SIOUX FALLS VISUAL ARTS COMMISSION

November 20, 2018
9:00 AM

Carnegie Town Hall
235 W 10th Street
Sioux Falls, SD

Staff Liaison: Russ Sorenson: 367-8888
rsorenson@siouxfalls.org

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

MEETING AGENDA

ITEM 1. Call to Order and Quorum Determination

ITEM 2. Welcome and Introductions

ITEM 3. Approval of Regular Agenda

ITEM 4. Approval of Minutes from October 16, 2018 Meeting

ITEM 5. Public Input on Non-Agenda Items (Chairperson)
(5-minute comment period per individual)

ITEM 6. Unfinished Business
None

ITEM 7. New Business

a) Sioux Falls Arts Council Updates
(Presenters: Alex Hagen, Sandra Pay, - Sioux Falls Arts Council)
1) Cultural Plan Implementation;
2) Other?

(over)
ITEM 8. Other Business

ITEM 9. Announcements
   a) Next Meetings -
      o Working Session Meeting – Wednesday, December 12, 2018, 5:30 – 7:30 pm,
        Downtown Library, 200 N Main Ave.
      o Regular Meeting – Tuesday, December 18, 2018, 9:00 am, Carnegie Town Hall,
        235 W 10th St.

ITEM 10. Adjournment
DRAFT MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
October 16, 2018
9:00 a.m.
Carnegie Town Hall 235 W 10th Street Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Kellen Boice; Sandra Callies; Keith Lapour; Ivy Oland; Sandra Pay; James Zajicek;

MEMBERS ABSENT: Zach DeBoer - excused;

OTHERS PRESENT: Vanessa Victor, Chad Hanisch, Zeke Hilmoe - Infrastructure Design Group; Jon Jacobson – Confluence; Russ Sorenson, Urban Planner & Staff Liaison

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION
Commission Chairperson, Ivy Oland, called the meeting to order at 9:04 a.m.

ITEM 2. WELCOME & INTRODUCTIONS
Chairperson, Ivy Oland, welcomed the Visual Arts Commissioner and guests.

ITEM 3. APPROVAL OF REGULAR AGENDA
Chairperson, Ivy Oland, asked if there were any changes to the agenda. There were no public comments received. With no agenda changes mentioned, Commissioner James Zajicek made a motion to approve the regular agenda. Commissioner Keith Lapour seconded the motion. The motion to approve the regular agenda was unanimously approved.

ITEM 4. REVIEW & ACTION on the VAC’s Meeting Minutes for September 18, 2018
Chairperson, Ivy Oland, requested a motion to approve the September 18, 2018 regular session meeting minutes. Commissioner Kellen Boice made a motion to approve the September 18, 2018 regular meeting minutes. Commissioner James Zajicek seconded the motion. The motion to approve the September 18, 2018 regular meeting minutes passed unanimously.

ITEM 5. PUBLIC INPUT ON NON-AGENDA ITEMS
(5-minute comment period per individual)
Chairperson, Ivy Oland, asked if there was any person in attendance who wanted to come forward and speak on non-agenda items. There were no public comments expressed.

ITEM 6. UNFINISHED BUSINESS - None
Chairperson, Ivy Oland, noted there was no unfinished business to address.

(over)
ITEM 7. New Business

A) 8th Street Bridge Rehabilitation
(Presenters: Vanessa Victor, Chad Hanisch, Infrastructure Design Group; Jon Jacobson, Chad Kucker – Confluence; and Dena Knutson, Public Works Engineering;)

Vanessa Victor, Infrastructure Design Group, introduced other consulting TEAM members to the Commission. Other TEAM members present: Chad Hanisch, and Zeke Hilmo - Infrastructure Design Group; and Jon Jacobson – Confluence. Vanessa Victor referenced their Eighth Street Bridge document information submittal which includes original bridge plans; archeological report; 1970s bridge rehabilitation and street improvement plans; rehabilitation analysis, profile photographs, and proposed rehabilitation elements.

Vanessa Victor and Jon Jacobson, both summarized the rehabilitation project with a PowerPoint presentation.

Vanessa Victor explained the Eighth Street arch bridge was constructed in 1912 utilizing reinforced concrete in bridge construction. The current bridge is known to be a Luten arch and constructed by N.M. Stark and Company. Bridge rehabilitation and street improvements were conducted during the 1970s. The bridge was listed on the National Register of Historic Places in 1993. A plaque on the corner of the bridge denotes it as being an “Engineering Masterpiece” at the time of its construction.

Recently, the structure has been showing deterioration associated with its age. In-depth bridge inspections and core and chemical analyses have been conducted to document deterioration and identify concerns.

