Visual Arts Commission (VAC)

Work Session X – Wednesday January 10, 2018 – 5:30 pm to 7:30 pm

Note Location: Downtown Library Conference Room, located at 200 N Dakota Avenue.

AGENDA

Work Session X Agenda Topic: Public Art Integration in Sioux Falls

I. Call to Order & Quorum Determination

II. Welcome & Introductions

III. Review and Approval of Work Session Meeting Minutes:
   a) November 8, 2017 Work Session;

IV. What are the Work Session Ground Rules?
   a) Governance for Work Sessions – Select a Facilitator
   b) Verify Work Session Meeting Schedule – Dates, Times, Locations
   c) VAC consensus or vote
   d) Documenting VAC Ideas
   e) Public vs. Non-Public Involvement
   f) LISTEN RESPECT RESOLVE OPENNESS

V. Determine VAC Focus
   a) Work Session IX Agenda Development
   b) City of Brookings Public Art Integration - Research Findings & Discussion (Larry and Ivy)
   c) Continue Exploration of the five (5) pillars of an art integration strategy. Those pillars include: Policy; Administration; Funding; Master Planning; and Art Inventory and Management). The question items are noted below.

   POLICY (Zach DeBoer)
   o How do the right people get involved? And When?
   o What kind of projects does this apply to?
   o Who does it benefit?
   o When is budget submitted, reviewed, and approved?
   o What qualifies as public art?
   o Identify needs and opportunities?
   o What qualifies as a public art need or opportunity?
   o What are the goals for the public art collection?
   o

   ADMINISTRATION and MANAGEMENT (Ivy Oland)
   o Who oversees distribution of funds?
   o How does public know about this resource?
   o Who makes selections/decisions (artists?)
   o Who are the stakeholders and their roles and responsibilities?
   o What does the management structure look like?
   o Does VAC (or appointed person) manage monies, or do we rely on other departments?

over
FUNDING (Larry Crane)
- What is the percentage?
- Is there a way to do public/private funding?
- How is/does the fund become self-sustaining?
- Budget – when, who, how approved?
- Can we find an example of CIP projects from other communities where other department(s) manage the funds?
- Who administers funding?

MASTER PLANNING (Kellen Boice)
- What are we doing annually – in terms of work plan, budget?
- Identifying needs & opportunities?

MAINTENANCE & CONSERVATION (Aleta Branson)
- Art Inventory and Maintenance Plans?

VI. Public Input

VII. Homework Assignments
   a) Continue Literature Review and Research Findings About Public Art Integration
   b) Continue Review of City Ordinance about VAC Authority, Duties, and Responsibilities
   c) Adopted Cultural Plan – See GOAL 6 – Cultural Facilities and Public Art Sections 6.1- 6.3
   d) Each member to provide definition of Public Art Integration

VIII. Announcements

IX. Next VAC Meetings
   a) VAC Regular Meetings: Tuesday, January 16, 2018, 9:00 am, Carnegie Town Hall
   b) Future VAC Work Session XI: Wednesday, February 14, 2018

X. Adjournment

*Items added after the agenda deadline: The Visual Arts Commission may include such other business as may come before this body. If an ADA accommodation is needed, please contact the Human Relations Office at 605-367-8745 or humanrelations@siouxfalls.org at least 48 hours before the meeting event.*