



MEETING MINUTES
for the
SIOUX FALLS VISUAL ARTS COMMISSION
Tuesday, February 18, 2014
9:00 a.m.

Carnegie Town Hall
235 W 10th Street
Sioux Falls SD 57104

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Nan Baker; Steve Brummond; Clara Jacob; Larry Ling;
MEMBERS ABSENT: Ceca Cooper (excused); Ann Marie Davis (excused); Larry Crane;
OTHERS PRESENT: Jim Clark (SculptureWalk); Shannon VerHey (Public Works - Engineering); Russ Sorenson (VAC Staff Liaison, Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

Acting Commission Chairperson, Nan Baker, called the meeting to order at 9:05 a.m.

ITEM 2. WELCOME & INTRODUCTIONS

Acting Commission Chairperson, Nan Baker, welcomed the Commissioners and guests.

ITEM 3. APPROVAL OF REGULAR AGENDA

Acting Commission Chairperson, Nan Baker, asked if there were any changes to the agenda. Commissioners express no changes to the regular meeting agenda. Acting Chairperson, Nan Baker deemed the regular meeting agenda approved.

ITEM 4. REVIEW & ACTION on the November 19, 2013 Meeting Minutes

Acting Chairperson, Nan Baker, requested a motion to approve the November 19, 2013 meeting minutes. Commissioner Clara Jacob made a motion to approve the November 19, 2013 meeting minutes. Commissioner Larry Ling seconded the motion. The motion to approve the November 19, 2013, meeting minutes passed unanimously.

ITEM 5. REVIEW & ACTION on 2014 SculptureWalk Program Placements

Mr. Jim Clark, Executive Director of SculptureWalk, presented an informative and visual presentation on 2014 SculptureWalk Sioux Falls Program. A hard copy of the presentation is available.

The SculptureWalk Program, in its eleventh (11th) year, has grown from: 34 sculptures in 2004; to 45 sculptures in 2005; 54 sculptures in 2006; 56 sculptures in 2007; 56 sculptures in 2008; 50 sculptures in 2009; 51 sculptures in 2010; 50 sculptures in 2011; 56 sculptures in 2012; 55 sculptures in 2013; 55 sculptures in 2014.

Mr. Clark explained 131 entries were received and juried by the SculptureWalk Committee. Mr. Clark stated the 2014 SculptureWalk Program is again an international and country-wide program whereby three (3) countries – Belgium, Italy, and Canada - and 21 states are represented. Five (5) sculpture artists are from South Dakota. There are 15 new artists in this year's program. Takedowns of the 2013 SculptureWalk sculptures are planned

Meeting Minutes
Sioux Falls Visual Arts Commission
Tuesday, February 18, 2014

in April 2014. New installations are planned for May 3rd along with the SculptureWalk Exposition at the Washington Pavilion.

Mr. Clark mentioned 55 sculptures and 10 alternates have been selected and recommended for 2014 placement in downtown Sioux Falls. Mr. Clark noted the general locations are the same as in previous years.

Russ Sorenson explained that several city departments – Human Services – ADA Accessibility Review Board, Public Works – Engineering, Risk Management, and Planning, conducted their respective reviews and are supportive of the proposed sculptures and placements.

Mr. Clark also noted that SculptureWalk is also involved with:

- Avera McKennan Indoor SculptureWalk Program – 6th year (20 sculptures);
- University of Sioux Falls Outdoor SculptureWalk Program – 3rd year (13 sculptures);
- University of South Dakota Outdoor SculptureWalk Program – 2nd year (6 sculptures);
- Leasing 15 sculptures in Sioux Falls

The 2014 SculptureWalk Program includes the following sculptures and placements for the Visual Arts Commission's Consideration and further recommendation to the Mayor and City Council:

Sculptures and Artists

Bill—J. Frazee
Paul Revere—Clements
Blustery Day—Johnson
Eagle Incoming—Schlag
Perfect Swing—Powell
Stretch—Hammond
Colt—Thorsen
Zinger—Johnson
Alter Ego—Park
T-Rex—P. Frazee
Effortlessly Buoyant—Mendez
Duster—Carlyle
Freisian Rearing—M. Pettigrew
World's Her Canvas—Leuning and Treeby
Festival of Friends—Morin
Trapeze—Ghosh
Egghead—Fiebiger
Pie High—Jurgensmier
Fat Tire #4—Carleton
Yes!—Eichinger
Crisscross—Skora
Family Pride—McKellar
A Kid's Favorite—Snyder
Off Kilter—Eichinger
Orange Steel #1—Parlier
Silence—Mozhnevsky
Loss of Signal—Pierce
Evolution—Zelenak
Where We Are—Miller
Trojan Horse—Lewis
The Eagle and The Hawk—Domenico
On Guard—Bjorge
Oration—Monaco
Walrus & Calf—Shelledy
Bathsheba—Altman
The Roost—Zelenak
Venus de Cello—Vogelaar

Meeting Minutes
Sioux Falls Visual Arts Commission
Tuesday, February 18, 2014

Taking Attendance—Newman
Isabella—Salge
Running Ostrich—Thorsen
Under Pressure—Beuselinch
Grief & Defiance—Clements
Aspens (3 trees only)—Swanson
Divine III—Mallin-Davies
Accuracy—Obazee
Muso's Thought—Maeck
Grace—Young
Seeds of Consciousness—Guntren
Serengeti—Starck
Rainmaker—Dellenbaugh
Geometry of Space—Skora
Rebirth of ACI—Kobald
Cultural Pedestrians—Quinlan
Red Raider—D. Pettigrew
Twilight—Carlyle

Locations

South plaza at the Pavilion.
On northwest corner of 11th Street and Main Avenue.
On southeast corner of 11th Street and Main Avenue.
On northwest corner of 11th Street and Phillips Avenue.
Midblock, west side between Tenth Street and 11th Street on Phillips Avenue.
Midblock, west side between Tenth Street and 11th Street on Phillips Avenue.
Midblock, west side between Tenth Street and 11th Street on Phillips Avenue—Mrs. Murphy's Irish Gifts.
In front of Prairie Star Gallery.
On southwest corner of Tenth Street and Phillips Avenue.
On northwest corner of Tenth Street and Phillips Avenue.
South of the Diner.
South of the Diner.
In front of the Diner.
Midblock, west side between Ninth Street and Tenth Street on Phillips Avenue.
Between Diner and fountain in Fountain Square along Phillips Avenue.
Near fountain in Fountain Square along Phillips Avenue.
Midblock, west side between Ninth Street and Tenth Street on Phillips Avenue.
Midblock, west side between Ninth Street and Tenth Street on Phillips Avenue.
Midblock, west side between Ninth Street and Tenth Street on Phillips Avenue.
On southwest corner of Ninth Street and Phillips Avenue.
On northwest corner of Ninth Street and Main Avenue.
On northwest corner of Ninth Street and Phillips Avenue—Wells Fargo Bank.
On southwest corner of Eighth Street and Main Avenue—U.S. Bank.
In front of Fresh Produce at Sixth Street and Main Avenue.
On northeast corner at Fifth Street and Main Avenue by Museum of Visual Materials.
East side of Main Avenue near Fourth Street and Main Avenue in front of ADwërks.
Midblock, east side between Fifth Street and Sixth Street on Phillips Avenue.
Midblock, east side between Seventh Street and Eighth Street on Phillips Avenue.
On northwest corner of Eighth Street and Phillips Avenue.
At entrance into Cherapa Place and walkway to bridge.
By R & L Supply on East Eighth Street.
On southeast corner of Eighth Street and Reid Street.
On southeast corner of Ninth Street and Phillips Avenue.
In front of First Financial Center.
In large planter in front of First Financial Center.
Midblock, east side between Ninth Street and Tenth Street on Phillips Avenue.

