AGENDA
SIoux Falls Visual Arts Commission
February 21, 2017
9:00 a.m.
Carnege Town Hall - 235 W 10th Street - Sioux Falls SD 57104
(Staff Liaison: Russ Sorensen: 367-8888)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

ITEM 2. WELCOME & INTRODUCTIONS

ITEM 3. APPROVAL OF REGULAR AGENDA

ITEM 4. REVIEW & ACTION on the January 17, 2017 Meeting Minutes

ITEM 5. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)
   a) Cultural Plan Implementation
   b) Other?

ITEM 6. VISUAL ARTS COMMISSION PROJECT UPDATES
   a) REVIEW & ACTION on Sculpture Placements
      1) 2017 SculptureWalk Program - (Jim Clark, SculptureWalk Director, Presenter)
   b) REVIEW & ACTION on Proposed Update for VAC’s Public Art Process
   c) PUBLIC ART INTEGRATION – Strategic Planning Session
      Subcommittee – (Commissioners Aleta Branson, Larry Crane, Zach DeBoer)
   d) WEBSITE UPDATES – Completed

ITEM 7. ELECTION OF OFFICERS

ITEM 8. PUBLIC INPUT

ITEM 9. ANNOUNCEMENTS
   NEXT MEETING – Tuesday, March 21, 2017 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street

ITEM 10. ADJOURNMENT

Items added after the agenda deadline: The Visual Arts Commission may include such other business as may come before this body.

If an ADA accommodation is needed, please contact the Human Relations Office at 605-367-8745 or humanrelations@siouxfalls.org at least 48 hours before the meeting event.

HANDBOUTS – February 21, 2017 Meeting
- February 21, 2017 Agenda
- January 17, 2017 Meeting Minutes
- Sculpture Placement - 2017 SculptureWalk Program
- Proposed Update for VAC’s Public Art Process
- Public Art Integration

AN EQUAL OPPORTUNITY EMPLOYER/SERVICE PROVIDER
DRAFT MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
January 17, 2017
9:00 a.m.
Carnegie Town Hall 235 W 10th Street Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Zach DeBoer; Larry Ling (Chair); Ivy Oland; Sandra Pay;

MEMBERS ABSENT: Aleta Branson; Larry Crane;

OTHERS PRESENT: Matt Nelson, City of Sioux Falls Parking Lot & Area; Russ Sorenson - VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION
Commission Chairperson, Larry Ling, called the meeting to order at 9:05 a.m.

ITEM 2. WELCOME & INTRODUCTIONS
Chairperson, Larry Ling, welcomed the Commissioners and guest.

ITEM 3. APPROVAL OF REGULAR AGENDA – January 17, 2017, meeting
Chairperson, Larry Ling, asked if there were any changes to the agenda. Commissioners expressed no changes to the regular meeting agenda. Commissioner Sandra Pay made a motion to approve the regular agenda as presented. Commissioner Ivy Oland seconded the motion. There were no further comments received. The motion to approve the regular agenda passed unanimously.

ITEM 4. REVIEW & ACTION on the December 20, 2016, Meeting Minutes
Chairperson, Larry Ling, requested a motion to approve the December 20, 2016 meeting minutes. Commissioner Zach DeBoer made a motion to approve the meeting minutes as presented. Commissioner Ivy Oland seconded the motion. There were no further comments received. The motion to approve the December 20, 2016 meeting minutes passed unanimously.

ITEM 5. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)
   a) Cultural Plan Implementation
      Sandra Pay informed the Commission the Sioux Falls Arts Council (SFAC) has selected and recently announced the new executive director for the Sioux Falls Arts Council is Kara Dirksen, former Executive Director of the Visual Arts Center, at the Washington Pavilion. Kara Dirksen began her leadership duties on January 3, 2017.

      Sandra Pay also announced the next First Friday Event, sponsored by the SFAC, is scheduled from Friday, February 3, 2017, from 5:00 - 7:00 pm at their office located in the Crane Centre at 8th & Railroad, 326 E 8th St. #106A. She commented the SFAC will feature David Unzicker in its first Featured Visual Artist exhibit for 2017. Unzicker's artworks will be on display from January until the end of February. This family friendly event is free & open to the public.

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David Unzicker received his BFA in Art from Augustana in 1971. During his time at Augie, David studied under Carl Grupp and Palmer Eide. He would later attend the University of South Dakota where he has the privilege to study under Bob Alden, Wick Knaus and John Day. Six total artists will be showcased throughout 2017.

