperson, Lyle Pudwill, welcomed the Commissioners and guest.

ITEM 3. APPROVAL OF REGULAR AGENDA
Chairperson Lyle Pudwill asked if there were any changes to the agenda. Hearing no changes, Chairperson Lyle Pudwill requested a motion to approve the regular meeting agenda.

Commissioner Lary Etten made a motion to approve the regular meeting agenda, as presented. Commissioner Kris Carmody Reaves seconded the motion. The motion to approve the regular agenda passed unanimously.

ITEM 4. REVIEW & ACTION on the January 18, 2011 Meeting Minutes
Chairperson Lyle Pudwill requested a motion to approve the January 18, 2011, meeting minutes. Commissioner Ann Marie Davis made a motion to approve the January 11, 2011, meeting minutes. Commissioner Lary Etten seconded the motion. The motion passed unanimously.
ITEM 5. REVIEW & ACTION on the 2011 SculptureWalk Program.

Guest: Jim Clark, SculptureWalk

Mr. Jim Clark presented an informative and visual presentation on 2011 SculptureWalk Sioux Falls Program. A hard copy of the presentation is available.


Mr. Jim Clark, SculptureWalk Director, explained there were 140 entries received and juried by the SculptureWalk Committee. Mr. Clark stated the 2011 SculptureWalk Program is again an international and country-wide program whereby three (3) countries – Nigeria, Canada, and England – and 17 states are represented. Mr. Clark mentioned that 50 sculptures and 13 alternates have been selected and recommended for 2011 placement in downtown Sioux Falls. The 2011 SculptureWalk Program includes the following sculptures and placements for the Visual Arts Commission’s consideration and further recommendation to the Mayor and City Council:

Undetermined Impact—Matt Miller—MO, South plaza at the Pavilion.
All in the Same Boat—Kyle Fokken—MN, On the northwest corner of 11th Street and Phillips Avenue.
Stego for Us—Julie Jones—CO, In front of Book Shop, on Phillips Avenue.
Afternoon Sun—Dee Clements—CO, In front of the Cataract Condos.
Sand Hill Cranes—Gregory Johnson—GA, In front of Mrs. Murphy’s Irish Gifts.
Their!—Susan Geissler—NY, In front of Prairie Star Gallery.
Hey Marylou/Blindside—Leuning/Treeby—SD, On the southwest corner of Tenth Street and Phillips Ave.
One With—Martin Eichinger—WA, On the northwest corner of Tenth Street and Phillips Avenue.
Oracle—Felix Ehis—Nigeria, South of the Diner.
Start Padding—Nathan Pierce—MO, In front of the Diner.
The Nest—Virginia Sperry—VA, Near the fountain in Fountain Plaza.
Dakota Wind—Martha Pettigrew—NE, Southwest of the fountain in Fountain Plaza.
A Feather’s Flight—Deb Zelenak—CO, North of the fountain in Fountain Plaza.
Zodiac Totem—Pokey Park—AZ, On west side of Phillips Avenue between Ninth Street and Tenth Street
Fat Tony—Gregory Mendez—IN, On west side of Phillips Avenue between Ninth Street and Tenth Street
Midnight Snack—Mary Zimmerman—CO, On the southwest corner of Ninth Street and Tenth Street
Pagean Apples—Chris Kilbane—MN, On the northwest corner of Ninth Street and Main Avenue—First Dakota National Bank.
The Morning Star—Steven Maeck—FL, Cherapa Place entrance on Eighth Street.
Raven—Judd Nelson—MN, Near R & L Supply on Eighth Street.
Soaring Eagle II—Chris Powell—CO, Eighth Street and Railroad Center.
Chasing My Tail Again—Matt Miller—MO, Eighth Street and Railroad Center.
Choosing From Within—Alisa Looney—OR, In front of First National Bank.
Queued Up—Kate Christopherson—MN, In front of First Financial Center.
The Chase—Del Pettigrew—NE, In front of First Financial Center in the large planter.
Leaping Hare—Nick Legeros—MN, In front of First National Bank in the large planter.
A Bad Hair Day—Jerry McKellar—WA, On east side of Phillips Avenue between Ninth Street and Tenth Street
Waldgeist—Lee Badger—WV, In front of Holsen Hus on Phillips Avenue.
Pains of Life—Johnathan Sweet—SD, In front of Skelly’s Pub.
Man in Motion—Denis Kleine—BC, Canada, On the southeast corner of Tenth Street and Phillips Avenue
Orion—Sam Spiczka—MN, In front of Rehfeld’s Gallery.
Expectant Mother—Ben Hammond—UT, In front of Susanne’s.
Territorial Dispute—Don Harmon—AZ, In front of Chef Dominique’s Catering—Shriver Square.
Rapturous Arcs—Gregory Mendez—IN, In front of Shriver Square on the northeast corner of 11th Street and Phillips Avenue.
Russ Sorenson explained that several city departments - Human Services - ADA Accessibility, Public Works – Engineering, Risk Management, and Planning, conducted their respective reviews and are supportive of the sculptures and placements.

Several Commissioners expressed their sincere appreciation to Mr. Clark, and the SculptureWalk Committee, for all their efforts to establish another outstanding Sculpture Program in Downtown Sioux Falls.

There was no further discussion or public input received.

Commissioner Ceca Cooper made a motion to recommend approval of the 2011 SculptureWalk Program presented. Commissioner Lary Etten seconded the motion. The motion passed unanimously.

**ITEM 6. REVIEW & ACTION on the 2011 Orpheum Theater Plaza Sculpture Placements.**

Mr. Russ Sorenson presented an informative and visual presentation on 2011 Orpheum Theater Sculpture Program. A hard copy of the presentation is available.

The Orpheum Theater Sculpture Program, in its second year. Mr. Sorenson explained the Orpheum Theater Board considered several previous SculptureWalk Program sculptures that have been previously juried and approved by the City through the SculptureWalk process.

On February 2, 2011, the Orpheum Theater Board unanimously recommended placement of four sculptures within the courtyard area. The four sculptures would be leased by SMG, Orpheum Theater facility manager, for one year and are not intended to be gifts to the City.

The 2011 Orpheum Theater sculpture program includes the following sculptures and placements for the Visual Arts Commission’s consideration and further recommendation to the Mayor and City Council:

1. *Tuckered Out Angel* by South Dakota artist Sherry Treeby, a bronze sculpture depicting an angel and child and measuring 27” in height, 32” in width, and 35” in length; and
2. *End of Day*, by Colorado artist Dee Clements, a bronze sculpture depicting cranes and measuring 52" in height, 54" in width, and 27" in length; and

3. *Early Snow*, by Montana artist Chon Love, a mosaic glass tile sculpture depicting colorful flowers under a blanket of snow and measuring 36" in height, 12" in width, and 12" in length; and

4. *Quarks VI*, by Illinois artist Guy Bellaver, an abstract steel rod painted sculpture measuring 5' in height, 3' in width, and 14" in length.

Alternate sculpture known as *Comedy/Tragedy*, by Colorado artist Dee Clements, a bronze sculpture depicting comedy and tragedy faces and measuring 25" in height, 15" in width, and 10" in length.

Russ Sorenson explained that several city departments - Human Services - ADA Accessibility, Public Works – Engineering, Risk Management, and Planning, conducted their respective reviews and are supportive of the 2011 Orpheum Theater sculptures and placements.

Several Commissioners expressed their sincere appreciation to the Orpheum Theater Board for incorporating artistic sculptures within the Orpheum Theater complex.

There was no further discussion or public input received.

Commissioner Lary Etten made a motion to recommend approval of the 2011 Orpheum Theater Sculpture Program presented. Commissioner Ceca Cooper seconded the motion. The motion passed unanimously.

**ITEM 7. SIOUX FALLS ARTS COUNCIL**

a) Bike Smart Project
   www.siouxfalls.org/bikesmart
   Russ Sorenson encouraged the Commissioners to continue with implementing the Bike Smart marketing program by seeking out potential businesses and locations to incorporate bike rack placements.

b) R. F. Pettigrew Sculpture Project by Darwin Wolf, Sculptor
   Russ Sorenson mentioned that he received communication from Darwin Wolf who expressed his appreciation to the Commissioners and other for taking time to view the R. R. Pettigrew sculpture at a two viewing events at the Washington Pavilion and providing comments prior to finalizing the project.

c) Sioux Falls Arts Council Updates –
   Guests: Nan Baker and Micah Luke

   Nan Baker and Micah Luke, representing the Sioux Falls Arts Council, presented an informative presentation on summarizing the strategic planning outcomes for the Sioux Falls Arts Council. A hard copy of the presentation is available. The summary of the strategic planning outcomes for the Sioux Falls Arts Council relates to: that organization’s mission and vision; strategic goals; and strategies for goal achievement.

   The new mission of the Sioux Falls Arts Council is, “to ensure Sioux Falls culture, economy and opportunity by building a stronger, more vibrant arts community”. Three strategic goals include:

   1) Strengthen the arts community in the Sioux falls area; 2) Advance the role of the arts in community-building, economic development, tourism and overall quality of life for the people of Sioux Falls; and 3) Ensure long-term sustainability for he Arts Council.

   The commissioners were very supportive of the Sioux Falls Arts Council’s efforts and direction. One commissioner commented the word “ensure” is a strong action word that is generally not used in mission statements. Arts Council representatives indicated they would re-evaluate that verbiage.
Another commissioner referenced Appendix A and commented that it was wonderful to see a large cross-section of people interested in the arts who were invited to provide input into the strategic planning process.

Commissioner Kris Carmody Reaves left the meeting.

Russ Sorenson inquired about how the VAC can be supportive of the SF Arts Council and asked the Commissioners what projects they may have that can be supported by the SF Arts Council. Nan Baker and Micah Luck indicated that the VAC’s continued communication and collaboration in promoting all the arts within our community would help them take the Arts Council to the next level. As far as VAC projects, Russ Sorenson suggested that the Arts Council could assist the Commissioners with the Bike Smart program and assist them in establishing a public art maintenance program.

Russ Sorenson suggested the Visual Arts Commission take initial cooperative action to endorse the summary of the strategic planning outcomes for the Sioux Falls Arts Council. Several commissioners concurred. Commissioner Lary Etten made a motion to endorse the Sioux Falls Arts Council’s Strategic Plan. Commissioner Ceca Cooper seconded the motion. The motion passed unanimously.

Commissioner Lary Etten made a motion to endorse the Sioux Falls Arts Council Strategic Planning Outcomes. Commissioner Ceca Cooper seconded the motion. The motion passed unanimously.

d) Website Updates – Completed
• Russ Sorenson mentioned the Commission’s website page has been updated.

ITEM 9. OTHER BUSINESS
There was no other business received or discussed by the Commission.

ITEM 10. PUBLIC INPUT
There was no further public input received.

ITEM 11. ANNOUNCEMENTS
NEXT MEETING – Tuesday, March 15, 2011, 9:00 a.m., Arena Convention Center Board Room.

Visual Arts Commission
February 15, 2011 Meeting

ITEM 12. ADJOURNMENT
With no further business, the meeting adjourned at 10:01 a.m.

HANDOUTS – February 15, 2011 Meeting
o February 15, 2011 Meeting Agenda
o January 18, 2011 Meeting Minutes
o Handouts for Items 4, 5, 6, & 7.