Findings include bridge replacement (prestressed girder bridge with precast panels simulating an arch)—$12.5M estimated cost.

Bridge rehabilitation is a viable option for extending the life of the Eighth Street arch. Two rehabilitation technique options are under consideration. One rehabilitation option involves concrete repairs and shotcrete—$3.2M estimated cost. Rehabilitation option 2 includes concrete repairs and fiberglass-reinforced polymer (FRP) wrapping—$4.1M estimated cost. Both rehabilitation options provide for a smooth, uniform finish and address the needed concrete repairs. Both options for rehabilitation will provide a design life of 75 years, which is today’s design standard. Precast panels can be encased on the sides of the bridge. Rehabilitation will provide a savings of nearly $9M in initial construction costs.

Vanessa Victor described the proposed improvements that have been presented for public input. Proposed improvements relate to:

roadway visioning concept options – (3) options:

Option 1 - includes no parking on the bridge; maintaining a center turn lane on the bridge; curb line to be moved in to create wider pedestrian walks on both sides of the bridge;

Option 2 – includes parallel parking only on the south side of the bridge; maintains a center turn lane on the bridge; north curb line is adjusted to create wider pedestrian walk on the north side only;

Option 3 – includes center turn lane is eliminated; parallel parking is allowed on both sides of the bridge; curb line is moved in to create wider pedestrian walks on both side of the bridge; parallel parking barrier separates pedestrians from traffic; (NOTE: This option was favored by the public attending September 2018 meeting);

Surfacing changes to the bridge and roadway were explained, along with a presentation of proposed bridge renderings provided.
architectural repairs – maintain existing arch, rehabilitation aesthetics - concrete repairs and shotcrete to be uniform finish and color;

pier nosing repairs – removal of pier cap and replaced;

spandrel wall repairs – removal of concrete to a specified depth, installation of precast concrete side panels;

railing improvements – replace railing with precast balustrades and precast top cap (non-exposed aggregate), railing height to be 4 inches taller;

lighting – to be done in a historical sensitive way with new LED lighting on both sides to illuminate walking surfaces and the historic elements and beauty of the bridge; and

river bridge aesthetics and connectivity to the river greenway - public access on the west side of the bridge is to be improved to better accommodate pedestrians with wheelchairs and infant strollers, etc., and deter motor vehicles from the river greenway with incorporation of possible bollards, ornamental fencing panels, and lighting. The Design TEAM is seeking public input and ideas to improve pedestrian access from the bridge down to the river greenway.

Vanessa Victor mentioned the Design TEAM has also been working with SculptureWalk regarding the Arc of Dreams project (a stainless steel arc to be erected across the Big Sioux River, between Cherapa Place on the east bank and Raven on the west bank) to provide river bridge viewing platforms and interpretive signage along the north side of the 8th Street Bridge of the river and Arc.

Vanessa Victor explained the next steps in the process. Such steps include: monitoring the conditions of the bridge to ensure public safety; continuing with design to highlight historical elements of the bridge and capitalize on modern construction techniques; conducting community outreach including seeking input on aesthetics of the rehabilitated area from the public and various citizen boards including Board of Historic Preservation, Visual Arts Commission, Parks and Recreation Board, and Downtown Sioux Falls, etc.

Vanessa Victor mentioned the Board of Historic Preservation requested they have another opportunity at a future Board meeting to receive a project update and to review the project design. A November Public Meeting about the 8th Street Bridge Rehabilitation Project is planned. At this time meeting details are being determined. Construction is tentatively scheduled for bid package release in 2019 and construction in 2020. A portion of 8th Street on both ends of the bridge will be closed to stage construction equipment and materials on-site.

A Commissioner asked if considerations have been made about deterring possible homeless encampments under the bridge. Jon Jacobson replied the Design TEAM has made considerations to clean up the area under the bridge and replace existing exposed rock riprap with smoother surfacing; remove barriers and “hiding places”; add more lighting, improve overall access such that pedestrian usage increases; and work with Police to conduct frequent safety patrols.

Several Commissioners inquired that after 8th Street Bridge rehabilitation is completed, if further community activation can be stimulated and encouraged with new placemaking ideas and promoting public art integration opportunities involving public and private entities along 8th Street and the river frontage. Commission discussion ensued about the possibilities of launching such community activation activities - including current and planned building renovations, identification and creation of new outdoor “pop up” gathering spaces and niches, promotion and coordination of seasonal color lighting for the bridge along with the Arc of Dreams and the Falls landmarks, promotion of outdoor market(s) and recreation opportunities (ie: playground / fitness station activities), and festival type events, associated with the 8th Street Bridge.

