AGENDA
SIoux Falls VISUAL ARTS COMMISSION
January 15, 2019
9:00 a.m.
City Center 231 N. Dakota Ave, Sioux Falls SD 57104
(Staff Liaison: Russ Sorenson: 367-8888)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION

ITEM 2. WELCOME & INTRODUCTIONS

ITEM 3. APPROVAL OF REGULAR AGENDA

ITEM 4. REVIEW & ACTION on the VAC’s Meeting Minutes for December 18, 2018;

ITEM 5. PUBLIC INPUT ON NON-AGENDA ITEMS (Chairperson)
(5 minute comment period per individual)

ITEM 6. REVIEW & ACTION on the DRAFT 2018 VAC Annual Report

ITEM 7. REVIEW & ACTION on the DRAFT 2019 VAC Work Program

ITEM 8. SIoux Falls ARTS COUNCIL UPDATES - (Alex Hagen and Sandra Pay, Sioux Falls Arts Council representatives)
   a) City Hall Art Exhibit Event held on 1-11-2019
   b) Cultural Plan Implementation
   c) Other?

ITEM 9. VISUAL ARTS COMMISSION PROJECT UPDATES
   a) PUBLIC ART INTEGRATION – Strategic Planning Session Update by Subcommittee – (Commissioners Ivy Oland, Zach DeBoer, James Zajicik)
   b) 2018 City – Owned Art Maintenance Report (Rosa Lowinger & Associates)
   c) WEBSITE UPDATES – Completed

ITEM 10. ELECTION of OFFICERS

ITEM 11. REVIEW & ACTION on 2019 VAC Meeting Calendar, Time, Location

ITEM 12. OTHER BUSINESS

ITEM 13. ANNOUNCEMENTS
   a) NEXT MEETINGS –
      o Working Session Meeting - Wednesday, February 13, 2019, 5:30 – 7:30 pm, Downtown Library, 200 N Main Ave.
      o Regular Meeting - Tuesday, February 19, 2019, at 9:00 a.m., City Center, 231 N Dakota Ave.

ITEM 14. ADJOURNMENT
(over)
MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT (605)367-8745 (VOICE) OR (605)367-7039 (TDD) AT LEAST 48 HOURS BEFORE THE MEETING EVENT.

HANDOUTS – January 15, 2019 Meeting
- January 15, 2019 Agenda
- December 18, 2018 Meeting Minutes
- DRAFT 2018 VAC Annual Report
- DRAFT 2019 VAC Work Program
- SFAC Updates
- Public Art Integration
DRAFT MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
November 20, 2018
9:00 a.m.
Carnegie Town Hall 235 W 10th Street Sioux Falls SD

(Staff Liaison: Russ Sorensen: 367-8888)

MEMBERS PRESENT: Kellen Boice; Keith Lapour; Sandra Pay; James Zajicek;
MEMBERS ABSENT: Zach DeBoer – excused; Ivy Oland - excused;
OTHERS PRESENT: Russ Sorensen, Urban Planner & Staff Liaison

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION
Since both the Chairperson and Vice Chairperson had excused absences, the Commissioners in attendance selected member Kellen Boice to serve as Chairperson - Pro-Tem for the November 20, 2018 meeting.

Commission Chairperson Pro-Tem, Kellen Boice, called the meeting to order at 9:10 a.m.

ITEM 2. WELCOME & INTRODUCTIONS
Commission Chairperson Pro-Tem, Kellen Boice, welcomed the Visual Arts Commissioners.

ITEM 3. APPROVAL OF REGULAR AGENDA
Commission Chairperson Pro-Tem, Kellen Boice, asked if there were any changes to the agenda. There were no public comments received. With no agenda changes mentioned, Commissioner Sandra Pay, made a motion to approve the regular agenda. Commissioner James Zajicek seconded the motion. The motion to approve the regular agenda was unanimously approved.

ITEM 4. REVIEW & ACTION on the VAC’s Meeting Minutes for October 16, 2018
Commission Chairperson Pro-Tem, Kellen Boice, requested a motion to approve the October 16, 2018 regular session meeting minutes. Commissioner James Zajicek made a motion to approve the September 18, 2018 regular meeting minutes. Commissioner Keith Lapour seconded the motion. The motion to approve the October 16, 2018 regular meeting minutes passed unanimously.

ITEM 5. PUBLIC INPUT ON NON-AGENDA ITEMS
(5-minute comment period per individual)
Commission Chairperson Pro-Tem, Kellen Boice, asked if there was any person in attendance who wanted to come forward and speak on non-agenda items. There were no public comments expressed.

ITEM 6. UNFINISHED BUSINESS - None
Commission Chairperson Pro-Tem, Kellen Boice, noted there was no unfinished business to address.

(over)
ITEM 7. New Business

A) Sioux Falls Arts Council Updates
   (Presenter: Sandra Pay, - Sioux Falls Arts Council)
   1) Cultural Plan Implementation;
      Commissioner Sandra Pay, also a Sioux Falls Arts Council Board of Directors member, stated that
      she continues to brief the Arts Council Board about the VAC’s efforts to develop a public art
      integration initiative and how the VAC’s efforts effectively align with the Cultural Plan’s Goal #6 -
      to enhance Sioux Falls public art and cultural facilities. Commissioner Sandra Pay mentioned the
      Arts Council Board is very supportive and enthusiastic about the VAC’s efforts to implement Goal
      #6 of the adopted Cultural Plan.

   2) Other?
      Commissioners Sandra Pay, commented the Sioux Falls Arts Council Board of Directors has two
      new members, Jeff Holcomb and Patrick Baker. Jeff Holcomb, will serve as the organization’s
      coordinator for their upcoming 2019 fundraising campaign. Member Alex Hagen has agreed to
      continue his service as President of the Board of Directors.

B) Review DRAFT 2018 VAC Annual Report
   Russ Sorenson, VAC Staff Liaison, referenced and explained the VAC’s DRAFT 2018 Annual Report.
   Report highlights include: 2018 VAC membership terms; mission statement; duties; general items; and
   several target item accomplishments with associated completion dates, were reviewed.

   Commissioners acknowledged the VAC’s 2018 accomplishments and expressed their appreciation to
   Russ for drafting the annual report and providing the review opportunity.

   Ivy Oland commented that although the VAC did a great job fulfilling their leadership role and service to
   the community, she felt there were some areas for future improvement. Ivy mentioned the VAC can
   continue striving to: recommend additional visual art projects and identify potential sites within the city;
   encourage greater incorporation of visual art elements into the design of commercial, residential, and
   public projects; encourage artists involvement at the inception of city design and building projects; and
   educate engage the community about the value and importance of visual art within the community.
   Several commissioners acknowledged that such efforts fall under the topic of promoting public art
   integration in Sioux Falls.

   There were no public comments received.

   It was the VAC’s consensus to further review the 2019 Work Program and take action at their December
   2018 meeting.