Midblock, east side between Ninth Street and Tenth Street on Phillips Avenue.
Midblock, east side between Ninth Street and Tenth Street on Phillips Avenue.
Midblock, east side between Ninth Street and Tenth Street on Phillips Avenue.
In front of Skelly's on Phillips Avenue.
On southeast corner of Tenth Street and Phillips Avenue.
Midblock, east side between Tenth Street and 11th Street on Phillips Avenue.
Midblock, east side between Tenth Street and 11th Street on Phillips Avenue in front of Susanne's.
Shriver Square, in front of Chef Dominique's on Phillips Avenue.
On northeast corner of 11th Street and Phillips Avenue.
On southeast corner of 11th Street and Phillips Avenue.
In front of Dacotah Bank on Phillips Avenue.
Midblock, east side between 11th Street and 12th Street on Phillips Avenue.
On northeast corner of 12th Street and Phillips Avenue.
On southeast corner of 12th Street and Phillips Avenue in front of Federal Courthouse.
On northwest corner of 13th Street and Phillips Avenue in front of Midcontinent.
On northwest corner of 13th Street and Phillips Avenue.
On northwest corner of 12th Street and Phillips Avenue.
Midblock, east side between 11th Street and 12th Street on Phillips Avenue.
In front of Meierhenry's Law Office on Phillips Avenue.
In front of Minerva's on Phillips Avenue.

Alternates (10)

Grand Slam—Johnson
Romance—Young
Storms Brewing—Young
Gaia's Breath—Eichinger
Downtown on the McNeil—D. Pettigrew
Reclining Cougar—Shelledy
Vigilance—Hopkins
Wart Hog—Shelledy
Saturnian—Maeck
Harbinger—Skora

Several Commissioners expressed their sincere appreciation to Mr. Clark and the SculptureWalk Committee for all their efforts to establish another outstanding Sculpture Program in Downtown Sioux Falls.

There was no further discussion or public input received. Commissioner Clara Jacob made a motion to recommend approval of the 2014 Sculpturewalk Program. Commissioner Steve Brummond seconded the motion. The motion passed unanimously.

ITEM 6. REVIEW & ACTION on Proposed People's Choice Award Sculpture Placements

- a) 2011 *Hey Mary Lou, Blindside* @ Denny Sanford Premiere Center
Russ Sorenson presented the Commission with an application for 2014 sculpture placement at the Denny Sanford Premiere Center. The 2011 People's Choice Award Sculpture, known as *Hey Mary Lou, Blindside*, by South Dakota sculptors, Sheri Treeby and Lee Leuning, is a city-owned bronze sculpture of two young football players. The sculpture measures 48" in height, 78" in width and 96" in length. Three potential locations were considered by Parks & Recreation, Planning, and SculptureWalk representatives for placement recommendations to the Commission.

The areas considered include:

- 1) The area between the Denny Sanford Premier Center and Howard Wood Field, on city owned property. This city central location is: theme appropriate; has greater year round public visibility and accessibility for both motorists and pedestrians; would be placed within a planned landscape area; would be within a well-lighted area for security purposes; thus – the likelihood of potential vandalism would be less.

- 2) The Sanford Football Complex, located in the city's NW area, on city-owned property, was reviewed. Although this location is theme appropriate, it would have less year round public visibility, (generally a three (3) month fall season during football league play), somewhat limited lighting for security purposes, thus a higher potential for vandalism.
- 3) Falls Park Area, is city-owned property. Although this is a city central location and a destination park, this particular sculpture sports them appears not to be as appropriate for this park area.

City staff from Public Works - City Engineering, ADA Accessibility Review Board staff, and Planning endorse the Denny Sanford Premier Center site as the preferred location. Maintenance of the sculpture falls under the city's maintenance program for city- owned art.

Shannon VerHey, Public Works – Engineering, presented a site plan, along with a detailed construction and landscape plan, to the Commission for the Denny Sanford Premier Center location.

There was no further discussion or public input received. Commissioner Clara Jacob made a motion to recommend approval of the *Hey Mary Lou, Blindside* sculpture at the Denny Sanford Premiere Center for 2014 placement. Commissioner Steve Brummond seconded the motion. The motion passed unanimously.

- b) 2010 *Flower Dancing in the Wind* @ Falls Park
Russ Sorenson presented the Commission with an application for 2014 sculpture placement at the Falls Park Sculpture Garden. The 2010 People's Choice Award Sculpture, known as *Flower Dancing in the Wind*, by Washington sculptor, Jerry McKellar, is a city-owned bronze sculpture of a Native American woman dancing in the wind. The sculpture measures 5 ½' in height, 7' in width 5' Depth and 34" in length. Three potential locations were considered by city staff and SculptureWalk representatives for placement recommendations to the Commission.