(over)
Jun Jacobson responded perhaps the allowance and activation of art integration and outdoor playground/fitness type activities may be considered, but that areas on and around the 8th Street Bridge are somewhat limited. He mentioned that future discussion is needed for buy-in from adjacent bridge landowners and merchants, along with consideration for the appropriateness of a space or an event, as it relates to maintaining the historic significance of the bridge. Mr. Jacobson also commented the River Greenway - Phase 3 Improvements - would definitely increase pedestrian and bicycle traffic and usage, along the west river bank section, from Sioux Steel to Fawick Park locations.

It was also noted the 8th St Bridge arch design is important and a visible city element that has been incorporated in various city building designs, such as the existing Sioux Falls SF Arena rooftop, Convention Center's east facade building windows and front canopy structure, and Falls Park Archway.

Commissioner Sandra Callies mentioned the importance of having graphic designer involvement in this bridge design process and inquired if such a person is on the TEAM. Jon Jacobson acknowledged that certified interpretive planners are indeed on TEAM.

There were no public comments received on this item.

Russ Sorenson, VAC Staff Liaison, commented the Design TEAM is looking for the VAC's endorsement for the 8th Street Bridge Rehabilitation Project.

On behalf of the Visual Arts Commission (VAC), Ivy Oland, Chairperson, expressed the VAC's sincere appreciation to receive this project update and be provided an opportunity to review the Design TEAM's proposal for the 8th Street Bridge Rehabilitation. She commented the Design TEAM has done very well to preserve the historic significance of the 8th Street Bridge. She also emphasized the importance of providing: consistent bridge design features, and material color and texture and lighting elements that tie the bridge improvements into the existing and planned river greenway improvements, including the Arc of Dreams; connectivity between Downtown and Eastbank areas; and incorporating interpretive signage about the history of the 8th Street Bridge.

Chairperson, Ivy Oland, suggested incorporating appropriate and sensitive wayfinding signage to not only identify safe access points from the bridge roadway to Downtown features, but also direct pedestrians safely down to the river greenway, the Arc of Dreams, Falls, and across the river to the Eastbank business area.

The Design TEAM representatives thanked the VAC for acknowledging the historic and community significance of the 8th Street Bridge and providing input and community activation ideas to make the 8th Street Bridge Rehabilitation Project better. They invited the VAC to submit any additional comments by November 5th, through Russ Sorenson, VAC Staff Liaison.

B) Sioux Falls Arts Council Updates
(Presenter: Sandra Pay, - Sioux Falls Arts Council);
1) Cultural Plan Implementation;
   Commissioner Sandra Pay, also a Sioux Falls Arts Council Board of Directors member, stated that she continues to brief the Arts Council Board about the VAC's efforts to develop a public art integration initiative and how the VAC's efforts effectively align with the Cultural Plan's Goal #6 - to enhance Sioux Falls public art and cultural facilities. Commissioner Sandra Pay mentioned the Arts Council Board is very supportive and enthusiastic about the VAC's efforts to implement Goal #6 of the adopted Cultural Plan.

2) Other?
   Commissioner Sandra Pay provided a brief update to the Commissioners about the Sioux Falls Arts Council's upcoming 2018 fundraising efforts for their organization. Sandra Pay stated Mr. Jeff Holcomb has been selected to facilitate their fundraising.
ITEM 8. OTHER BUSINESS
None.

ITEM 9. ANNOUNCEMENTS
A) NEXT VAC MEETINGS –
   • Working Session Meeting – Wednesday, November, November 14, 2018, 5:30 – 7:30 pm,
     Downtown Library, 200 N Main Ave.
   • Regular Meeting – Tuesday, November 20, 2018, 9:00 am, Carnegie Town Hall, 235 W 10th St.

B) Commissioner Sandra Callies, announced that she will be leaving the Visual Arts Commission and Sioux
   Falls as she has accepted an employment opportunity in Seattle, Washington. Commissioners expressed
   their sincere appreciation to Sandra for her community dedication and volunteer service to Sioux Falls and
   the VAC. Commissioners wished Sandra Callies all the best in her new career adventure. Thank YOU,
   Sandra!

ITEM 10. ADJOURNMENT
With no further business, the Commissioners adjourned the meeting at approximately 10:11 a.m.