C) REVIEW & ACTION on the VAC’s DRAFT 2019 Work Program
   Russ Sorenson, VAC Staff Liaison, referenced and explained the VAC’s DRAFT 2019 Work Program.
   The 2019 Work Program highlights include: 2019 VAC membership term expirations; mission statement;
   duties; general items; and several target items with associated completion dates, were reviewed. Target
   items include:

   DRAFT 2019 Target Items:
   - Adoption of 2018 Annual Report
   - Adoption of 2019 Work Program
   - Election of Officers
   - Review Bylaws
   - Capital Improvement Program (CIP) Project Review for Public Art Integration
   - SculptureWalk Program Recommendations
   - CityLink Programming (VAC projects and events)
   - Live Well/Bike Smart Program - Bicycle Rack Promotion & Installations
   - Cultural Plan Implementation
Public Art Integration Strategic Planning
Continuance of City Owned Visual Art Maintenance Program
Development & Support for Partnership Collaborations, Calls for Public Art & Venues
  o Sioux Falls Arts Council, Schools, & Universities, Artists
  o Storm Sewer Inlet Artwork Project
  o 2019 Sculpture Placements
SculptureWalk People’s Choice Awards
  o 2012 - Daughters of Peace by Victor Benjamin – location TBD
  o 2016 – Maestro by Lee Leuning & Sherri Treeby – location TBD
  o 2018 – Bear, Lee, Standing by Gary Hovey – location TBD
Other
  o Invariete Concordia (2009) – TBD - Working with Artist
  o Orpheum Theater Plaza – Work with Orpheum Theater Board

There were no public comments received.

Commissioners expressed their appreciation to Russ for providing a DRAFT 2019 Work Program for their review. It was the VAC’s consensus to further review the 2019 Work Program and take action at their December 2018 meeting.

ITEM 8. OTHER BUSINESS
None.

ITEM 9. ANNOUNCEMENTS
A) NEXT VAC MEETINGS –
  • Working Session Meeting – Wednesday, December 12, 2018, 5:30 -7:30 pm, Downtown Library, 200 N Main Ave.
  • Regular Meeting – Tuesday, December 18, 2018, 9:00 am, Carnegie Town Hall, 235 W 10th St.

It was the VAC’s consensus to have just one December 2018 meeting and that it be a regular meeting to be held either on Wednesday, December 12th OR Tuesday, December 18th. Russ Sorensen, staff liaison, will send out notice to the Commissioners to check their respective December 2018 calendars and respond.

ITEM 10. ADJOURNMENT
With no further business, the Commissioners adjourned the meeting at approximately 10:03 a.m.

HANDOUTS – November 20, 2018 Meeting
  o November 20, 2018 Agenda
  o DRAFT 2018 VAC Annual Report
  o DRAFT 2019 Work Program
DRAFT

Sioux Falls Visual Arts Commission

An advisory commission to the Mayor and City Council on matters related to visual art within the city

2018 Annual Report

An Advisory commission to the Mayor and City Council on matters related to visual art within the city

<table>
<thead>
<tr>
<th>Membership Representation</th>
<th>Sandra Pay</th>
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2018 Term Expirations:

Kellen Boice (April 2018)  Reappointed to April 2021
Larry Crane (July 2018)  New member – Sandra Callies Appointed to July 2021
Larry Ling (July 2018)  New member - Keith Lapour Appointed to February 2019

Sioux Falls Visual Arts Commission

Established by city ordinance (72-00) in August 2000, the Sioux Falls Visual Arts Commission is a group of seven city residents who serve in an advisory capacity, providing guidance and recommendations to the Mayor and City Council on matters related to visual art within the city. The Visual Arts Commission members are appointed by the Mayor. The appointments are subject to the review and approval of the City Council. The appointments are for a three year term, and Commission members are limited to two consecutive terms.
Duties of the Visual Arts Commission:
The Visual Arts Commission shall act as an advisory body to the mayor and city council on matters pertaining to visual art. Its duties may include:

1. Developing a general policy for inclusion and approval of visual art in public places and projects.
2. Establishing criteria for visual art including compatibility with general, social, and physical environment with which the art is to relate, originality, diversity of style, structural design, quality, quantity, scope, scale, material, form, content, and durability.
3. Recommending visual art projects and identifying potential sites.
4. Recommending the placement of statues, monuments and memorials in city parks, in or on city property, and public right-of-way.
5. Encouraging the incorporation of visual art into the design of commercial, residential, and public projects.
6. Encouraging artists' involvement at the inception of city design and building projects.
7. Maintaining a directory of the city’s inventory of visual art, including receipt annually of the city’s plan for conservation and maintenance of art works.
8. Reviewing and making recommendations upon all works of art to be acquired by the city, either by purchase, gift, or otherwise.
9. Educating the community about the value and importance of visual art.
10. Advising or receiving recommendations from other city boards and commissions on matters involving the visual arts, including aesthetics and beautification.
11. Serving as the city’s liaison with artists and advising on any proposed alteration, removal, or destruction of visual art projects, statues, monuments, or memorials in city parks or on city property.
12. Preparing an annual report to the mayor and council on the visual arts. The report may include a plan for future art projects.

Mission Statement:
Date Adopted: March 21, 2006

The mission of the Sioux Falls Visual Arts Commission is to support and encourage development of visual art for community buildings and spaces through its role as an advisory body to the Mayor, City Council, and other City government officials.

2018 General Items:
➤ Conduct public hearings in compliance with duties highlighted in City Ordinance 72-00.
➤ Review and make recommendations on visual art placements on City property.
➤ Initiate and facilitate calls for art as needed.
➤ Provide City project design assistance to incorporate artistic elements as requested.
➤ Provide effective communication to the public on visual art projects and events.

2018 Target Items:

Adoption of 2018 Work Program

Bylaws Updated

Election of Officers

SculptureWalk Program Recommendations (Resolution #15-18 adopted 3/16/2018)

Capital Improvement Program (CIP) Project Review for Public Art Integration

February 20 2018
February 20, March 20, July 17, 2018
March 20 2018
January 16 2018
Spring-Fall 2018
CityLink Programming (VAC projects and events) None. Spring-Summer 2018

Live Well/BikeSmart Program - Bicycle Rack Promotion & Installations - (Main Ave. – 8/2017) January–December 2018

Public Art Integration Strategic Planning (Ongoing) January–December 2018
- The Commission explored definitions for art integration; reviewed trends and topics of: Policy, Administration, Funding; Master Planning; and Maintenance and Conservation.
- Developed DRAFT goals and objective statements; designed strategy matrix; followed the adopted Cultural Plan for Sioux Falls Cultural Facilities Public Art (Section 6.1.) and other adopted city plans. DRAFT report in process.

Continuance of City Art Maintenance Program (7/2018–11/2018) July – November 2018
- City’s art conservator consultant, Rosa Lowinger & Associates (RLA), performed maintenance and conservation work on city owned artworks.

Development & Support for Partnership Collaborations, Calls for Public Art & Venues January–December 2018
- Sioux Falls Arts Council, Schools & Universities, Artists (Ongoing)

- Storm Sewer Inlet Artwork Project April 17 2018

- 8th Street Bridge Renovation Project October 16 2018

2018 Sculpture Placements January–December 2018
SculptureWalk People’s Choice Awards
- 2012 – Daughters of Peace by Victor Benjamin – location TBD
- 2016 – Maestro by Lee Leuning & Sherri Treeby – location TBD
- 2017 – When Buffalo Roamed by Jerry McKellar – City Center (Resolution #40-18 adopted 5/02/2018)
- 2018 – Bear, Lee, Standing by Gary Hovey – location TBD

Other
- Trudy Peckham Memorial - Bronze Book by Darwin Wolf @ Mary Jo Wegner Arboretum (Res #78-17 adopted 9/08/2017; Dedication & Placement on 9/21/2018)
- Arc of Dreams by Dale Lamphere @ Big Sioux River in Downtown Sioux Falls, between 6th and 8th Streets (Res #97-17 adopted 9/19/2017. Spring 2019 Placement Planned)
- Invariete Concordia (2009) - TBD - Working with Artist to place at Orpheum Theater Plaza

2018 Visual Arts Commission meetings were held at the Carnegie Town Hall, located at 235 W 10th Street.

In 2019 the Visual Arts Commission will meet monthly on the third Tuesday, at 9:00 a.m., in the City Center, Falls - #110, located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend their meetings at any time.