Sioux Falls Imagined: A Cultural Plan for a Vibrant and Prosperous City, approved by the City of Sioux Falls in July 2014, named the Sioux Falls Arts Council as the organization given the charge of implementing the plan. From the Artists and Creative Workers task force findings, a strong need identified for the local arts community was alternative exhibition space(s). The Featured Artist Exhibit at the Sioux Falls Arts Council office opened in May 2010 as a way to start filling this need.

b) Other?
Sandra Pay commented that after the SFAC’s executive committee conducts their annual meeting at the end of January 2017, their board members would be interested in conducting a joint meeting with the Visual Arts Commission. A Commission member expressed that such a meeting to learn more about the focus and goals of each respective body, and work cooperatively toward implementation of the Cultural Plan, art integration strategies, including discussing one percent for the arts, would be very beneficial for both entities.

Staff Note:
Link to Sioux Falls Arts Council http://www.artssiouxfalls.org/
Link to Cultural Plan http://www.artssiouxfalls.org/cultural-plan/

No further input from the public was received, and no further action was taken by the Commission on this agenda item.

ITEM 6. VISUAL ARTS COMMISSION PROJECT UPDATES
a) REVIEW & ACTION on Sculpture Placement
1) “Sunday with Jessie” 110 E 11th St (1st Avenue Parking Ramp) Matt Nelson, Public Parking Facility Mgr.
Matt Nelson, Public Parking Facility Mgr, presented an information packet and explained the sculpture placement proposal for “Sunday with Jessie” (2015 SculptureWalk People’s Choice Award) would be included as part of the 1st Avenue Parking Ramp and Bus Depot remodeling project in 2017. Ramp entryways and exits would be improved, along with new sidewalks, lighting, and landscaping on both 10th and 11th Street corridors. Given the close proximity of downtown apartments that allow pets, an enclosed pet relief station is proposed at the southwest corner of the ramp structure. The sculpture’s proposed location is located mid-block on city property, along 11th Street, and be situated on a 2-3 foot tall base. The bronze sculpture depicts a young child holding an ice cream cone and a dog licking the child’s face. Additional streetscape and landscape enhancements for the Parking Ramp remodeling project include: a steel screen wall panel (approx. 3’w X 8’h) and three (3) lighted steel columns (1w X 10’h). The proposed city project timeline is to bid the project in March 2017 and complete construction the end of July 2017.

Commissioners inquired if there would be other opportunities for artwork placements on the north side of the parking ramp, or along the 10th Street corridor. Mr. Nelson responded the north side of the ramp does not afford ideal sculpture placements due to narrower sidewalk widths and that the area is within a shaded area. However, along the north side of 10th Street, and as part of the city’s future redevelopment site, there may be some possibilities for art placements.

Commissioner Ivy Oland inquired about the possibility of installing focal lighting (either overhead or ground) on the sculpture. Mr. Nelson replied that existing lighting exists from the building and a historic street light, but that he would follow up with the project consultant, Confluence, about including direct lighting provisions.

Commissioner Sandra Pay commented the proposed sculpture placement, will be a very nice addition, along with landscaping, lighting, and streetscaping improvements to the Parking Ramp and 11th Street corridor.

No further input from the public was received.
Commissioner Sandra Pay made a motion to recommend approval for the "Sunday with Jessie" bronze sculpture and placement location at 110 E 11th St (1st Avenue Parking Ramp). Commissioner Zach DeBoer seconded the motion. The motion to approve the sculpture and location passed unanimously.

b) REVIEW & ACTION on DRAFT 2017 VAC Work Program
Russ Sorensen, staff liaison, presented the DRAFT 2017 VAC Work Program and associated target action items for the Commission’s review and acceptance. Russ Sorensen explained the annual work program serves as a reference guide for the Commission. A commissioner inquired about City Link Programming. Russ Sorensen explained that CityLink is a cable channel granted to the City of Sioux Falls for the purpose of cablecasting local government information and programs. CityLink is a great program resource that is available as a communication and education forum for citizen boards to utilize in getting their mission, goals, and activities out to the public.

Website link is [http://www.siouxfalls.org/central-services/citylink](http://www.siouxfalls.org/central-services/citylink)

Commissioners expressed their appreciation to have an annual work program that serves as a guide and is flexible.

No further input from the public was received.

Commissioner Sandra Pay made a motion to approve the 2017 Visual Arts Commission Work Program. Commissioner Zach DeBoer seconded the motion. The motion to approve passed unanimously.

c) REVIEW & ACTION on Proposed Update for VAC’s Public Art Process
Russ Sorensen, staff liaison, presented a document for the Commission’s consideration that provides an update to the Visual Arts Commission 2006 Public Art Process. Russ Sorensen explained the proposal addresses a review process and requests more detailed information to be provided by the artist for future calls for artworks and proposed placements. Russ suggested such a process update is timely for the Commissioners to consider as they examine the topic of public art integration.

Commissioners expressed their appreciation for city staff’s efforts on re-evaluating this process and providing information to the public.

No further input from the public was received.