HANDOUTS – October 16, 2018 Meeting
  o October 16, 2018 Agenda
  o Meeting Minutes: September 18, 2018 Regular Meeting Minutes
  o 8th Street Bridge Rehabilitation
Sioux Falls Visual Arts Commission

An advisory commission to the Mayor and City Council on matters related to visual art within the city

2018 Annual Report
An Advisory commission to the Mayor and City Council on matters related to visual art within the city

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2018 Term Expirations:
Kellen Boice (April 2018) Reappointed to April 2021
Larry Crane (July 2018) New member – Sandra Callies Appointed to July 2021
Larry Ling (July 2018) New member - Keith Lapour Appointed to February 2019

Sioux Falls Visual Arts Commission
Established by city ordinance (72-00) in August 2000, the Sioux Falls Visual Arts Commission is a group of seven city residents who serve in an advisory capacity, providing guidance and recommendations to the Mayor and City Council on matters related to visual art within the city. The Visual Arts Commission members are appointed by the Mayor. The appointments are subject to the review and approval of the City Council. The appointments are for a three year term, and Commission members are limited to two consecutive terms.
Duties of the Visual Arts Commission:
The Visual Arts Commission shall act as an advisory body to the mayor and city council on matters pertaining to visual art. Its duties may include:

1. Developing a general policy for inclusion and approval of visual art in public places and projects.
2. Establishing criteria for visual art including compatibility with general, social, and physical environment with which the art is to relate, originality, diversity of style, structural design, quality, quantity, scope, scale, material, form, content, and durability.
3. Recommending visual art projects and identifying potential sites.
4. Recommending the placement of statues, monuments and memorials in city parks, in or on city property, and public right-of-way.
5. Encouraging the incorporation of visual art into the design of commercial, residential, and public projects.
6. Encouraging artists’ involvement at the inception of city design and building projects.
7. Maintaining a directory of the city’s inventory of visual art, including receipt annually of the city’s plan for conservation and maintenance of art works.
8. Reviewing and making recommendations upon all works of art to be acquired by the city, either by purchase, gift, or otherwise.
9. Educating the community about the value and importance of visual art.
10. Advising or receiving recommendations from other city boards and commissions on matters involving the visual arts, including aesthetics and beautification.
11. Serving as the city’s liaison with artists and advising on any proposed alteration, removal, or destruction of visual art projects, statues, monuments, or memorials in city parks or on city property.
12. Preparing an annual report to the mayor and council on the visual arts. The report may include a plan for future art projects.

Mission Statement:
Date Adopted: March 21, 2006

The mission of the Sioux Falls Visual Arts Commission is to support and encourage development of visual art for community buildings and spaces through its role as an advisory body to the Mayor, City Council, and other City government officials.

2018 General Items:
➤ Conduct public hearings in compliance with duties highlighted in City Ordinance 72-30.
➤ Review and make recommendations on visual art placements on City property.
➤ Initiate and facilitate calls for art as needed.
➤ Provide City project design assistance to incorporate artistic elements as requested
➤ Provide effective communication to the public on visual art projects and events.

2018 Target Items:

Adoption of 2018 Work Program
February 20 2018

Bylaws Updated
February 20, March 20, July 17, 2018

Election of Officers
March 20 2018

SculptureWalk Program Recommendations (Resolution #15-18 adopted 3/16/2018)
January 16 2018

Capital Improvement Program (CIP) Project Review for Public Art Integration
Spring-Fall 2018
CityLink Programming (VAC projects and events)  None. Spring-Summer 2018

Live Well/BikeSmart Program - Bicycle Rack Promotion & Installations - (Main Ave. – 8/2017)  January–December 2018

Public Art Integration Strategic Planning  (Ongoing)  January–December 2018
o The Commission explored definitions for art integration; reviewed trends and topics of: Policy; Administration; Funding; Master Planning; and Maintenance and Conservation.
   Developed DRAFT goals and objective statements; designed strategy matrix; followed the adopted Cultural Plan for Sioux Falls Cultural Facilities Public Art (Section 6.1.) and other adopted city plans. DRAFT report in process.

Continuance of City Art Maintenance Program  (7/2018–11/2018)  July – November 2018
o City's art conservator consultant, Rosa Lowinger & Associates (RLA), performed maintenance and conservation work on city owned artworks.