For further information visit the Commissioner’s website page link at: http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission
DRAFT
Sioux Falls Visual Arts Commission

An advisory commission to the Mayor and City Council on matters related to visual art within the city

2019 Work Program

An Advisory commission to the Mayor and City Council on matters related to visual art within the city

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2019 Term Expirations:
- Sandra Pay - Term Expires February 2019*
- Keith Lapour - Term Expires February 2019
- Zachary DeBoer - Term Expires February 2019

* Second Term

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4. Recommending the placement of statues, monuments and memorials in city parks, in or on city property, and public right-of-way.
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9. Educating the community about the value and importance of visual art.
10. Advising or receiving recommendations from other city boards and commissions on matters involving the visual arts, including aesthetics and beautification.
11. Serving as the city’s liaison with artists and advising on any proposed alteration, removal, or destruction of visual art projects, statues, monuments, or memorials in city parks or on city property.
12. Preparing an annual report to the mayor and council on the visual arts. The report may include a plan for future art projects.

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Date Adopted: March 21, 2006

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➢ Initiate and facilitate calls for art as needed.
➢ Provide City project design assistance to incorporate artistic elements as requested.
➢ Provide effective communication to the public on visual art projects and events.

2019 Target Items:
Adoption of 2018 Annual Report January 2019
Adoption of 2019 Work Program January-February 2019
Election of Officers January-February 2019
Review Bylaws February–March 2019
SculptureWalk Program Recommendations February–March 2019
Capital Improvement Program (CIP) Project Review for Public Art Integration Spring-Fall 2019
CityLink Programming (VAC projects and events)  
Spring-Summer 2019

Live Well/BikeSmart Program - Bicycle Rack Promotion & Installations  
January-December 2019

Cultural Plan Implementation  
January-December 2019

Public Art Integration Strategic Planning (Work Sessions)  
January-December 2019
  - The Commission explored definitions for art integration; reviewed trends and topics of:  
    Policy; Administration; Funding; Master Planning; and Maintenance and Conservation.  
    Developed DRAFT goals and objective statements; designed strategy matrix; followed  
    the adopted Cultural Plan for Sioux Falls Cultural Facilities Public Art (Section 6.1.) and  
    other adopted city plans.

Continuance of Visual Art Maintenance Program  
July – November 2019
  - City’s art conservator consultant, Rosa Lowinger & Associates (RLA), performed  
    maintenance and conservation work on city owned artworks.

Development & Support for Partnership Collaborations, Calls for Public Art & Venues January–December 2019
  - Sioux Falls Arts Council, Schools, & Universities, Artists
  - Storm Sewer Inlet Artwork Project  
    May – June 2019

2019 Sculpture Placements  
SculptureWalk People’s Choice Awards
  - 2012 - Daughters of Peace by Victor Benjamin – location TBD
  - 2016 – Maestro by Lee Leuning & Sherri Treeby – location TBD
  - 2018 – Bear, Lee, Standing by Gary Hovey – location TBD

Other
  - Invariete Concordia (2009) – TBD - Working with Artist
  - Orpheum Theater Plaza – Working with Orpheum Theater Board

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Falls - #110, located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend  
their meetings at any time.

For further information visit the Commissioner’s website page link at:  
http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission
CONSERVATION TREATMENT & MAINTENANCE REPORT
2018

Prepared for: City of Sioux Falls
               Attn: Russ Sorenson
               City Hall, Second Floor
               224 West Ninth Street
               Sioux Falls, SD 57117
               rsorenson@siouxfalls.org
               t: 605-367-8896

Prepared by: Christina Varvi, Senior Conservator
              Nelson Hallonquist, Lead Conservation Technician
              Rosa Lowinger & Associates
              EIN: 26-1841204
              cvarvi@rosalowinger.com
              nhallonquist@rosalowinger.com

Period of Treatment: August 20 – 31, 2018

Date of Report: December 13, 2018

1. CONDITION AND SCOPE OF THIS WORK:

This report represents a summary of maintenance and conservation work that was performed on forty (40) artworks in the City of Sioux Falls, S.D. Public Art Collection during August 2018. This treatment and maintenance phase was based on the assessment carried out from June 4-7, 2013, maintenance carried out in June 2014, August 2015, June 2016, as well as conditions observed from July 17 – 28, 2017. At the time of the treatments and maintenance, the general condition for the group of now forty-eight (48) sculptures in bronze, painted metal, weathering steel, aluminum, quartzite and granite was fair to good. As noted after previous maintenances, several pieces require more significant and complex treatments in the future. These outdoor sculptures are routinely exposed to the harsh weather conditions and extreme fluctuations in temperature throughout the seasons. The resulting dirt, corrosion, failed coatings, cobwebs and mineral deposits are to be mitigated annually.

RLA staff assessed six (6) installations the 2018 maintenance. These sculptures were “Horse Fountain,” “Pillars of the Nation,” “Seacoast Gun,” the suspended angel sculpture, “Bear, Lee, Standing”, and “The World Comes to Whittier” mural. Individual assessments for all works will be submitted to the City of Sioux Falls in addition to this report.

Upon arrival in August 2018, RLA staff conducted a brief assessment of all placed sculptures in order to identify any major changes since the original 2013 assessment and 2017
maintenances. Before and after treatment photographs were taken of all sculptures that were reviewed, treated, or maintained in 2018.

The condition noted in 2014 and 2015 of localized corrosion, mainly in a splatter/pin-point pattern and observed at the lower portions of select bronze sculptures, continued to be much improved during the 2018 maintenance. RLA staff believes that the improved formula for the protective wax barriers applied during previous and current maintenances, the ongoing treatment of any present corrosion during annual maintenances, and the elevation of certain sculptures off of the ground or away from sidewalks/roadways have contributed to these improved conditions. The sculptures affected were mainly those that are relatively low to the ground and are within close proximity to streets, parking lots, and or sidewalks. We still believe that repeated use of de-icing salts and/or liquids throughout the winter contributes to this condition.

The following sculptures were unable to be treated/maintained in 2018 either because of their size and/or the extent of repairs required, access issues, time limits, and/or because they are currently in storage:

- Daughters of Peace (currently in storage)
- Raven Augury (currently in storage)
- Snow Monkeys (fountain was in use)
- Giraffes
- Statue of David (aside from examination of anchoring bolts)
- Open Wide
- Falls Past (no access due to construction)
- RF Pettigrew (no access due to construction)
- Granite Lantern North (temporarily removed due to damage)
- Obtuse (select areas treated/maintained, but requires re-painting)
- Sea Dream (select areas treated/maintained, but requires re-painting)
II. TREATMENTS/MAINTENANCES PERFORMED IN 2018:

1.) Artist: Lee Leunig & Sherri Treeby  
Title: A Helping Hand  
Date: Not Available at this Time  
Material(s): Bronze  
Location: Law Enforcement Center – 320 W. 4th St.

