MEETING MINUTES
SIoux Falls Visual Arts Commission
February 16, 2016
9:00 a.m.
Carnegie Town Hall – 235 W 10th Street
Sioux Falls SD 57104

(Staff Liaisons: Mike Cooper & Albert Schmidt: 367-8888)

MEMBERS PRESENT: Larry Ling (Chair); Clara Jacob; Sandra Pay; Larry Crane;
MEMBERS ABSENT: Steve Brummond; and Ivy Oland (Vice-Chair) – both Excused.;
OTHERS PRESENT: Mike Cooper (Director, Planning and Building Services); Jim Clark (Director, SculptureWalk); Jim Oster & Susan Randall (Stock Yard Plaza); Zack DeBaer (Exposure Gallery);
(Exposure Gallery); Albert Schmidt - VAC Staff Liaison – Substitute (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION
Commission Chairperson, Larry Ling, called the meeting to order at 9:04 a.m.

ITEM 2. WELCOME & INTRODUCTIONS
Chairperson, Larry Ling, welcomed the Commissioners and guests.

ITEM 3. APPROVAL OF REGULAR AGENDA
Chairperson, Larry Ling, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Commissioner Larry Crane made a motion to approve the regular agenda as presented. Commissioner Clara Jacob seconded the motion. There were no further comments received. The motion to approve the regular agenda was unanimously approved.

ITEM 4. REVIEW & ACTION on the January 19, 2016 Meeting Minutes
Chairperson, Larry Ling, requested a motion to approve the January 19, 2016 meeting minutes. Commissioner Clara Jacob made a motion to approve the meeting minutes presented. Commissioner Sandra Pay seconded the motion. There were no further comments received. The motion to approve the January 19, 2016 meeting minutes passed unanimously.

ITEM 5. REVIEW & ACTION on Sculpture Placements
a) 2016 SculptureWalk Sioux Falls –
Presentation of 56 sculptures and up to 10 alternatives by Jim Clark to the Sioux Falls Visual Arts Commission. In addition to the presentation of sculptures and tentative locations the following facts of interest were shared:
   • 2016 is the 13th year of SculptureWalk
   • 2015 had 55 sponsor display areas
   • 2016 will have 56 sponsor display areas thanks to a group of ladies who each have contributed $500 or more to fund a sponsorship.
   • 2015 – 193 submittals; 2016 – 144 submittals; same level of quality.
   • 8th Street typically is a better place to view taller sculptures and more abstract
   • One sculpture, “When Pigs Fly”, will need approval from the Federal Aviation Administration before it can be placed.
   • “Why Oh Why” sculpture set to be placed in front of CH Patisserie, CH Patisserie wants to create a miniature chocolate version of the sculpture to sell in their store.
Alternative sculpture selection is typically selected from artists who have already been selected to be in that year’s show, this reduces the likelihood of art availability issues.

The 2016 SculptureWalk Program includes the following sculptures and placements for the Visual Arts Commission’s Consideration and further recommendation to the Mayor and City Council:

**Sculptures and Artists**

**RA**—Patricia Vader  
**Big Flirt**—Christine Knapp  
**To Focus**—B. Pierce  
**Desert Big Horn**—P. Park

**WEST SIDE OF PHILLIPS 11TH TO 9TH**

**Flying Books**—G. Johnson  
**Brave**—Gary H. Monaco  
**9 Lives**—Steve Bormes  
**Three Graces**—Sue Quinlan  
**Borborygmid 4**—W. Vannerson  
**When Wealth Was Pelts**—Jerry McKellar  
**Reaching For the Stars**—L. Xu  
**Weathering the Storm**—A. Hone  
**I Walk the Red Road**—A. Hone  
**Jam’n Eggs**—K. Fiebiger  
**Lost in a Dream**—J. Morford  
**Dawn’s Calling**—Neil Wiffill  
**Raven’s Voyage**—M. Pettigrew  
**Ascension of the Beggar**—L. Transfield  
**Well Mannered**—D. Pettigrew  
**Equal To The Pain**—Robert Brubaker  
**Focus**—B. Pierce  
**Chief’s Daughter**—B. Carlyle

**UPTOWN**

**Silent Entrance**—Ray Kobald  
**Empty Revisited #2**—Shawn Morin  
**Blood Brother**—Tom Ford  
**Flight**—L. Carleton  
**Portal**—A. Guntren  
**Maple Seed**—Nathan A. Johansen

**EAST 8TH**

**Anthony: Homage to Anthony Caro**—David Skora  
**Wending**—T. Sitting Crow Garner  
**Vase**—Steven Maeck

**PHILLIPS AVE. SOUTH FROM 9TH TO 13TH**

**Ah One and Dah Two!**—Lee Leuning/Sherri Treeby  
**Francis**—Josie Campbell Dellenbaugh  
**When Pig’s Fly, Pork Chopper**—D. Lewis  
**Who Rescued Who?**—L. Acott  
**Angel Anchored In the Art Neaveau**—B. Hammond  
**Emergence**—Jade Windell  
**Journey**—Heidi Hoy  
**Echo**—O. Obazee
Benito & Amelia—Wayne Salge  
Sunriser—B. Carlyle  
Athena—S. Spiczka  
Magic Fish—A. Schultz  
Ikicin—Gary H. Monaco  
Fruits of the Good Earth—J. Maher  
Our Guardian—E. Thorsen  
Illusory Control—J. Cannon  
Silver Aspen—Robert Bruce  
Arc of Peace—L. Acott  
In Love With The Sky—Serge Mozheevsky