The Commissioners agreed to defer action on their review of the proposed Public Art Process Update until their next meeting. No further action was taken by the Commission on this agenda item.

d) PUBLIC ART INTEGRATION – Strategic Planning
Subcommittee – (Commissioners Aleta Branson, Larry Crane, Zach DeBoer)
Commissioner Ivy Oland presented information and photographs about the recent installation of colorful art, including mosaics, at the Sioux Falls Airport. She explained the art integration process utilized by the Airport Authority.

Commissioner Ivy Oland also presented an article to the Commissioners about “Public Art Funding – Developing Percent-for-Art Programs”. She commented the Commission will need to examine what the project types are and the threshold dollar amounts involved for projects associated with developing any future percent-for-art program. Commissioner Oland also expressed the importance to the Commission to be "inclusive" in forming a community group of art enthusiasts, artists, art gallery owners, business owners, bankers, media partners, educators, etc., to carry the passion of public art integration further.

Since two of the Subcommittee members were absent, the Commissioners agreed to defer action and conduct their strategic planning work session at the next meeting. No further action was taken by the Commission on this agenda item.

No further input from the public was received.

e) WEBSITE UPDATES – Completed

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ITEM 7. ELECTION OF OFFICERS
Russ Sorensen, staff liaison, expressed to the Commissioners that a full board should be present to conduct election of officers. He also referenced that Article IV, Section 2. of the Commission's Bylaws indicates:

Section 2. No officer shall be elected for more than two consecutive years. After the lapse of one year, he or she may be elected again to the same office.

The Commission's Chairperson acknowledged the Bylaw reference. Commissioners agreed that a full board should be present and thus deferred the election of officers until their next meeting. No further action was taken by the Commission on this agenda item.

ITEM 8. PUBLIC INPUT
No input from the public was received.

ITEM 9. ANNOUNCEMENTS
None.

NEXT MEETING – Tuesday, February 21, 2017 at 9:00 a.m., Carnegie Town Hall, 235 W 16th Street

ITEM 10. ADJOURNMENT
With no further business, the Visual Arts Commission meeting adjourned at 10:20 a.m.

HANDOUTS – January 17, 2017 Meeting
- January 17, 2017 Agenda
- December 20, 2016 Meeting Minutes
- Sculpture Placement – SunRay with Jessie
- DRAFT 2017 VAC Work Program
- Proposed Update for VAC's Public Art Process
- Public Art Integration
SCULPTURE WALK
2017 ENTRIES
The Sioux Falls Visual Arts Commission shall follow the review process outlined below:

- A public art proposal to fabricate and/or place an artwork from a city “call for public art” or from any private individual(s), business, education, service, civic, or non-profit organization(s) be submitted to the Visual Arts Commission for their consideration.

- A presentation by the individual(s), business, education, service, civic, or non-profit organization(s) about the public art proposal be made to the Visual Arts Commission at a regular meeting. Applicant is requested to address the following evaluation criteria for the proposed artwork placement on City-owned property:
  1. Appropriateness—How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed?
  2. Relevance—Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it?
  3. Site plan—Does the scale of the artwork fit appropriately within and complement and/or enhance the physical location where it will be placed?
  4. Installation and Maintenance cost—Are there any significant costs associated with the installation and maintenance of the artwork at the proposed site?
  5. Safety/security—How will the artwork be well-protected from potential theft and vandalism, and how will it be properly secured to ensure the safety of those around the artwork?
  6. Visibility/impact—Does the proposed location offer high visibility and/or impact to the public?
  7. Need—Does the organization or location where the artwork will be placed have the means and/or ability to procure artwork through other approaches? Are we serving locations and audiences deemed in greatest need?
  8. Is this art piece being donated to the City of Sioux Falls?
  9. Artwork concept/history/context;
  10. Installation; e.g., responsible party, method, and equipment requirements;
  11. Are City support services needed; e.g., utilities, maintenance requirements, lighting, etc.?
• A jury panel review is required, either by the Visual Arts Commission, or their established jury panel, or from another jury panel that is acceptable to the Visual Arts Commission.

• The artist provide the city with a maintenance report document for the artwork. The maintenance report shall explain the fabrication methodology, materials used – especially in regards to any applied coatings like wax or lacquer, etc., and provide a recommended maintenance plan / schedule for this artwork / sculpture, before city purchase is finalized.

• The city’s art conservator consultant shall conduct a review/assessment (remotely, if necessary (with detailed photographs, and artist maintenance report document) and provide a recommendation to the city about the artworks longevity and maintenance requirements.

• City Attorneys to draft either a purchase OR gift agreement, and a Waiver of Rights form, pursuant to the Visual Artists Rights Act – 1990 (VARA) for the Artist(s) to sign.

• Visual Art Commission reviews the public art proposal, any jury panel comments received, city’s art conservator consultant recommendation(s) and makes its recommendation(s) to the Mayor and City Council.

• Mayor and City Council considers the public art proposal at a regular meeting.

• Adoption of a Resolution by City Council accepts the public art proposal.