Condition Prior to Treatment:
Upon examination, the piece appeared to be in good overall condition and still had wax on the surface from the 2017 maintenance. Minor corrosion blooms were noted throughout the surface and on top of the wax. This is likely due to its position low to the ground as well as relatively close proximity to the street and a parking lot where it is likely subjected to de-icing salts/liquid during the winter. Some white/blanching extant wax was noted in recessed areas. The fill at the connection to the figures’ hands, installed during a previous maintenance, was in-tact and did not require any additional epoxy.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes. 
3. Minimized green copper corrosion using wooden skewers and brass wire brushes. Care was taken not to disturb the original patina. 
4. Rinsed thoroughly with distilled water and dried with cotton cloths. 
5. Applied Butcher’s® Bowling Alley Paste Wax tinted with Gamblin® Dry Pigments (raw umber) to localized areas. Allowed to dry and lightly buffed with a buffing brush. 
6. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a buffing brush.
2.) **Artist:** Sondra Johnson  
**Title:** American Farmer  
**Date:** 2001  
**Material(s):** Bronze, Sioux Quartzite pedestal & plaques, stainless steel plaque mount & hardware  
**Location:** Falls Park – Visitor’s Center

**Condition Prior to Treatment:**
Upon examination, the piece appeared to be in good overall condition. Minor corrosion blooms were noted throughout the surface, especially at the underside of the figure’s chair, where moisture likely collects and sits on the surface of the bronze. This is likely due to its location on a public, pedestrian walkway where it is likely subjected to de-icing salts/liquid during the winter. Localized areas of white, blanching wax were noted, especially at the horizontal base.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Utilized heat from a small propane torch to gently warm the surface and blend blanched wax into the bronze.
6. Applied one cold coat of a proprietary carnauba/microcrystalline wax blend to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
7. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
Condition Prior to Treatment:
Upon examination, the piece appeared to be in good overall condition. Minor corrosion was noted in localized areas, especially at the figure’s hair, face, cloak, and underside of his feet, where moisture likely collects and sits on the surface of the bronze. Mineral deposits were also observed on the figure’s face.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied Antique Black Birchwood Casey® cold patina to the figure’s toes.
6. Utilized heat from a propane torch to gently warm the surface and applied a hot wax coating of a proprietary carnauba/microcrystalline wax blend.
7. Applied Butcher’s® Bowling Alley Paste Wax pigmented with Gamblin® dry pigments to the figure’s toes.
8. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
4.)  **Artist:** Jurek Jakowicz  
**Title:** Bold Eagle  
**Date:** Not Available at this Time  
**Material(s):** Bronze, mild steel base plate, painted mild steel mounting plate, Sioux Quartzite pedestal & plaques, painted mild steel plaque mount, & stainless steel hardware  
**Location:** Carnegie Town Hall – 235 W. 10th St.

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition. Minor corrosion blooms were noted in localized areas, especially at the underside of the eagle’s wings, where moisture likely collects and sits on the surface of the bronze. Bird droppings and spider webs were also noted.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.
5.)  
**Artist:** Franco F. Omme  
**Title:** *Bronze Eagle*  
**Date:** Not Available at this Time  
**Materials:** Bronze, Sioux Quartzite pedestal & plaque mount  
**Location:** Veteran’s Memorial Park

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition. No corrosion or additional investment leaching was noted on the artwork.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and dried with cotton cloths.
4. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural buffing brush.
6.)  
**Artist:** Karen Crain  
**Title:** Circle of Friends  
**Date:** 2001  
**Materials:** Bronze, Sioux Quartzite pedestal & plaques, stainless steel plaque mount & hardware  
**Location:** Orpheum Theater entrance – 315 N. Phillips Ave.

**Condition Prior to Treatment:**
Upon examination, the piece appeared to be in good overall condition. Minor corrosion blooms were noted in localized areas. Areas of green corrosion and tarnish were observed at the unpatinated, high-polished bronze band at the outer surface of the circle. An applied patina aids in protecting the bronze from corrosion. The unpatinated, high-polished surface is highly vulnerable to corrosion. In 2013, RLA removed the failing extant lacquer coating and replaced it with protective carnauba and microcrystalline waxes. However, due to the harsh environment to which the sculpture is subjected, it is clear that a more substantial coating was necessary to provide adequate protection for this delicate surface. Lacquer was selectively re-applied to this area during the 2014, 2015, and 2017 maintenances.

**Treatment Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers.  
4. Utilized heat from a small propane torch to gently warm selected areas and blend blanched wax into the bronze.  
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to all areas except the unpatinated bronze band. Allowed to dry and lightly buffed with cotton cloths.  
6. Removed lacquer from unpatinated bronze band with acetone and xylene.  
7. Removed green corrosion and tarnish from unpatinated bronze band with fine sandpaper, working up through grits 220 - 1000.  
8. Degreased treated areas with denatured alcohol and applied one coat of solvent-based Incralac® to entire unpatinated bronze band.  
9. Applied one cold coat of a proprietary carnauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.  
10. Applied one cold coat of Butcher’s® Bowling Alley Paste wax to entire surface. Allowed to dry and lightly buffed to a sheen with a natural horsehair buffing brush.

(Continued on next page)
Circle of Friends (continued)
7.) **Artist:** Lynn Peterson  
**Title:** Coming Home  
**Date:** 2004  
**Materials:** Weathering steel, stainless steel, Sioux Quartzite pedestal & plaques, painted mild steel plaque mount, stainless steel hardware  
**Location:** Falls Park, along Philips Avenue

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in fair to good overall condition with no significant changes noted from the 2017 maintenance. Nearby plantings were beginning to encroach upon the base of the sculpture. This should be mitigated as it may trap moisture at the base and exacerbate the jack rusting that was previously noted.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and dried with cotton cloths.
4. Removed tarnish and polished stainless steel elements, band around proper right ankle and feather pattern on underside of head, with Flitz® Metal Polish.
5. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax to polished stainless steel elements. Allowed to dry and buffed to a sheen.
8.)

**Artist:** Dr. John Wightman

**Title:** *Eternal Sentry*

**Date:** 2004

**Materials:** Bronze, Sioux Quartzite pedestal & plaque, painted mild steel plaque mount, stainless steel hardware.

**Location:** Veteran’s Memorial Park

**Condition Prior to Treatment:**

Upon examination, the sculpture appeared to be in good overall condition. Minor corrosion blooms were noted in localized areas, especially in recessed areas where water tends to pool and sit on the surface for prolonged periods of time or where bird droppings sit on the surface. Some white/blanching extant wax was noted in recessed areas. Bird droppings were noted on top of the helmet. Brown spots on the quartzite were noted from previous assessments; these may be attributed to the use of fertilizer pellets in the area immediately surrounding the sculpture. Care should be taken to ensure that chemicals are not permitted to dwell on the surface of the bronze as it promotes corrosion. The staining on the base does not appear to have worsened between maintenances.

**Maintenance Performed:**

1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of tap water and a conservation grade detergent (Proctor & Gamble Orvus® WA Paste) using soft, natural bristle brushes.
3. Minimized green copper corrosion products using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
9.) **Artist:** Benjamin Victor  
**Title:** *Falls Past & Falls Today Gateway Arch*  
**Date:** 2005  
**Materials:** Bronze, set into Sioux Quartzite masonry wall  
**Location:** Falls Park Entrance Archway

**Condition Prior to Treatment:**  
*Falls Past* was inaccessible due to construction on Phillips Avenue. Upon examination, the *Falls Today* panel appeared to be in good overall condition. Minor corrosion blooms were noted throughout the surface, especially at the lower half of each. This is likely due to its close proximity to the street and sidewalks where it is likely subjected to de-icing salts/liquid during the winter. The surfaces of the skin appeared more tarnished than the previous maintenance since high-polished surfaces without patina are difficult to maintain without a lacquer coating. Some blanching of extant wax was also observed in recessed areas.

