

## Visual Arts Commission (VAC)

Work Session X – Wednesday January 10, 2018 – 5:30 pm to 7:30 pm

**Note Location:** Downtown Library Conference Room, located at 200 N Dakota Avenue.

### AGENDA

#### Work Session X Agenda Topic: Public Art Integration in Sioux Falls

- I. **Call to Order & Quorum Determination**
- II. **Welcome & Introductions**
- III. **Review and Approval of Work Session Meeting Minutes:**
  - a) November 8, 2017 Work Session;
- IV. **What are the Work Session Ground Rules?**
  - a) Governance for Work Sessions – Select a Facilitator
  - b) Verify Work Session Meeting Schedule – Dates, Times, Locations
  - c) VAC consensus or vote
  - d) Documenting VAC Ideas
  - e) Public vs. Non-Public Involvement
  - f) LISTEN RESPECT RESOLVE OPENESS
- V. **Determine VAC Focus**
  - a) Work Session IX Agenda Development
  - b) City of Brookings Public Art Integration - Research Findings & Discussion (Larry and Ivy)
  - c) Continue Exploration of the five (5) pillars of an art integration strategy. Those pillars include: Policy; Administration; Funding; Master Planning; and Art Inventory and Management). The question items are noted below.

#### POLICY (Zach DeBoer)

- How do the right people get involved? And When?
- What kind of projects does this apply to?
- Who does it benefit?
- When is budget submitted, reviewed, and approved?
- What qualifies as public art?
- Identify needs and opportunities?
- What qualifies as a public art need or opportunity?
- What are the goals for the public art collection?
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#### ADMINISTRATION and MANAGEMENT (Ivy Oland)

- Who oversees distribution of funds?
- How does public know about this resource?
- Who makes selections/decisions (artists?)
- Who are the stakeholders and their roles and responsibilities?
- What does the management structure look like?
- Does VAC (or appointed person) manage monies, or do we rely on other departments?
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FUNDING (Larry Crane)

- What is the percentage?
- Is there a way to do public/private funding?
- How is/does the fund become self-sustaining?
- Budget – when, who, how approved?
- Can we find an example of CIP projects from other communities where other department(s) manage the funds?
- Who administers funding?
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MASTER PLANNING (Kellen Boice)

- What are we doing annually – in terms of work plan, budget?
- Identifying needs & opportunities?
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MAINTENANCE & CONSERVATION (Aleta Branson)

- Art Inventory and Maintenance Plans?
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**VI. Public Input**

**VII. Homework Assignments**

- a) Continue Literature Review and Research Findings About Public Art Integration
- b) Continue Review of City Ordinance about VAC Authority, Duties, and Responsibilities
- c) Adopted Cultural Plan - See GOAL6 – Cultural Facilities and Public Art Sections 6.1- 6.3
- d) Each member to provide definition of Public Art Integration

**VIII. Announcements**

**IX. Next VAC Meetings**

- a) VAC Regular Meetings: Tuesday, January 16, 2018, 9:00 am, Carnegie Town Hall
- b) Future VAC Work Session XI: Wednesday, February 14, 2018

**X. Adjournment**

*Items added after the agenda deadline: The Visual Arts Commission may include such other business as may come before this body.  
If an ADA accommodation is needed, please contact the Human Relations Office at 605-367-8745 or [humanrelations@siouxfalls.org](mailto:humanrelations@siouxfalls.org) at least 48 hours before the meeting event.*