The areas considered include:

- 1) Northeast corner of Sherman Park, on city owned property. This city central location is theme appropriate; has year round public visibility and accessibility for both motorists and pedestrians; would be placed within a grassy area, however it would be within a limited lighted area for security purposes; thus – the likelihood of potential vandalism may exist at this location.
- 2) The Downtown River Greenway – Phase II, on city-owned property, was reviewed. Although this location is theme appropriate, the sculpture could be sited on a smaller east bank hillside overlooking the Big Sioux River, between 6th and 8th Streets; however this location may have less year round public visibility.
- 3) Falls Park Area, is city-owned property. This proposed location is a city central location; the sculpture would be one of three other "People's Choice Award Sculptures" within Upper Falls Park, a visitor destination park; the sculpture could be sited on a west bank hillside overlooking the Big Sioux River, within a proposed sculpture garden area ; has existing year round public visibility and sidewalk accessibility for both pedestrians and cyclists; This particular sculpture location appears to be more appealing.

Maintenance of the sculpture falls under the city's maintenance program for city- owned art.

Commissioner Steve Brummond commented that if photographs are available, that he would offer to provide a Photoshop illustration of the proposed sculpture, *Flower Dancing in the Wind*, at the proposed Falls Park location. Russ Sorenson commented that he would review his photograph inventory and provide Commissioner Brummond with photographs, if available.

There was no further discussion or public input received. Commissioner Larry Line made a motion to recommend approval of the *Flower Dancing in the Wind* sculpture at the proposed Falls Park Sculpture Garden for 2014 placement. Commissioner Clara Jacob seconded the motion. The motion passed unanimously.

ITEM 7. SIOUX FALLS ARTS COUNCIL UPDATES- (*Sioux Falls Arts Council*)

a) Cultural Plan

Commissioner, Nan Baker, explained the Sioux Falls Arts Council has hired consultant Craig Dressen, to assist with development of a Cultural Arts Plan for the City of Sioux Falls. Mr. Dressen was the consultant for the 1999 Cultural Plan. A local steering committee consisting of 24 citizens has been established to help steer the Cultural Plan process. The new Cultural Plan will serve as an important component to other upcoming city plans such as: Vision Sioux Falls; Downtown Sioux Falls; and Shape Sioux Falls. The Sioux Falls Arts Council, Cultural Plan Steering Committee, Sioux Falls Development Foundation, and the City of Sioux Falls will continue to work together in the cultural planning process.

It was noted that all Visual Arts Commission members are either chairing or serving on a task force committee. Various cultural arts subcommittees are working to frame their discussion ideas into recommendations by March 14, 2014. A community conversation forum meeting was held on January 28, 2014 to encourage citizens to provide input for the Cultural Plan. Additional public meetings are planned in the near future. Subsequently, the Visual Arts Commission will be afforded an opportunity to review the Cultural Plan and provide recommendations to the Mayor and City Council. It is anticipated the new Cultural Plan will be completed by the end of the first quarter in 2014.

b) Downtown Plan

Russ Sorenson explained that another planning process is going on relative to the Downtown Area. He mentioned that various subcommittees are also working to frame their discussion ideas into recommendations. One such subcommittee relating to cultural arts is known as the Economic and Entertainment Subcommittee. Various subcommittees are working to frame their discussion ideas into recommendations. Additional citizen public meetings are planned in the near future. Subsequently, the Mayor and City Council will be afforded the opportunity to consider the planning document and associated recommendations. It is anticipated the new Downtown Plan will be completed by the end of the second quarter in 2014.

c) Other?

Nan Baker indicated the Sioux Falls Art Council will soon be finalizing their Annual Report and it will be available to the public.

ITEM 8. REVIEW & ACTION on the DRAFT 2013 Annual Report

Russ Sorenson referenced the DRAFT 2013 Annual Report that Commissioners have reviewed since November 2013. Russ mentioned he has not received any further review comments from the Commission.

There was no further discussion or public input received.

Commissioner Clara Jacob made a motion to approved the Sioux Falls Visual Arts Commission's 2013 Annual Report. Commissioner Steve Brummond seconded the motion. The motion passed unanimously.

ITEM 9. REVIEW & ACTION on the DRAFT 2014 Work Program

Russ Sorenson referenced the DRAFT 2014 Work Program that Commissioners have reviewed since November 2013. Russ mentioned he has not received any further review comments from the Commission.

There was no further discussion or public input received.

Commissioner Clara Jacob made a motion to approved the Sioux Falls Visual Arts Commission's 2014 Work Program. Commissioner Steve Brummond seconded the motion. The motion passed unanimously.

ITEM 10. COMMISSION PROJECT UPDATES & ACTIONS

- a) People's Choice Awards Placements - 2012- *Daughters of Peace*; 2013 *Farmer* is to be determined
Russ Sorenson, staff liaison, reminded the commission that 2012 *Daughters of Peace* and 2013 *The Farmer* sculptures need to find permanent placements. Russ mentioned that he has been working with Sioux Falls Parks & Recreation staff, and SculptureWalk Director, to develop a Falls Park Sculpture Garden that includes placement of the People's Choice Sculptures.
- b) BikeSmart Program - Update
www.siouxfalls.org/bikesmart

Brochure Link – http://www.siouxfalls.org/~media/Documents/mayor/boards-commissions/visual-arts-commission/bikesmart/bikesmart_catalog_r.pdf?item=m

Russ Sorenson, staff liaison, explained the BikeSmart Program to the commission. Although four bike racks have been sighted in the downtown area, more proactive marketing to the public and for site sponsorships is needed.

Russ Sorenson also mentioned that in working with the city's Live Well Sioux Falls committee, that a grant request to Wellmark has recently been awarded to assist with marketing and sponsorship development for this program. At this time, four new (4) applications associated with the Sioux Falls Live Well / BikeSmart Program, have been received.

2013 applications received to date include:

Date	Applicant	Bike Rack Design Requested	Location
9/04/2013	Carroll Institute	Geometric Forms #2	310 S 1st Avenue
9/26/2013	Active Generations	High Wheeler	2300 W 46th Street
9/23/2013	401 E 8th Street Entrance)	TBD	401 E 8th Street (8th Street
9/23/2013	8th & Railroad Center	Paper Clip (Installed)	401 E 8th Street (Interior)

Russ mention that he would request a representative from Live Well Sioux Falls to provide a brief update to the Commission at their next meeting.

- c) Website Updates – Completed
Russ Sorenson, staff liaison, informed the commissioners their monthly website updates were completed.

ITEM 11. OTHER BUSINESS

- a) Commission Membership
Since January 2014, the Commission received and reviewed eleven (11) applications to fill two upcoming vacant positions on the Visual Arts Commission. Per the Commissioners review and February 2014 meeting discussion, all eleven candidates were worthy and well qualified to serve on the Visual Arts Commission. The Commission, however, recommended the following candidates by consensus, for the Mayor's further consideration:
 - Ivy Oland
 - Tove Hoff Bormes
 - Vandhana Baireddy, as alternate.

Russ Sorenson mentioned that he would inform the Mayor's Office of these recommendations.

- b) Election of Officers
Commissioners agreed to defer action on the election of Officers until the new Commissioners are present.

Meeting Minutes
Sioux Falls Visual Arts Commission
Tuesday, February 18, 2014

- c) Celebration of Service – Ceca Cooper
Due to absence, the Commissioners agreed to defer recognition of Ceca Cooper's service on the Visual Arts Commission until the next meeting.

ITEM 12. PUBLIC INPUT

There were no other public comments received.

ITEM 13. ANNOUNCEMENTS

- **NEXT MEETING** – Tuesday, March 18, 2014, 9:00 a.m., Carnegie Town Hall, 235 W 10th Street, SFSD

ITEM 14. ADJOURNMENT

With no further business, the Commission meeting adjourned at 11:40 a.m.

HANDOUTS – February 18, 2014 Meeting

- o February 18, 2014 Agenda
- o November 19, 2013 Meeting Minutes
- o SculptureWalk 2014
- o People's Choice Award Sculpture Placements
- o 2013 DRAFT Annual Report
- o 2014 DRAFT Work Program

For further information about the Sioux Falls Visual Arts Commission visit their Website Page
<http://www.siouxfalls.org/mayor/boards-commissions/visual-arts-commission.aspx>