**Maintenance Performed:**

1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of tap water and a conservation grade detergent (Proctor & Gamble Orvus® WA Paste) using soft, natural bristle brushes.
3. Minimized green copper corrosion using green wooden skewers and a brass wire brush. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Removed extant wax with mineral spirits from male figure’s proper right arm, only.
6. Utilized heat from a small propane torch to warm the surface of the male figure’s proper right arm.
7. Applied hot patina formula of a diluted concentration of ferric nitrate to the male figure’s proper right arm.
   a. Following the success of this patina treatment, RLA will look to perform similar treatment on the other gold surfaces of both plaques in 2019.
8. Applied a hot wax of a proprietary carnauba/microcrystalline wax blend to the male figure’s proper right arm.
9. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the entire surface. Allowed to dry and lightly buffed with cotton cloths.

(Continued on next page)
Falls Today (continued)
10.) Artist: Larry Starck  
Title: Farmer  
Date: 2013  
Materials: Bronze, pigmented lacquer coating, Sioux Quartzite pedestal  
Location: Falls Park at Stockyards Ag Experience

Condition Prior to Treatment:
Upon examination, the sculpture appeared to be in good overall condition. Minor corrosion was noted throughout the surface. Some white/blinging extant wax was noted in recessed areas. The lacquer coating appears to be progressing towards failure and was somewhat unevenly applied to begin with. A lot of the coloration at the farmer’s overalls, etc. appears to be the result of pigmented lacquer versus chemical patina. This is important to note when dealing with the coating as the coloration will be removed when the failing lacquer coating is removed or modified. RLA will continue to monitor the condition and attempt to stem the coating failure for as long as possible.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied two cold coats of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush between coats.
11.) **Artist:** Jerry McKeller  
**Title:** Flower Dancing in the Wind  
**Date:** 1999  
**Materials:** Bronze, Incralac®, acrylic paint  
**Location:** 11th Street, in front of Washington Pavilion

**Condition Prior to Treatment:**  
Upon examination, the piece appeared to be in good overall condition. Minor corrosion was noted throughout the surface, but the appearance was much improved from the previous location in 2016 and consistent with conditions seen during the 2017 maintenance. The previous corrosion observed during past maintenances was due to its former position low to the ground as well as relatively close proximity to the street and sidewalk where it was subjected to de-icing salts/liquid during the winter. Its new location mitigates those conditions. The highly detailed and textured surface still enables water to pool in recessed areas, prolonging the water’s contact with the bronze. Some white/blanching extant wax was noted in recessed areas.

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Removed extant wax with mineral spirits on cotton swabs.  
4. Minimized green copper corrosion using wooden skewers and nylon brushes. Care was taken not to disturb the original patina.  
5. Rinsed thoroughly with distilled water and dried with cotton cloths.  
6. Utilized heat from a propane torch to gently warm the surface and applied a hot wax coating of a proprietary carnauba/microcrystalline wax blend.  
7. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.
12.)  
**Artist:**  James Haire  
**Title:**  *For Which it Stands*  
**Date:**  1995  
**Materials:**  Bronze, painted mild steel base & mounting plate, Sioux Quartzzite pedestal & plaques, stainless steel plaque mount & screws, mild steel washers  
**Location:**  Falls Park  

**Condition Prior to Treatment:**  
Upon examination, the piece appeared to be in good overall condition. Minor corrosion blooms were noted throughout the surface, especially at the children’s legs. Ferrous corrosion staining was observed emanating from beneath both figures’ shoes at the connection between the bronze sculpture and the painted rectangular base/mount. Minor blanching of extant wax was also observed in recessed areas. Losses in paint and associated corrosion were noted on the black base.  

**Maintenance Performed:**  
1.  Dry-brushed surface to remove dirt and particulate matter.  
2.  Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3.  Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4.  Rinsed thoroughly with distilled water and dried with cotton cloths.  
5.  Applied SEI Chem® Corrosion Converter to corroded areas on base of sculpture.  
6.  In-painted areas of corrosion with Golden® MSA Conservation paints.  
7.  Applied Golden® MSA satin varnish to entire base.  
8.  Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to all surfaces. Allowed to dry and lightly buffed with cotton cloths.
13.)  Artist: Osamede Obazee
Title: Getting the Net
Date: Not Available at this Time
Materials: Ferrous metal, paint, possible clear coating
Location: South Entrance Walkway – Denny Sanford PREMIER Center

Condition Prior to Treatment:
Overall the sculpture appears to be in fair to good condition and structurally sound. Though the weld between the figure’s hand and the rim appears sound, there is some flex to the piece, as previously noted. It can also easily be moved by hand. The surface condition of the artwork was generally fair. As noted in 2015, the sculpture does not appear to have any protective primer base coat, nor is it evident whether or not there is a protective clear coating over the paint. Corroded areas were passivated and in-painted during maintainances in 2015, 2016, and 2017. Ferrous metal corrosion was found again throughout the entire composition, though less than previous years. Most corrosion was noted on the figure’s shorts, arms, and shoes. The washers used for the installation are corroding extensively.

Treatment Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and dried with cotton cloths.
4. Applied SEI Chem® Corrosion Converter to all accessible areas of ferrous corrosion inside and outside to stabilize and passivate.
5. Compounded surface marks on goal post with Megiar’s® Scratch X2.0 automobile polish.
6. In-painted areas of treated corrosion with Golden® MSA Conservation paints.
7. Applied one cold coat of Butcher’s Bowling Alley Paste Wax to all surfaces. Allowed to dry and lightly buffed with cotton cloths.

Note: RLA anticipates that corrosion of this piece will be an on-going issue, especially since it is very difficult to access all of the deep recesses and interior portions of the work. More in-depth corrosion mitigation and re-coating treatments may be necessary in the future if the corrosion persists. Application of SEI® Chem and waxing may temporarily stabilize the sculpture, but these steps will need to be repeated each year.

(Continued on next page)
Getting the Net (continued)
14.) **Artist:** Sondra Johnson  
**Title:** *Going Home*  
**Date:** 2009  
**Materials:** Bronze, clear lacquer coating  
**Location:** Veteran’s Memorial Park

**Condition Prior to Treatment:**

Upon examination, the sculpture appeared to be in good condition. Moderate corrosion was noted throughout the lower surface beneath the lacquer coating. It was noted during the 2017 maintenance that the lacquer coating is beginning to lift in small, localized areas. This condition has progressed slightly and will need to be addressed as a more in-depth treatment in the future. General atmospheric soiling was observed throughout the sculpture.

**Maintenance Performed:**

1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of tap water and a conservation grade detergent (Proctor & Gamble Orvus® WA Paste) using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and dried with cotton cloths.
4. Attempted to re-integrated localized areas of lifting lacquer by applying Incralac® with a brush.
5. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.

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Pre-conservation overview  
Post-conservation overview
15.)  **Artist:** Joseph Maddox; restored by Koichi Kawana  
**Title:** *Granite Lantern - Central*  
**Date:** Not Available at this Time  
**Materials:** Granite  
**Location:** Terrace Park  

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in good overall condition. Minor atmospheric soiling was noted as well as some bug nests and casings in recessed areas.