Development & Support for Partnership Collaborations, Calls for Public Art & Venues  January–December 2018
o Sioux Falls Arts Council, Schools & Universities, Artists  (Ongoing)
  o Storm Sewer Inlet Artwork Project  April 17 2018
  o 8th Street Bridge Renovation Project  October 16 2018

2018 Sculpture Placements  January–December 2018
SculptureWalk People’s Choice Awards
o 2012 – Daughters of Peace by Victor Benjamin – location TBD
o 2016 – Maestro by Lee Leuning & Sherri Treeby – location TBD
o 2017 – When Buffalo Roamed by Jerry McKellar – City Center (Resolution #40-18 adopted 5/02/2018)
  o 2018 – Bear, Lee, Standing by Gary Hovey – location TBD

Other
  o Trudy Peckham Memorial - Bronze Book by Darwin Wolf @ Mary Jo Wegner Arboretum (Res #78-17 adopted 9/08/2017; Dedication & Placement on 9/21/2018)
  o Arc of Dreams by Dale Lamphere @ Big Sioux River in Downtown Sioux Falls, between 6th and 8th Streets (Res #97-17 adopted 9/19/2017. Spring 2019 Placement Planned)
  o Invariate Concordia  (2009) - TBD - Working with Artist to place at Orpheum Theater Plaza

2018 Visual Arts Commission meetings were held at the Carnegie Town Hall, located at 235 W 10th Street.

In 2019 the Visual Arts Commission will meet monthly on the third Tuesday, at 9:00 a.m., in the City Center, Falls - #110, located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend their meetings at any time.

For further information visit the Commissioner’s website page link at:  
http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission
Sioux Falls Visual Arts Commission

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2019 Work Program

An Advisory commission to the Mayor and City Council on matters related to visual art within the city

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2019 Term Expirations:
- Sandra Pay - Term Expires February 2019*
- Keith Lapour - Term Expires February 2019
- Zachary DeBoer - Term Expires February 2019

* Second Term

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3. Recommending visual art projects and identifying potential sites.
4. Recommending the placement of statues, monuments and memorials in city parks, or on city property, and public right-of-way.
5. Encouraging the incorporation of visual art into the design of commercial, residential, and public projects.
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7. Maintaining a directory of the city's inventory of visual art, including receipt annually of the city's plan for conservation and maintenance of art works.
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9. Educating the community about the value and importance of visual art.
10. Advising or receiving recommendations from other city boards and commissions on matters involving the visual arts, including aesthetics and beautification.
11. Serving as the city's liaison with artists and advising on any proposed alteration, removal, or destruction of visual art projects, statues, monuments, or memorials in city parks or on city property.
12. Preparing an annual report to the mayor and council on the visual arts. The report may include a plan for future art projects.

**Mission Statement:**
Date Adopted: March 21, 2006

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**2018 General Items:**
- Conduct public hearings in compliance with duties highlighted in City Ordinance 72-00.
- Review and make recommendations on visual art placements on City property.
- Initiate and facilitate calls for art as needed.
- Provide City project design assistance to incorporate artistic elements as requested.
- Provide effective communication to the public on visual art projects and events.

**2019 Target Items:**

| Adoption of 2018 Annual Report | January 2019 |
| Adoption of 2019 Work Program | January-February 2019 |
| Election of Officers | January-February 2019 |
| Review Bylaws | February-March 2019 |
| SculptureWalk Program Recommendations | February-March 2019 |
| Capital Improvement Program (CIP) Project Review for Public Art Integration | Spring-Fall 2019 |
Visual Arts Commission  
2019 Work Program (continued)  
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CityLink Programming (VAC projects and events)  
Spring-Summer 2019

Live Well/BikeSmart Program - Bicycle Rack Promotion & Installations  
January-December 2019

Cultural Plan Implementation  
January-December 2019

Public Art Integration Strategic Planning (Work Sessions)  
January-December 2019
  o The Commission explored definitions for art integration; reviewed trends and topics of: Policy; Administration; Funding; Master Planning; and Maintenance and Conservation. Developed DRAFT goals and objective statements; designed strategy matrix; followed the adopted Cultural Plan for Sioux Falls Cultural Facilities Public Art (Section 6.1) and other adopted city plans.

Continuance of Visual Art Maintenance Program  
July – November 2019
  o City’s art conservator consultant, Rosa Lowinger & Associates (RLA), performed maintenance and conservation work on city owned artworks.

Development & Support for Partnership Collaborations, Calls for Public Art & Venues  
January-December 2019
  o Sioux Falls Arts Council, Schools, & Universities, Artists
  o Storm Sewer Inlet Artwork Project  
    May – June 2019

2019 Sculpture Placements  
SculptureWalk People’s Choice Awards  
January-December 2019
  o 2012 - Daughters of Peace by Victor Benjamin – location TBD
  o 2016 – Maestro by Lee Leuning & Sherri Treeby – location TBD
  o 2018 – Bear, Lee, Standing by Gary Hovey – location TBD

Other
  o Invariete Concordia (2009) – TBD - Working with Artist
  o Orpheum Theater Plaza – Working with Orpheum Theater Board

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