13TH NORTH TO 11TH

Day At The Park—Lawrence Starck  
Endless Summer—George Mendez  
River Spirit—L. Power  
Arctic Huntress—Jim Green  
Why Oh Why—Jade Windell  
Perseverance—S. Bormes

ALTERNATES

Monumental Professor—G. Johnson  
Afternoon Delight—Lynn Peterson  
Sioux Falls Dash—Harold R. Linke  
Dance for Joy—Sue Quinlan  
Two Witnesses—Shawn Morin  
Believe—L. Acott  
Priestess—Heidi Hoy  
Passing Time—Lynn Peterson  
Cherry Bark Bouquet—Nathan A. Johansen

After the presentation, chairperson, Larry Ling, requested a motion to accept the presented 2016 sculptures and alternative selections. Commissioner Sandra Pay made a motion to accept the presented 2016 sculptures and alternative selections. Commissioner Larry Crane seconded the motion. There was no further comments received. The motion to accept the presented 2016 sculptures and alternative selections passed unanimously.

b) Sculpture/Artwork Placement Subcommittee Update(s)

A brief presentation showing both locations and some background information was presented by Director Mike Cooper. The Ag Experience Barn, Stock Yard Plaza, presented information on their submittal for site placement from Jim Oster and Susan Randall. The Ag Experience Barn expects to have an executive director in place by March 1, 2016’s opening. Some work still needs to be complete on the building but improvements are being made and the final product will have the main barn floor being dedicated to exhibits telling the story of the Sioux Falls stock yards and agriculture in the region, while the lower level will be dedicated to telling the story of how food gets from the farm to the table. The Ag Experience Barn site expects to staff and be open with hours that mirror the Falls Park visitor’s center. Falls Park is estimated to have over 1 million visitors each year, which would allow for a potential for lots of visitors to see the farmer sculpture at the barn site. Commissioner Sandra Pay made a motion for discussion. Discussion between the commissioners talked briefly on security and visibility of the area and sculpture, all present commissioners found that the plan provided addressed all concerns and that they were ready to vote on a location. Chairperson, Larry Ling, requested a motion to approve the placement of the Farmer sculpture. Commissioner Larry Crane made a motion to approve the Stockyard Plaza’s Horsebarn location. Commissioner Clara Jacob seconded the motion. There were no further comments received. The motion to approve the Stockyard Plaza’s Horsebarn location passed unanimously.
ITEM 6. SIOUX FALLS ARTS COUNCIL UPDATES
Commissioner Sandra Pay updated the Commission that a new web site was being worked on currently and it is expected that by the end of March it should be ready. The arts community has been asking for this type of improvement for a while. Additionally, the date has been set for the Mayor’s Arts Awards program for Tuesday, April 28, 2016 at Raven Industries Headquarters on 8th Street in Downtown. The Council is hoping that Raven Industries will provide tours of their building and art collection for the event.

ITEM 7. COMMISSION PROJECT UPDATES
a) Public Art Integration Research Findings and Discussion
Commissioner Larry Crane gave a brief update that information needs to be put together for a presentation and that meetings need to be held to discuss how implantation can be done with the City. Currently there is not enough information put together to be presented for discussion. No time frame has been determined but it needs to be done in the future.

ITEM 5. REVIEW & ACTION on Sculpture Placements
b) Sculpture/Artwork Placement Subcommittee Update(s)
Chairperson, Larry Ling, requested to go back to discuss the Advocacy Letter Update that was unintentionally skipped. Mike Cooper gave a brief update on the acceptance of proposals, the future phase 3 and 4 of the River Greenway Project, and the inclusion of funds in the 2016 Planning Department budget for maintenance of the mosaic. No motion is required at this time.

ITEM 8. PUBLIC INPUT
No further input from the public was received.

ITEM 9. Election of Officers
Chairperson and Vice Chairperson
Chairperson, Larry Ling, requested motions for nominations for Chairperson. Commissioner Larry Crane made a motion to nominate Larry Ling for Chairperson. Commissioner Clara Jacob seconded the motion. No further motions were presented. Chairperson Larry Ling called for a vote. Motion passed unanimously.

Chairperson, Larry Ling, requested motions for nominations for Vice Chairperson. Commissioner Sandra Pay made a motion to defer vote until next meeting on Tuesday, February 16, 2016 meeting. Commissioner Larry Crane seconded the motion. No further motions were presented. Chairperson Larry Ling called for a vote. Motion passed unanimously.

ITEM 10. ANNOUNCEMENTS
NEXT MEETING – Tuesday, March 15, 2016 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street

ITEM 11. ADJOURNMENT
With no further business, the Visual Arts Commission meeting adjourned at 10:00 a.m.

HANDOUTS – February 16, 2016 Meeting
- February 16, 2016 Agenda
- January 19, 2016 Meeting Minutes
- 2016 SculptureWalk Sioux Falls
  - The Farmer Sculpture Placement @ Falls Park
    - Stockyards Plaza Group Application Presentation
    - Farmers Market Group Application Presentation
  - Advocacy Letter Update – CommUnity Youth Mosaic
- Public Art Integration
- Stockyards AG Experience pamphlet