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Utilized wooden skewers to remove bug nests and casings from recessed areas and interior of lantern.  
3. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
4. Rinsed thoroughly with distilled water and allowed to air dry.  
5. Spray-applied D/2® Biological Solution (a non-toxic biocide) to all surfaces to mitigate micro biological growths.
16.) Artist: Joseph Maddox; restored by Koichi Kawana
Title: Granite Lantern - North
Date: Not Available at this Time
Materials: Granite
Location: Terrace Park

Condition Prior to Treatment:
Upon examination, the sculpture appeared to be in poor overall due to recent damage from an unknown source, possible vandalism, in addition to damage noted last year caused by a tree limb falling on it. The new damage is mostly focused around the base of the stem, where the lower approximately 4 inches of granite have been lost and the rebar is bent. The sculpture was removed by the City of Sioux Falls Parks Department and is being stored at Sculpture Walk Headquarters for safe keeping. Treatment for this work will be revisited at a future date.

Pre-removal overview

Post-removal overview
17.)  
**Artist:** Not Available at this Time  
**Fabricator:** Gage Brothers Concrete Products  
**Architect:** Miller Sellers Heroux  
**Title:** Hall of Fame (Soccer Ball)  
**Date:** 1997  
**Materials:** Concrete w/fine and coarse aggregate (see 2013 Survey for mixture details), Neoprene pads, steel reinforcement  
**Location:** Yankton Trails Park

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in fair overall condition. Cracks that were treated during previous maintenances had re-appeared over the course of numerous season cycles. Water intrusion through these cracks was a concern as it can exacerbate corrosion of the internal structural support system and/or result in freeze/thaw cycles that cause expansion and additional cracking of the cast stone matrix. Though efflorescence continues to emanate from the surface in different areas, the appearance was much improved due to the efforts of previous treatments.

**Treatment Performed:**  
1. Dry brushed to remove particulate matter  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Rinsed with distilled water, allowed to air dry.  
4. Drilled portholes along cracks and injected Jahn M30 #31 grout to stabilize cracks.  
5. Patched over cracks with Jahn M30 #31.  
6. In-painted cracks with Clark+Kensington exterior latex paint and Golden® MSA Conservation paints.  
7. Sealed entire sculpture with Valpsar® Natural Look Protective Sealer.
18.)  **Artist:** Martin Wanserski  
**Title:** Helen McKennan  
**Date:** 2008  
**Materials:** Bronze, engraved Sioux Quartzite pedestal & cap  
**Location:** McKennan Park

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 treatment.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
19.) **Artist:** Sherri Treeby & Lee Leuning  
**Title:** *Hey MaryLou, Blindside*  
**Date:** 2011  
**Materials:** Bronze, pigment, lacquer  
**Location:** Southwestern landscaped walkway entry to the Denny Sanford PREMIER Center

**Condition Prior to Treatment:**
Overall the sculpture appears to be in good condition and structurally sound. The surface condition of the artwork is generally good. Minor corrosion was observed in localized areas. The sculpture appears to be in the same condition as 2017, with no increase in lacquer blistering or fading. General atmospheric soiling was observed throughout.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers and brass wire brushes. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied one cold coat of a proprietary carnauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.  
6. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
20.) Artist: Not Available at this Time
Title: Hot Air Balloon Rock
Date: Not Available at this Time
Materials: Sioux Quartzite, paint (unknown binder)
Location: Tuthill Park

Condition Prior to Treatment:
Upon examination, the piece appeared to be in good overall condition. Bird droppings were present on the top section. Minor atmospheric soiling was noted, especially in recessed areas.

Maintenance Performed:
1. Photographed treatment with high-resolution digital photography.
2. Dry-brushed surface to remove dirt and particulate matter.
3. Utilized wooden skewers to remove sediment build-up from recessed areas.
4. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
5. Rinsed thoroughly with distilled water and allowed to air dry.

Post-conservation overview
21.) **Artist:** Jim Dehne  
**Title:** Hungry Bears  
**Date:** 2008  
**Materials:** Mild steel, paint (unknown binder), Sioux Quartzite, concrete, stainless steel  
**Location:** Great Plains Zoo

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in fair to good overall condition. Minor, localized areas of active ferrous corrosion were still observed, especially at the lower 1/3 of each of the three figures. These conditions are consistent with those seen during the previous maintenance. Paint losses were noted around areas of active corrosion. The sculpture is installed below two trees that drop leaves, twigs and berries. Plant debris collecting at the bases of the figures can trap moisture and promote corrosion in these areas.

**Maintenance Performed:**  
1. Dry-brushed surface as well as stone pad to remove dirt and particulate matter.  
2. Removed leaves, twigs and various plant debris from stone pad.  
3. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied SEI Chem® Corrosion Converter to areas of exposed ferrous corrosion.
22.)  
**Artist:** Gregory Johnson  
**Title:** Jack's Story Time  
**Date:** 2003  
**Materials:** Bronze, Sioux Quartzite pedestal & plaque, stainless steel plaque  
**Location:** Main Library – 200 N. Dakota Ave.

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in good overall condition, with no significant changes noted from the 2017 treatment. Minor corrosion blooms were noted throughout the surface. This is likely due to its relatively close proximity to the parking lot and pedestrian walkway where it is likely subjected to de-icing salts/liquids during the winter. Some white/blanching extant wax was noted in recessed areas. The surface of the bronze was still saturated with wax from last year’s maintenance treatment.

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
23.)  Artist: Mary Zimmerman  
Title: Kid’s Turtle  
Date: Not Available at this Time  
Materials: Bronze, clear lacquer coating, ferrous metal, concrete  
Location: Great Plains Zoo, storage

Condition Prior to Treatment:
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. Similar to the 2017 condition, dirt and organic debris had collected beneath the sculpture as it sits relatively flush with the ground prior to. Some minor accretions from the overhead trees (pollen, bird droppings, etc.) were observed in localized areas.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Removed loose dirt and organic debris from beneath the sculpture with wooden skewers.
3. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied one cold coat of a proprietary carnauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
6. Applied one coat of Butcher's® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.

Pre-conservation overview  
Post-conservation overview
24.) **Artist:** Darrold Bailey  
**Title:** Monarch of the Plains  
**Date:** Not Available at this Time  
**Materials:** Granite  
**Location:** Falls Park

**Condition Prior to Treatment:**
Upon examination, the piece appeared to be in good overall condition. General atmospheric soiling was noted throughout the surface. Sediment and some organic debris had accumulated in recessed areas at the connection between the sculpture and its base. Minor deposits of lime scale/minerals were also observed at the connection between the sculpture and its base, though not as heavy as was observed in previous treatments.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Utilized wooden skewers to remove bug nests/casings and sediment build-up from recessed areas.
3. Cleaned with a solution of tap water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
4. Removed mineral deposits from surface of base with micromesh.
5. Rinsed with tap water and allowed to air dry.
6. Applied D/2® Biological Solution to mitigate any active biological growth.

![Pre-conservation overview](image1)

![Post-conservation overview](image2)
25.) Artist: Harry Klessen  
Title: *Obtuse*  
Date: 2004  
Materials: Mild steel sheet, paint (unknown binder), stainless steel  
Location: W. 11th Street & Grange Avenue

**Condition Prior to Treatment:**
The sculpture was initially surveyed in 2013 and it was determined then that the paint was failing, and the sculpture needs to be re-painted. This is still accurate, as previously noted corrosion continues to spread, particularly at the base and lower surfaces but also at welding points, which is of the most concern. During the course of the current maintenance, RLA staff was able to utilize a boom lift from the City of Sioux Falls to inspect active corrosion of welding points at the upper areas and took steps to slow down the current corrosion conditions.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Removed loose dirt and organic debris from beneath the sculpture with wooden skewers.  
3. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
4. Rinsed with distilled water and dried with cotton cloths.  
5. Removed loose, flaking paint from surface in localized areas.  
6. Abraded areas of active corrosion with 220 grit sandpaper.  
7. Applied SEI® Chem Corrosion Converter to areas where corrosion had broken through the painted surface.  
8. Painted over areas of corrosion with Rust-Oleum® Universal spray paint.

(Continued on next page)
Obtuse continued

Pre-conservation overview

Post-conservation overview

Pre-conservation detail

Post-conservation detail
26.)  **Artist:** Jim Mailander  
**Title:** *Our World*  
**Date:** 2005  
**Materials:** Copper, mild steel, Sioux Quartzite, bronze paint, clear laquer coating, concrete  
**Location:** City of Sioux Falls City Hall

**Condition Prior to Treatment:**  
Overall, the sculpture appeared to be in good condition, though active corrosion was present along the base and coming through the paint in some areas. Hardware and sections of metal used for internal support also exhibited small amounts of corrosion. The lacquer had begun to fail in localized areas of the globe that were not previously treated.

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Removed loose dirt and organic debris from beneath the sculpture with wooden skewers.  
3. Opened weep holes with wooden skewers to facilitate proper water drainage.  
4. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
5. Rinsed with distilled water and dried with cotton cloths.  
6. Compound**ed** surface marks on post with Meguiar’s® Scratch X2.0 automobile polish.  
7. Abraded areas of active corrosion with 220 grit sandpaper.  
8. Applied SEI Chem® Corrosion Converter to all areas of active corrosion.  
9. Painted flat areas of base with Rust-Oleum® Universal Metallic Rust.  
10. Re-integrated areas of failing lacquer by applying Incralac® with a brush.  
11. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.

(Continued on next page)
27.)  Artist: Steve Thomas  
Title: Sea Dream  
Date: 1980 (?)  
Materials: mild steel, paint  
Location: Ft. Sod Park  

Condition Prior to Treatment:  
Overall, the piece appears to be structurally sound. Similar conditions noted during previous maintenances are still present. Small chips of paint loss were noted in localized areas and seemed to have progressed slightly since the previous maintenance. Though rust blooms were not observed, corrosion staining was observed emanating from hairline cracks in the paint. This effect is likely caused after not completely passivating the surface before repainting or was caused by thermal expansion and contraction of the metal surface with the heat and sun, causing the paint layer to crack and exposing thin arrases for water penetration. This is mostly occurring on surfaces that face upwards, towards the sky and on the lower 6' of the sculpture, including the mild steel pole that supports the entire piece. Since the initial survey in 2013, the size and breadth of breaks in the paint and associated corrosion/corrosion runoff staining has expanded. Additionally, general atmospheric soiling from vehicle exhaust, bugs, and grass clippings were noted throughout. Minor black microbiological growth was observed in localized areas throughout the sculpture.

Maintenance Performed:  
1. Rinsed with distilled water.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Rinsed with distilled water and dried with cotton cloths.  
4. Applied SEI Chem® Corrosion Converter to exposed areas of active corrosion.  
5. In-painted areas of active corrosion with Rust-Oleum® Universal spray paint, applied with a brush.
28.) **Artist:** Sherri Treeby  
**Title:** *Shepherd*  
**Date:** 2005  
**Materials:** Bronze, Sculpt Nouveau Clear Coat®, Sioux Quartzite pedestal & plaque, painted mild steel plaque mount, stainless steel hardware.  
**Location:** Falls Park, along Philips Avenue

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition with no noticeable changes to the surface from treatment in 2017. Corrosion blooms were noted throughout the surface, most notably on the figure’s legs and arms, as well as the lamb. This is likely due to its relatively close proximity to the street and pedestrian walkway where it is likely subjected to de-icing salts/liquid during the winter. Blanching extent wax was noted in recessed areas.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green corrosion using wooden skewers. Care was taken not to disturb the original patina or lacquer coating.
4. Rinsed all surfaces thoroughly with distilled water and dried with cotton cloths.
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
29.) **Artist:** J. K. Daniels  
**Title:** Sherman Bust  
**Date:** 1917  
**Materials:** Bronze, lacquer coating  
**Location:** Sherman Park

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in fair to good condition. Bird droppings were present on the top of the figure’s head. Minor atmospheric soiling was observed throughout the surface. Areas of bright green corrosion were noted in localized areas, but appear to be stable. The green patina will be re-integrated through minor patination at a later date during a more in-depth conservation treatment. During the 2017 maintenance, minor damage was observed along the bridge of the figure’s nose as well as the figure’s proper right cheekbone. Both areas appear to have been lightly scratched, exposing small amounts of bare metal. These conditions have not worsened.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Attempted to minimize green corrosion products using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Used heat from a large propane torch to gently warm the surface, taking care to not disturb the lacquer coating.  
6. Applied one warm coat of a proprietary carnauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.  
7. Applied a cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) tinted with Gamblin® Dry Pigments to localized areas. Allowed to dry and lightly buffed with cotton cloths.  
8. Applied a cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
30.)  Artist:  Joe Palumbo  
   Title:  Sitting Cheetah  
   Date:  2005  
   Materials:  Bronze, lacquer, mild steel, concrete, Sioux Quartzite plaques, stainless steel plaque mount, stainless steel hardware.  
   Location:  Great Plains Zoo  

Condition Prior to Treatment:  
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. A significant amount of dirt and organic debris had collected beneath the sculpture as it sits flush with the ground. White, blanching extant wax was observed in localized areas, especially in recesses. Areas of patina have been rubbed off of the head and legs, where visitors interact with the sculpture.  

Maintenance Performed:  
1.  Dry-brushed surface to remove dirt and particulate matter.  
2.  Removed loose dirt and organic debris from beneath the sculpture with wooden skewers.  
3.  Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
4.  Rinsed with distilled water and dried with cotton cloths.  
5.  Applied one cold coat of a proprietary carnauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.  
6.  Applied a cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) tinted with Gamblin® Dry Pigments to localized areas. Allowed to dry and lightly buffed with cotton cloths.  
7.  Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.
31.) **Artist:** Felix De Weldon (original by Michelangelo)  
**Title:** Statue of David  
**Date:** 1971 (gifted to Sioux Falls)  
**Materials:** Bronze, granite, cast stone, mild steel, stainless steel, caulking  
**Location:** Fawick Park – 200 S. 2nd Ave.

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. The sculpture was not treated during this year’s maintenance due to its favorable condition, however the anchoring hardware was inspected.

**Maintenance Performed:**  
1. Applied SEI Chem® Corrosion Converter to anchoring hardware.

Pre-conservation detail  
Post-conservation detail
32.)  Artist: Seguri Lourov (original by Bartholdi)
      Title: Statue of Liberty
      Date: 2002
      Materials: Bronze, clear lacquer coating, cast stone, various decorative stones
      Location: McKennan Park

Condition Prior to Treatment:
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. The two triangular spokes from the figure’s crown had been repaired by Rick Haugen of Bronze Age Art Casting at the time of this maintenance, though Mr. Haugen indicated that he would like to reinforce the welds at a later date. Noted issues such as missing stones, cuprite staining and failing caulk are to be addressed at a later date TBD during a more in-depth treatment.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and dried bronze with cotton cloths.
4. Used heat from a large propane torch to gently warm the surface.
5. Applied one hot coat of a proprietary carnauba/microcrystalline wax blend to entire surface.
6. Allowed surface to cool and lightly buffed with a natural horsehair buffing brush.
33.) **Artist:** A. J. Douma  
**Title:** Steele Family  
**Date:** Not Available at this Time  
**Materials:** Ferrous metal sheet, unknown paint and primer system, stainless steel  
**Location:** Skywalk over 11th Street, at Phillips Avenue

**Condition Prior to Treatment:**
Upon examination, the sculptures appeared to be in good overall condition with no significant changes noted from 2017. Light atmospheric soiling (ie: dust) was noted throughout each of the four pieces. The window directly above the sculpture does appear to be leaking water during heavy rains, which may lead to water spots on the sculpture's surface.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Damp-cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, on microfiber cloths.
3. Damp-rinsed with distilled water on microfiber cloths.
4. Dried with cotton cloths.
34.  

**Artist:** Lee Leuning & Sherri Treeby  
**Title:** Summer Distractions I  
**Date:** 2005  
**Materials:** Bronze, clear lacquer coating, Sioux Quartzite pedestal & plaques, stainless steel plaque mount and hardware  
**Location:** Caille Branch Library – 4100 Carnegie Circle  

**Condition Prior to Treatment:**  
Upon examination, the piece appeared to be in good overall condition. Minor corrosion was noted throughout the surface, especially at both figures’ feet. This is likely due to its location close to a parking lot/driveway and adjacent to a public, pedestrian walkway where it is likely subjected to de-icing salts/liquid during the winter. Bird droppings were noted throughout the sculpture. Blanching wax was present throughout the sculpture. The sculpture is stable, though it exhibited a small amount of movement due to a slight gap under the figure’s proper right heel.  

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.  
6. Stabilized gap under figure’s proper left heel with J-B Weld® two-part epoxy to arrest movement.

![Pre-conservation overview](image1)  
![Post-conservation overview](image2)
35. Artist: Lee Leuning & Sherri Treeby  
Title: Summer Distractions II  
Date: Not Available at this Time  
Materials: Bronze, Sioux Quartzite pedestal & plaques, stainless steel plaque mount and hardware  
Location: Main Library – 200 N. Dakota Ave.

Condition Prior to Treatment:  
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. Minor corrosion was noted in localized areas, mainly near the base of the sculpture. This is likely due to its relatively close proximity to a pedestrian walkway where it is likely subjected to de-icing salts/liquid during the winter. Blanching of extant wax was also noted in recessed areas.

Maintenance Performed:  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
36.) **Artist:** Susan Giessler  
**Title:** Sundays with Jessie  
**Date:** Not Available at this Time  
**Materials:** Bronze, paint (unknown binder), lacquer, wax coating, Sioux Quartzite pedestal  
**Location:** Installed in front of parking garage at E. 11th Street & 1st Avenue  

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition. Minor paint losses on the boy’s lower lip and proper left cheek had not worsened from the previous maintenance. Small amounts of green corrosion were noted in localized areas.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
37.) **Artist/Fabricator:** Erikson Memorial Co.  
**Title:** Sundial  
**Date:** Not Available at this Time  
**Materials:** Granite, stainless steel, concrete  
**Location:** Fawick Park

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in fair to good overall condition with no significant changes noted from the 2017 treatment. The in-painting done during the previous treatment on the Time Capsule plaque had dulled slightly. The stainless steel gnomon and the sundial’s support post exhibited minor amounts of tarnish. Minor ferrous corrosion and associated staining observed in 2013 was still visible at the time of treatment, but had not worsened. Dirt and atmospheric soiling were present on the stone surface.

**Treatment Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Rinsed thoroughly with distilled water and allowed to air dry.  
4. Applied D/2® Biological Solution to all granite surfaces to mitigate microbiological growths.  
5. In-painted the Time Capsule plaque with Golden® MSA Varnish pigmented with Gamblin® dry pigments.  
6. Removed tarnish with Flitz® metal polish on a soft cotton cloth.
38.)  Artist:       Susan Giessler  
Title:        The Potato Man  
Date:        Not Available at this Time  
Materials:    Bronze, automotive paint, wax coating, Sioux Quartzite, and stainless steel  
Location:    McKennan Park  

Condition Prior to Treatment:
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. Minor, stable corrosion was observed at the figure’s proper left arm. Blanching wax was observed at the back side of the figure’s legs. General atmospheric soiling was noted throughout, especially amongst the potatoes in the bucket. Minor paint loss was observed on the figure’s fingers on both hands.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion products using wooden skewers. Care was taken not to disturb the paint coating.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.
39.)  Artist:  Harry Klessen  
Title:  Two Eagles  
Date:  1996  
Materials:  Weathering steel, Sioux Quartzite pedestal & plaques, painted mild steel plaque mount, stainless steel hardware  
Location:  Falls Park  

Condition Prior to Treatment:  
Upon examination, the sculpture appeared to be in good overall condition. Minor deterioration of a weld and a small loss at the backside of the upper eagle figure was noted to be in the same condition as 2016 and 2017 maintenances. Small amounts of bird droppings and cobwebs were observed throughout. As one can see in the photos below, the entire installation lists backwards at an angle. If possible, this should be corrected for the overall stability of the installation and so that pressure is not exerted on any of the artwork's welds.

Maintenance Performed:  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Rinsed thoroughly with distilled water and allowed to air dry.  
Artist: Jerry McKellar
Title: When Buffalo Roamed
Date: 2016
Materials: Patinated bronze, acrylic paint, lacquer, ferrous metal
Location: Sculpture Walk Headquarters

Condition Prior to Treatment:
Overall the piece appears to be in good condition and structurally sound. The lacquer coating appears to be intact. At the time of maintenance, the sculpture exhibited moderate amounts of dust. No corrosion was observed.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Damp-cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using microfiber cloths.
3. Damp-rinsed thoroughly with distilled water on microfiber cloths.
4. Dried all surfaces with microfiber cloths.
5. Applied one cold coat of a proprietary carnauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
6. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths
41.) **Artist:** Sherri Treeby & Lee Leuning  
**Title:** *World’s Her Canvas*  
**Date:** 2013  
**Materials:** Bronze, pigment, stainless steel; ferrous base with lacquer coating  
**Location:** Washington Pavilion lobby

**Condition Prior to Treatment:**
Overall the piece appears to be in good condition and structurally sound. The lacquer coating appears to be intact. At the time of maintenance, the piece was very clean due to its location indoors. No corrosion was observed.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Damp-cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using microfiber cloths.
3. Damp-rinsed thoroughly with distilled water on microfiber cloths.
4. Dried all surfaces with microfiber cloths.
5. Applied one coat of Butcher’s Bowling Alley Paste Wax® (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.
Thank you for the opportunity to care for your collection. Please do not hesitate to contact us with any further questions.

Prepared by: Christina Varvi, Senior Conservator

Edited & Approved by: Rosa Lowinger, Principal & Senior Conservator
2019 Regular Meeting Calendar

January 15

February 19

March 19

April 16

May 21

June 18

July 16

August 20

September 17

October 15

November 19

December 17

The Visual Arts Commission meets monthly on the third Tuesday, at 9:00 a.m. at City Center located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend their meetings at any time.

For further information visit the Commissioner's website page link at:
http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission