SIoux Falls Visual Arts Commission

February 19, 2019
9 a.m.

City Center - Falls #110
231 North Dakota Avenue
Sioux Falls, SD

Staff Liaison: Russ Sorenson: 367-8888
rsorenson@siouxfalls.org

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST NINTH STREET, SIOUX FALLS, SD, AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

MEETING AGENDA

ITEM 1. Call to Order and Quorum Determination

ITEM 2. Welcome and Introductions

ITEM 3. Approval of Regular Agenda

ITEM 4. Approval of Minutes from January 15, 2019, Meeting

ITEM 5. Public Input on Non-Agenda Items (Chairperson)
(5-minute comment period per individual)

ITEM 6. Unfinished Business
None

ITEM 7. New Business
a) Review and Action on Sculpture Placement(s)
   1) 2019 SculptureWalk Program
      (Presenter—Jim Clark, SculptureWalk Director)

   2) "Maestro" by Sherri Treeby and Lee Leuning @ Falls Park West/Levitt Shell (504 North Phillips Avenue)
      (Presenter—Nancy Halverson, Executive Director, Levitt Sioux Falls)

b) Sioux Falls Arts Council Updates
   (Presenter(s): Alex Hagen, Sandra Pay—Sioux Falls Arts Council)
   1) Cultural Plan Implementation
   2) Other?

   (over)
Visual Arts Commission
Regular Meeting Agenda
February 19, 2019
(Page 2 of 2)

c) Visual Arts Commission Project Updates
   1) Public Art Integration—Strategic Planning Session Update
      Subcommittee (Commissioners Oland, DeBoer, Zajicek)
   2) 2018 City-Owned Art Maintenance Report (Rosa Lowinger & Associates)
   3) Website Updates—Completed

d) Review and Action on 2019 VAC Meeting Calendar, Time, Location

e) Election of Officers

ITEM 8. Other Business

ITEM 9. Announcements
   a) Next Meetings
      1) Working Session Meeting—Wednesday, March 13, 2019, 5:30–7:30 p.m.,
         Downtown Library, 200 North Main Avenue
      2) Regular Meeting—Tuesday, March 19, 2019, 9 a.m., City Center, 231 North
         Dakota Avenue

ITEM 10. Adjournment
Sioux Falls Visual Arts Commission

February 19, 2019
9:00 am

City Center – Falls #110
231 North Dakota Avenue
Sioux Falls, SD

Agenda Item #7a – 2019 SculptureWalk Program

(2019 SculptureWalk PowerPoint slide presentation available at the 2-19-2019 meeting)
Visual Arts Commission  
Public Art Presentation Form  
City of Sioux Falls

<table>
<thead>
<tr>
<th><strong>Presenter's Name(s)</strong></th>
<th>Friends of Levitt Shell Sioux Falls, a local 501(c)3 organization</th>
<th><strong>Date</strong></th>
<th>March 1, 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>If applicable, Donor Name(s)</strong></td>
<td></td>
<td><strong>Date</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Contact Person Name</strong></td>
<td>Kara Dirkson, Boardmember representing Friends of Levitt</td>
<td><strong>Date</strong></td>
<td>March 1, 2018</td>
</tr>
<tr>
<td><strong>Address</strong></td>
<td>Sioux Falls</td>
<td><strong>State</strong></td>
<td>SD 57102</td>
</tr>
<tr>
<td><strong>City</strong></td>
<td></td>
<td><strong>Zip</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Telephone (h)</strong></td>
<td></td>
<td><strong>(w)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Email</strong></td>
<td><a href="mailto:karadirkson@gmail.com">karadirkson@gmail.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Artist Name</strong></td>
<td>Lee Leuning and Sherri Treeby</td>
<td><strong>Date</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Address</strong></td>
<td>Sioux Falls</td>
<td><strong>State</strong></td>
<td>SD</td>
</tr>
<tr>
<td><strong>City</strong></td>
<td></td>
<td><strong>Zip</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Telephone (h)</strong></td>
<td></td>
<td><strong>(w)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Email</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Artwork**

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>&quot;Maestro&quot; (2016 SculptureWalk People's Choice Award)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Height</strong></td>
<td>8’5”</td>
</tr>
<tr>
<td><strong>Media</strong></td>
<td>Bronze and stainless steel</td>
</tr>
<tr>
<td><strong>Proposed location</strong></td>
<td>Falls Park West</td>
</tr>
</tbody>
</table>

If temporary, please define exact time frame

Project completion time frame | Phase I park redevelopment to be completed in June 2019

Please address the following evaluation criteria for the proposed permanent artwork placement on City-owned property:

1) **Appropriateness**—How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed? The concept plan for the two phases of redeveloping Falls Park West includes a sculpture located at the green end of the lawn which is near an intersection of walkways visible to pedestrians and performance attendees. The proposed site is strategically placed to optimize public accessibility at the end of the lawn opposite the amphitheater so the sound generated by people interacting with this piece is least likely to compete with performances on stage.

2) **Relevance**—Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it? The mission of Friends of Levitt Shell Sioux Falls is to build community through music. The organization has partnered with the City to redevelopment Falls Park West and create an outdoor venue where it will present summer concerts four nights a week. The amphitheater will be available for community or City use on non-Levitt performance nights. The Levitt performances sponsored at this site will be free to the public and family-friendly. The subject matter of this artwork embodies both the musical mission of Friends of Levitt Sioux Falls and its welcoming, family-friendly nature. Additionally, this art work is currently city-owned and is the 2016 SculptureWalk People's Choice Award so it is available for placement on public property.

3) **Site plan**—Does the scale of the artwork fit appropriately within and complement and enhance the physical location where it will be placed? Yes. The proposed sculpture location allows for a low concrete slab which will allow the piece to be approached and "played" by pedestrians. The life-size scale of this scale is a good match for a pedestrian-friendly site where the public can experience this sculpture face to face as if people are, in fact, being "conducted" by this maestro. The proposed location also positions this sculpture to be a visual focal point where walkways and a staircase converge.

4) **Installation cost**—Are there any significant costs associated with the installation of the artwork at the proposed site? The proposed sculpture location, landscaping, and walkways are planned elements for the Falls Park West redevelopment project.

5) **Safety/security**—How will the artwork be well-protected from potential theft and vandalism, and how will it be properly secured to ensure the safety of those around the artwork? The proposed location has high public visibility by pedestrians and performance attendees which will be a deterrent to vandalism. The artwork will be properly secured and anchored via welding, and/or nuts and boltsfastener methods. It should be noted that, given the interactive nature of the piece, it is expected that people will handle the artwork to make music with its keys and chimes.

6) **Visibility/impact**—Does the proposed location offer high visibility and/or impact to the public? Yes. The proposed location has high visibility to anyone who comes to Falls Park West—whether to enjoy a performance or to stroll the walkways.

7) **Need**—Does the organization or location where the artwork will be placed have the means and/or ability to procure artwork through other approaches? Are we serving locations and audiences deemed in greatest need? Yes. Pending that annual city CIP funding for acquisition of artwork continues.

8) Is this art piece being donated to the City of Sioux Falls? No. The City Of Sioux Falls owns this sculpture.

9) **Artwork concept/history/context:** This art piece was juried by SculptureWalk and part of its annual 2016 SculptureWalk Program and is a good representation of these artists' work; it represents the characteristic family-friendly whimsical and interactive style Leuning and Treeby are known to create. In 2016 citizens voted this sculpture as the People's Choice Award. The City's art conservator consultant, FRA, conducted an assessment of the sculpture with maintenance recommendations for the city's permanent collection. The City acquired the sculpture in 2017.

10) **Installation, etc., responsible party, method, and equipment requirements:** City of Sioux Falls - city's selected project contractor.
11) Are City support services needed; e.g., utilities, maintenance requirements, lighting, etc.? Yes. This city-owned sculpture will be included in the City’s annual art conservation maintenance program.

Please attach Artist(s) résumé, qualifications, references: Luning and Treby’s artworks were juried by SculptureWalk Program, City of Sioux Falls, and have been selected as People’s Choice Awards in four of the last seven years of SculptureWalk.

I/we declare this art proposal is my/our original intellectual property.

Name(s) Kara Dirkson Date March 1, 2018

*Please attach one 8" x 10" illustration or photograph of the proposed artwork to be kept on file.*

Return the completed form to: Visual Arts Commission, c/o City Planning Office, 224 West Ninth Street, P.O. Box 7402 Sioux Falls, SD 57117-7402
Sioux Falls Parks and Recreation Public Art Donation Application

Date Submitted March 1, 2018

Donor Name(s) Friends of Levitt Shell Sioux Falls

Contact Person Name Kara Dirkson

Address 3501 S. Marson Manor Circle

City Sioux Falls State SD Zip 57103

Telephone (Home) (Work) (Cell) 605.951.2082

Email karadirkson@gmail.com

Artist Name Lee Leuning and Sherri Treeby

Address 601 N. Phillips Ave

City Sioux Falls State SD Zip 57105

Telephone (Home) (Work) (Cell)

Email

Artist Title Maestrol 102" H, 60" W, 36" D, Bronze and Steel

Height 102" Width 60" Length 36" Weight

Media Bronze Sculpture and Steel Musical Instruments

Approximate Value $20,000

Proposed Location

First Choice Falls Park West/Sioux Falls Levitt Shell

Second Choice

Third Choice

Why is this art piece being donated to Sioux Falls Parks and Recreation?

This art piece is currently city-owned and is the 2016 SculptureWalk People's Choice Award. This sculpture is available for placement on public property.

Concept/history/context:

This art piece was juried by SculptureWalk and part of their annual 2016 SculptureWalk Program. In 2016 citizens voted this sculpture as the People's Choice Award. The city of The City's art conservator consultant, RLA, conducted an assessment of the sculpture with maintenance recommendations for the city's permanent collection. The City acquired the sculpture in January 2017.
Who will be installing:
City of Sioux Falls

Mounting requirements:
A concrete slab which the sculpture will be bolted / welded to.

Landscape Plan: Please submit information and drawings illustrating the proposed concept for landscaping the area around the art piece if applicable.
See attached concept plan for Sioux Falls Levitt Shell.
Sculpture to be placed on a concrete base, with surrounding curb and landscaping, that would protect the sculpture from seasonal mowing, snow removal, and sprinkler irrigation practices.

Maintenance requirements:
This city owned sculpture will be included in the City's annual art conservation maintenance program.

Comments:
The Visual Art Commission and Sioux Falls Parks Board will review this sculpture placement request and provide their recommendation(s) to the Mayor and City Council. Mayor and City Council will consider the sculpture placement proposal at a regular meeting. Adoption of a Resolution by City Council accepts the public art placement.

Please complete and print the application. One 8-inch x 10-inch photo of the art piece must be submitted with the completed application and the Landscape Plan. The photo and Landscape Plan will not be returned.

Please submit to:
Director of Parks and Recreation
Sioux Falls Parks and Recreation
100 East Sixth Street
Sioux Falls, SD 57104-5929

For more information, please contact the Parks and Recreation Operations Manager at 605-367-8222.
Maestro!

by

Sherri Treeby and Lee Leuning

8'5" H, 4' W, 5" D, Bronze and Steel
Maestro!

by

Sherri Treeby and Lee Leuning
Maestro!

by

Sherri Treeby and Lee Leuning
Maestro!
by
Sherri Treeby and Lee Leuning
23.)  Artist: Sherri Treeby and Lee Leuning  
Title: Maestro  
Date: Not Available at this Time  
Materials: Patinated bronze, stainless steel, aluminum, lacquer, carnauba wax, 
polyurethane, plastic, unknown black coating  
Location: Currently in storage at Bronze Age Foundry

Condition Prior to Treatment:
Based upon the photographs provided by the City, the installation appears to be in good 
condition with no structural concerns noted. There is minor corrosion at the stainless steel 
baseplates that connect the work to the mild steel stock bar in the pad. This is likely the 
result of welding the two different types of steel together. It appears as though the aluminum 
elements are beginning to oxidize and form their natural patina. There are what appear to be 
black abrasion marks along the sides of the chimes, which is likely the result of people 
striking them with the mallets. Light atmospheric soiling is observable throughout the 
installation, especially on the bronze elements where there is a water droplet pattern and on 
top/horizontal elements where water likely collects and pools.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation 
grade detergent, using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and dried with cotton cloths.
4. Applied one cold coat of Butcher's® Bowling Alley Paste Wax (carnauba based) to 
the surface. Allowed to dry and lightly buffed with cotton cloths.
MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
March 20, 2018
9:00 a.m.
City Hall, First Floor Commission Room 224 W 9th Street Sioux Falls SD
(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Ivy Oland (Chairperson); Kellen Boice; Zach DeBoer; Sandra Pay; James Zajicek;

MEMBERS ABSENT: Larry Crane - excused; Larry Ling – excused;

OTHERS PRESENT: Kara Dirkson (Levitt Board Member); Michael Patten (Parks & Rec Park Development Specialist)
Russ Sorenson, VAC Staff Liaison (City Planning Office)

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION
Commission Chairperson, Ivy Oland, called the meeting to order at 9:06 a.m.

ITEM 2. WELCOME & INTRODUCTIONS
Chairperson, Ivy Oland, welcomed the Visual Arts Commissioners (VAC) and guests.

ITEM 3. APPROVAL OF REGULAR AGENDA – March 20, 2018 meeting
Chairperson, Ivy Oland, asked if there were any changes to the agenda. Commissioner James Zajicek made a motion to approve the regular agenda as presented. Commissioner Zach DeBoer seconded the motion. There were no public comments received. The motion to approve the regular agenda passed unanimously.

ITEM 4. RECOGNITION of SERVICE – Commissioner Larry Ling
Russ Sorenson, Staff Liaison, informed the Commission this item will be presented at the April 17, 2018 meeting, per Mr. Ling's request.

ITEM 5. REVIEW & ACTION on the VAC's Meeting Minutes for February 20, 2018 Regular Meeting
Chairperson, Ivy Oland, requested a motion to approve the February 20, 2018 meeting minutes. Commissioner Zach DeBoer made a motion to approve the meeting minutes as presented. Commissioner James Zajicek seconded the motion. There were no public comments received. The motion to approve the February 20, 2018 meeting minutes passed unanimously.

ITEM 6. REVIEW & ACTION on Sculpture Placement(s)
a) "When Buffalo Roamed" @ Van Eps Park

Russ Sorenson (staff liaison) and Michael Patten (Parks & Rec Park Development Specialist), presented sculpture placement information to the Commissioners.

Russ Sorenson commented the redevelopment of Van Eps Park provides for a visual art niche located on the north end of the park and internal oval walkway. This park location could serve as a temporary annual placement location for the annual city-owned People's Choice Award from the SculptureWalk Program, until a more permanent location is determined and approved by the city for the award winning sculpture. Park development is expected to be completed in summer of 2018.

(over)
Russ Sorenson reviewed the evaluation criteria for the proposed artwork placement:

1) Appropriateness - The concept plan for the redevelopment of Van Eps Park provides for a sculpture location at the north end of the city park that would be highly visible, illuminated, newly landscaped, and accessible to the public.

2) Relevance - This art piece is currently city-owned and is the 2017 SculptureWalk People's Choice Award. The sculpture is available for placement on public property.

3) Site plan - The scale of the artwork fits appropriately within and complement and/or enhance the physical location where it will be placed. The proposed sculpture location and a quartzite base would accommodate various sizes of artworks. A concrete slab, with surrounding curb and landscaping, would protect the sculpture from seasonal mowing, snow removal, and sprinkler irrigation practices. See attached site plan concept.

4) Installation cost - The proposed sculpture location, lighting, landscaping and walkways are planned elements for the Van Eps Park redevelopment project.

5) Safety/security – the proposed placement of the artwork will be well-protected from potential theft and vandalism, and will be properly secured to ensure the safety of those around the artwork. The proposed location has high public visibility by motorists, pedestrians, and surrounding businesses and government employees, and will be illuminated. The artwork will be properly secured and anchored via welding, and/or nut and bolt fastener methods.

6) Visibility/Impact - The proposed location has high visibility as it is located along Minnesota Avenue, a major street that parallels the western edge of Downtown, and midway between city/county government centers.

7) Need—Does the organization or location where the artwork will be placed have the means and/or ability to procure artwork through other approaches? Are we serving locations and audiences deemed in greatest need? Yes, pending that annual city CIP funding for acquisition of artwork continues.

8) Is this art piece being donated to the City of Sioux Falls? No. The City of Sioux Falls owns this sculpture.

9) Artwork concept/history/context - This art piece was juried by SculptureWalk and part of their annual 2017 SculptureWalk Program. In 2017 citizens voted this sculpture as the People's Choice Award. The City's art conservator consultant, RLA, conducted an assessment of the sculpture with maintenance recommendations for the city's permanent collection. The City acquired the sculpture in January 2018.

10) Installation; e.g., responsible party, method, and equipment requirements: City of Sioux Falls - city's selected project contractor.

11) Are City support services needed; e.g., utilities maintenance requirements, lighting, etc.? This City owned sculpture will be included in the City's annual art conservation maintenance program.

Michael Patten, Park Development Specialist, commented that planned Van Eps Park improvements include a landscaped area with quartzite pedestal for future placement of city-owned artworks. Lighting would be provided around the oval pathway and from the exterior of the new city administration building. Designated lighting on fixed poles would be provided for the sculpture area.

Commissioner Zach DeBoer expressed the need for providing accent up lighting to allow nighttime visibility and security for the sculpture and public.

Commissioner James Zajicek asked if any security camera surveillance is planned for this park area and administration building. Michael Patten, responded the city TEAM is working together on security provisions.

Commissioner Kellie Boice inquired if public restrooms are planned for the park. Michael Patten, responded that no public restrooms would be provided in the park area.

Commissioners expressed their appreciation for Van Eps Park improvements to include a visual art placement location for city-owned artworks. Commissioners voiced their support for the proposed sculpture placement.
There were no public comments received.

Commissioner Sandra Pay made a motion to recommend approval for the sculpture placement of the city-owned sculpture known as "When Buffalo Roamed" @ Van Eps Park, including the commission's preferences for accent up-lighting and security camera surveillance be provided as part of the Van Eps Park redevelopment project. Commissioner James Zajicek seconded the motion. The motion passed unanimously.

b) "Maestro" @ Falls Park West / Levitt Shell

Russ Sorenson (staff liaison), Michael Patten (Parks & Rec Park Development Specialist), and Kara Dirkson, (Levitt Board Member) presented sculpture placement information to the Commissioners.

Russ Sorenson commented the concept plan for redevelopment of Falls Park West / Levitt Shell provides for a visual art niche located on the north end of the park and internal circular walkway. This park location can serve as a permanent placement location for city-owned visual art. Phase I park redevelopment is expected to be completed in June 2019. The subject bronze sculpture artwork, known as "Maestro" exemplifies both the musical mission of Friends of Levitt Sioux Falls and its welcoming, family-friendly nature. Additionally, "Maestro" art work is city-owned and is the 2016 SculptureWalk People’s Choice Award, so it is available for placement on public property.

Russ Sorenson also mentioned this bronze sculpture work, Maestro, is an interactive piece and it can be expected that people will handle the artwork to make music with its associated key and chime instruments. Russ stated that he has spoken with one of the artists of the artwork about noise generated from the artwork. If such noise is deemed as a distraction during concert venues, the artist suggested simply to wrap the mallet cables to the instruments and secure with padlock(s), so there are no disruptions during scheduled performances. He said the mallets could also be detached which involves removing eight (8) bolts, washers, and nuts, every time.

Russ Sorenson reviewed the evaluation criteria for the proposed artwork placement:

1) Appropriateness - The concept plan for the two phases of redeveloping Falls Park West includes a sculpture location at the north end of the lawn which is near an intersection of walkways visible to pedestrians and performance attendees. The proposed site is strategically placed to optimize public accessibility at the end of the lawn opposite the amphitheater so the sound generated by people interacting with this piece is least likely to compete with performances on stage.

2) Relevance - The mission of Friends of Levitt Shell Sioux Falls is to build community through music. The organization has partnered with the City to redevelop Falls Park West and create an outdoor venue where it will present summer concerts four nights a week. The amphitheater will be available for community or City use on non-Levitt performance nights. The Levitt performances sponsored at this site will be free to the public and family-friendly. The subject matter of this artwork embodies both the musical mission of Friends of Levitt Sioux Falls and its welcoming, family-friendly nature. Additionally, this art work is currently city-owned and is the 2016 SculptureWalk People’s Choice Award so it is available for placement on public property.

3) Site plan - The scale of the artwork fits appropriately within and complements and/or enhances the physical location where it will be placed. The proposed sculpture location allows for a low concrete slab which will allow the piece to be approached and "played" by pedestrians. The life-size scale of this work is a good match for a pedestrian-friendly setting where the public can experience this sculpture face to face as if people are, in fact, being “conducted” by this maestro. The proposed location also positions this sculpture to be a visual focal point where walkways and a staircase converge.

4) Installation cost - The proposed sculpture location, landscaping and walkways are planned elements for the Falls Park West redevelopment project.

5) Safety/security - The artwork will be well-protected from potential theft and vandalism, and be properly secured to ensure the safety of those around the artwork. The proposed location has high public visibility by pedestrians and performance attendees which will be a deterrent to vandalism. The artwork will be properly secured and anchored via welding, and/or nut and bolt fastener methods. It should be noted that, given the interactive nature of the piece, it is expected that people will handle the artwork to make music with its keys and chimes.

(over)
6) Visibility/impact—The proposed location has high visibility to anyone who comes to Falls Park West—whether to enjoy a performance or to stroll the walkways.

7) Need—Does the organization or location where the artwork will be placed have the means and/or ability to procure artwork through other approaches? Are we serving locations and audiences deemed in greatest need? Yes, pending that annual city CIP funding for acquisition of artwork continues.

8) Is this art piece being donated to the City of Sioux Falls? No. The City Of Sioux Falls owns this sculpture.

9) Artwork concept/history/context: This art piece was juried by SculptureWalk and part of its annual 2016 SculptureWalk Program and is a good representation of these artists’ works; it represents the characteristic family-friendly, whimsical and interactive style Leuning and Treby are known to create. In 2016 citizens voted this sculpture as the People’s Choice Award. The City’s art conservator consultant, RLA, conducted an assessment of the sculpture with maintenance recommendations for the city’s permanent collection. The City acquired the sculpture in 2017.

10) Installation; e.g., responsible party, method, and equipment requirements: City of Sioux Falls - city’s selected project contractor.

11) Are City support services needed; e.g., utilities maintenance requirements, lighting, etc.? Yes. This city owned sculpture will be included in the City’s annual art conservation maintenance program.

Kara Dinkson, a Levitt Board member, stated the mission of Friends of Levitt Shell Sioux Falls is to build community through music. The organization has partnered with the City to redevelop Falls Park West and create an outdoor venue where it will present summer concerts four nights a week. The amphitheater will be available for community or City use on non-Levitt performance nights. The Levitt performances sponsored at this site will be free to the public and family-friendly. The subject matter of this artwork embodies both the musical mission of Friends of Levitt Sioux Falls and its welcoming, family-friendly nature.

Michael Patten, Park Development Specialist, emphasized this is planned as a gathering space for our community. He commented the quality of site and stage designs is reflective of outdoor festival gatherings in Downtown Sioux Falls. He referenced the Phase I design concept illustrations for the planned Falls Park West / Levitt Shell Improvements. Site improvements include a large central concert lawn area with landscaped perimeter, a stage and support building on the south end, a hospitality area and restroom building on the west side, along Phillips Avenue, and a sculpture pad on the north end, approximately 349 feet (longer than a city block length) from the stage area. The sculpture pad area would be approximately ten (10) feet higher than the stage platform. A wide perimeter walkway would surround the concert lawn area and provide accessibility to the planned sculpture pad area. Future build out plans for Falls Park West are pending for Phase II.

Commissioner James Zajccek asked if any security lighting and camera surveillance is planned for this park area. Michael Patten, Park Development Specialist, responded the city TEAM is working together on security provisions. As part of the site development conduit will be placed for future historical pole and pedestrian lighting, and security cameras. Designated lighting on fixed poles would be provided for the sculpture pad area.

Commissioner Zach DeBoer expressed the need for providing accent up lighting to allow nighttime visibility and security for the sculpture and public viewing.

Commission discussion ensued about whether or not the proposed sculpture, being an interactive artwork, would be a major distraction to concert goers and performers. Some commissioners expressed the proposed “Maestro” sculpture is appropriate in musical theme, family friendly, and the proposed placement location being opposite of the main stage area by more than a city block, is fitting.

Commissioner Sandra Pay, expressed the sculpture artwork is marvelous, but voiced concern about the associated chimes and xylophone type instruments being accessible to the public during concert performances, and causing distractions to concert goers and performers. The commissioner mentioned that future outdoor symphony performances may be part of the Levitt / city programming. The
commissioner remarked that since this particular sculpture is accessible and interactive to the public, the noise issue is a concern and needs to be appropriately addressed. It was also noted that future outdoor symphony performances may be part of the Levitt / city programming and the mallets need to be quiet. The commissioner suggested that perhaps consideration for artworks, that are not interactive, be considered for placement at the Levitt. The commissioner also declared a membership affiliation to the Levitt Board.

Russ Sorenson reiterated that he has spoken with one of the artists of the artwork about noise generated from the artwork. If such noise is deemed as a distraction during concert venues, the artist suggested simply to wrap the mallet cables to the instruments and secure with padlock(s), so there are no disruptions during scheduled performances. Another option for consideration is to detach the mallets from the instruments, which involves removing eight (8) bolts, washers, and nuts, prior to every performance. He mentioned that perhaps further discussion with the artists to see if they have other suggestions about noise mitigation may be appropriate.

Commissioner Zach DeBoer commented the associated instruments are part of the artwork, and should not be removed or disassembled from the sculpture.

Commissioner James Zajiczek mentioned that perhaps a blanket covering with grommet be used to cover and secure the sculpture's musical instruments prior to concert performances.

Commissioner Kellen Boice stated the performances at the Levitt, along with this sculpture placement, can be viewed as a significant downtown concert venue that provides an acceptable introduction and appreciation to music for both children and adults.

Michael Patten, Park Development Specialist, commented in this case there is no rush, and that it is important to live the Levitt facility, and determine if the interactive sculpture is a major distraction that warrants noise mitigation measures to be implemented. He noted there is plenty of time for sculpture selection and placement, as construction for the Levitt Shell site will begin this summer and be completed in 2019.

Kara Dirkson, Levitt Board member, emphasized the sculpture is a nice match because of the Levitt’s mission toward community gathering with music. She acknowledged the Levitt Board is supportive of sculpture placements at the Levitt.

A commissioner suggested that additional discussion is necessary that includes the artists, parks & planning staff, the Levitt Board, Visual Arts Commission, and Parks Board, to address: artwork placement at Levitt; noise mitigation associated with artworks; the direction the artwork should face; up lighting for the sculpture pad area; and security lighting and camera surveillance provisions planned for this park area.

Several commissioners agreed.

There were no public comments received.

Commissioner Sandra Pay made a motion to table action for the sculpture placement of the city-owned sculpture known as “Maestro” at Falls Park West / Levitt Shell. Commissioner Kellen Boice seconded the motion. The motion passed unanimously.

ITEM 7. SIOUX FALLS ARTS COUNCIL UPDATES - (Sandra Pay, Sioux Falls Arts Council representative)

a. Cultural Plan Implementation – no comments

b. Other?

Commissioner Sandra Pay provided an update to the Commissioners about the Sioux Falls Arts Awards ceremony and reception that was held on Thursday evening, March 15, 2018 at Augustana University’s Humanities Center. The event was very well attended and the venue was a wonderful place to announce the winners of the 2018 Sioux Falls Awards in the Arts. This year’s award recipients include:

(over)
Sioux Falls Visual Arts Commission Meeting Minutes
March 20, 2018
Page 6 of 6

Individual Excellence Awards for Artists – Robert Wendland
Individual Excellence Awards for Artists – Doosook Kim
Individual Excellence Awards for Artists – Scott Parsons
Innovative Project Award – Ka-Chunk at Ipso Gallery
Innovative Project Award – Paladino Hohm Sculpture Garden
Forward Arts Award – South Dakota Writers
Charlotte Carver Award for Lifetime Achievement in the Arts – Brian & Kaija Bade

For more details about the 2018 Sioux Falls Awards in the Arts event and recipients visit – http://www.artssiouxfalls.org/sioux-falls-arts-council-honor-recipients-2016-sioux-falls-awards-arts/

Sandra Pay also stated the new President of the Sioux Falls Arts Board of Directors is Mr. Alex Hagen.

ITEM 8. VISUAL ARTS COMMISSION PROJECT UPDATES
a. PUBLIC ART INTEGRATION – Strategic Planning Session Update by Subcommittee – (Commissioners Ivy Olsen, Zach DeBoer, Larry Crane)
  Commissioners determined their next Working Session Meeting scheduled for Wednesday, April 11, 2018 5:30 – 7:30 pm, would be held at the Sioux Falls Design Center, located at 108 W 11th St, Sioux Falls. There was no project updates presented or discussed by the Commission.

b. VAC WEBSITE UPDATES – Completed.
  Russ Sorensen commented that various public art projects since 2014 to the present have now been posted on the VAC’s website. Commissioners expressed their appreciation to Russ for provided additional information on their website page.

ITEM 9. OTHER BUSINESS
There was no other business presented or discussed by the Commission.

ITEM 10. ANNOUNCEMENTS
a. NEXT MEETINGS –
  o Working Session Meeting – Wednesday, April 11, 2018 5:30 – 7:30 pm, Sioux Falls Design Center, 108 W 11th St, Sioux Falls
  o Regular Meeting - Tuesday, April 17, 2018 at 9:00 a.m., Carnegie Town Hall, 235 W 10th Street

ITEM 11. ADJOURNMENT
With no further business, Commissioner Sandra Pay made a motion to adjourn the meeting. Commissioner James Zajicek seconded the motion. The motion passed unanimously and the meeting adjourned at approximately 10:10 a.m.

HANDBOUTS – March 20, 2018 Meeting
  o March 20, 2018 Agenda
  o Meeting Minutes: February 20, 2018 Regular Meeting
  o Sculpture Placements
    - "When Buffalo Roamed" @ Van Eps Park
    - "Maestro" @ Falls Park West Lovell Shell
CONSERVATION TREATMENT & MAINTENANCE REPORT 2018

Prepared for: City of Sioux Falls  
Attn: Russ Sorenson  
City Hall, Second Floor  
224 West Ninth Street  
Sioux Falls, SD 57117  
rsorenson@siouxfalls.org  
t: 605-367-8896

Prepared by: Christina Varvi, Senior Conservator  
Nelson Hallonquist, Lead Conservation Technician  
Rosa Lowinger & Associates  
EIN: 26-1841204  
cvarvi@rosalowinger.com  
nhallonquist@rosalowinger.com

Period of Treatment: August 20 – 31, 2018

Date of Report: December 13, 2018

I. CONDITION AND SCOPE OF THIS WORK:

This report represents a summary of maintenance and conservation work that was performed on forty (40) artworks in the City of Sioux Falls, S.D. Public Art Collection during August 2018. This treatment and maintenance phase was based on the assessment carried out from June 4-7, 2013, maintenance carried out in June 2014, August 2015, June 2016, as well as conditions observed from July 17 – 28, 2017. At the time of the treatments and maintenance, the general condition for the group of now forty-eight (48) sculptures in bronze, painted metal, weathering steel, aluminum, quartzite and granite was fair to good. As noted after previous maintenance, several pieces require more significant and complex treatments in the future. These outdoor sculptures are routinely exposed to the harsh weather conditions and extreme fluctuations in temperature throughout the seasons. The resulting dirt, corrosion, failed coatings, cobwebs and mineral deposits are to be mitigated annually.

RLA staff assessed six (6) installations the 2018 maintenance. These sculptures were “Horse Fountain,” “Pillars of the Nation,” “Seacoast Gun,” the suspended angel sculpture, “Bear, Lee, Standing”, and “The World Comes to Whittier” mural. Individual assessments for all works will be submitted to the City of Sioux Falls in addition to this report.

Upon arrival in August 2018, RLA staff conducted a brief assessment of all placed sculptures in order to identify any major changes since the original 2013 assessment and 2017
maintenances. Before and after treatment photographs were taken of all sculptures that were reviewed, treated, or maintained in 2018.

The condition noted in 2014 and 2015 of localized corrosion, mainly in a splatter/pin-point pattern and observed at the lower portions of select bronze sculptures, continued to be much improved during the 2018 maintenance. RLA staff believes that the improved formula for the protective wax barriers applied during previous and current maintenances, the ongoing treatment of any present corrosion during annual maintenances, and the elevation of certain sculptures off of the ground or away from sidewalks/roadways have contributed to these improved conditions. The sculptures affected were mainly those that are relatively low to the ground and are within close proximity to streets, parking lots, and or sidewalks. We still believe that repeated use of de-icing salts and/or liquids throughout the winter contributes to this condition.

The following sculptures were unable to be treated/maintained in 2018 either because of their size and/or the extent of repairs required, access issues, time limits, and/or because they are currently in storage:

- Daughters of Peace (currently in storage)
- Raven Augury (currently in storage)
- Snow Monkeys (fountain was in use)
- Giraffes
- Statue of David (aside from examination of anchoring bolts)
- Open Wide
- Falls Past (no access due to construction)
- RF Pettigrew (no access due to construction)
- Granite Lantern North (temporarily removed due to damage)
- Obtuse (select areas treated/maintained, but requires re-painting)
- Sea Dream (select areas treated/maintained, but requires re-painting)
II. TREATMENTS/MAINTENANCES PERFORMED IN 2018:

1.) **Artist:** Lee Leuning & Sherri Treeby  
**Title:** A Helping Hand  
**Date:** Not Available at this Time  
**Material(s):** Bronze  
**Location:** Law Enforcement Center – 320 W. 4th St.

Condition Prior to Treatment:
Upon examination, the piece appeared to be in good overall condition and still had wax on the surface from the 2017 maintenance. Minor corrosion blooms were noted throughout the surface and on top of the wax. This is likely due to its position low to the ground as well as relatively close proximity to the street and a parking lot where it is likely subjected to de-icing salts/liquid during the winter. Some white/blanching extant wax was noted in recessed areas. The fill at the connection to the figures’ hands, installed during a previous maintenance, was in-tact and did not require any additional epoxy.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers and brass wire brushes. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied Butcher’s® Bowling Alley Paste Wax tinted with Gamblin® Dry Pigments (raw umber) to localized areas. Allowed to dry and lightly buffed with a buffing brush.
6. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a buffing brush.

Pre-conservation detail  
Post-conservation detail
2.) **Artist:** Sondra Johnson  
**Title:** American Farmer  
**Date:** 2001  
**Material(s):** Bronze, Sioux Quartzite pedestal & plaques, stainless steel plaque mount & hardware  
**Location:** Falls Park – Visitor’s Center

**Condition Prior to Treatment:**  
Upon examination, the piece appeared to be in good overall condition. Minor corrosion blooms were noted throughout the surface, especially at the underside of the figure’s chair, where moisture likely collects and sits on the surface of the bronze. This is likely due to its location on a public, pedestrian walkway where it is likely subjected to de-icing salts/liquid during the winter. Localized areas of white, blanching wax were noted, especially at the horizontal base.

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Utilized heat from a small propane torch to gently warm the surface and blend blanched wax into the bronze.  
6. Applied one cold coat of a proprietary camauba/microcrystalline wax blend to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.  
7. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (camauba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
3.)  Artist:  Sherri Treeby  
    Title:  Bacchus  
    Date:  Not Available at this Time  
    Material(s):  Patinated bronze  
    Location:  Phillips Avenue – 121 S. Phillips Avenue.

**Condition Prior to Treatment:**
Upon examination, the piece appeared to be in good overall condition. Minor corrosion was noted in localized areas, especially at the figure’s hair, face, cloak, and underside of his feet, where moisture likely collects and sits on the surface of the bronze. Mineral deposits were also observed on the figure’s face.

**Maintenance Performed:**
1.  Dry-brushed surface to remove dirt and particulate matter.
2.  Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3.  Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4.  Rinsed thoroughly with distilled water and dried with cotton cloths.
5.  Applied Antique Black Birchwood Casey® cold patina to the figure’s toes.
6.  Utilized heat from a propane torch to gently warm the surface and applied a hot wax coating of a proprietary carnauba/microcrystalline wax blend.
7.  Applied Butcher’s® Bowling Alley Paste Wax pigmented with Gamblin® dry pigments to the figure’s toes.
8.  Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
4.)  
**Artist:**  Jurek Jakowicz  
**Title:**  *Bold Eagle*  
**Date:**  Not Available at this Time  
**Material(s):**  Bronze, mild steel base plate, painted mild steel mounting plate, Sioux Quartzite pedestal & plaques, painted mild steel plaque mount, & stainless steel hardware.  
**Location:**  Carnegie Town Hall – 235 W. 10th St.

Condition Prior to Treatment:  
Upon examination, the sculpture appeared to be in good overall condition. Minor corrosion blooms were noted in localized areas, especially at the underside of the eagle’s wings, where moisture likely collects and sits on the surface of the bronze. Bird droppings and spider webs were also noted.

Maintenance Performed:  
1.  Dry-brushed surface to remove dirt and particulate matter.  
2.  Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3.  Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4.  Rinsed thoroughly with distilled water and dried with cotton cloths.  
5.  Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.

Pre-conservation detail  
Post-conservation detail
5.) **Artist:** Franco F. Omme  
**Title:** Bronze Eagle  
**Date:** Not Available at this Time  
**Materials:** Bronze, Sioux Quartzite pedestal & plaque mount  
**Location:** Veteran's Memorial Park

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in good overall condition. No corrosion or additional investment leaching was noted on the artwork.

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Rinsed thoroughly with distilled water and dried with cotton cloths.  
4. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural buffing brush.
6. **Artist:** Karen Crain  
**Title:** *Circle of Friends*  
**Date:** 2001  
**Materials:** Bronze, Sioux Quartzite pedestal & plaques, stainless steel plaque mount & hardware  
**Location:** Orpheum Theater entrance – 315 N. Phillips Ave.

**Condition Prior to Treatment:**
Upon examination, the piece appeared to be in good overall condition. Minor corrosion blooms were noted in localized areas. Areas of green corrosion and tarnish were observed at the unpatinated, high-polished bronze band at the outer surface of the circle. An applied patina aids in protecting the bronze from corrosion. The unpatinated, high-polished surface is highly vulnerable to corrosion. In 2013, RLA removed the failing extant lacquer coating and replaced it with protective carnuba and microcrystalline waxes. However, due to the harsh environment to which the sculpture is subjected, it is clear that a more substantial coating was necessary to provide adequate protection for this delicate surface. Lacquer was selectively re-applied to this area during the 2014, 2015, and 2017 maintenances.

**Treatment Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers.
4. Utilized heat from a small propane torch to gently warm selected areas and blend blanched wax into the bronze.
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to all areas except the unpatinated bronze band. Allowed to dry and lightly buffed with cotton cloths.
6. Removed lacquer from unpatinated bronze band with acetone and xylene.
7. Removed green corrosion and tarnish from unpatinated bronze band with fine sandpaper, working up through grits 220 - 1000.
8. Degreased treated areas with denatured alcohol and applied one coat of solvent-based Incralac® to entire unpatinated bronze band.
9. Applied one cold coat of a proprietary carnuba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
10. Applied one cold coat of Butcher’s® Bowling Alley Paste wax to entire surface. Allowed to dry and lightly buffed to a sheen with a natural horsehair buffing brush.

(Continued on next page)
Circle of Friends (continued)
7.)  
Artist: Lynn Peterson  
Title: Coming Home  
Date: 2004  
Materials: Weathering steel, stainless steel, Sioux Quartzite pedestal & plaques, painted mild steel plaque mount, stainless steel hardware  
Location: Falls Park, along Philips Avenue

Condition Prior to Treatment:
Upon examination, the sculpture appeared to be in fair to good overall condition with no significant changes noted from the 2017 maintenance. Nearby plantings were beginning to encroach upon the base of the sculpture. This should be mitigated as it may trap moisture at the base and exacerbate the jack rusting that was previously noted.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and dried with cotton cloths.
4. Removed tarnish and polished stainless steel elements, band around proper right ankle and feather pattern on underside of head, with Flitz® Metal Polish.
5. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax to polished stainless steel elements. Allowed to dry and buffed to a sheen.
8.) **Artist:** Dr. John Wightman  
**Title:** Eternal Sentry  
**Date:** 2004  
**Materials:** Bronze, Sioux Quartzite pedestal & plaque, painted mild steel plaque mount, stainless steel hardware.  
**Location:** Veteran's Memorial Park

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition. Minor corrosion blooms were noted in localized areas, especially in recessed areas where water tends to pool and sit on the surface for prolonged periods of time or where bird droppings sit on the surface. Some white/blanching extant wax was noted in recessed areas. Bird droppings were noted on top of the helmet. Brown spots on the quartzite were noted from previous assessments; these may be attributed to the use of fertilizer pellets in the area immediately surrounding the sculpture. Care should be taken to ensure that chemicals are not permitted to dwell on the surface of the bronze as it promotes corrosion. The stairing on the base does not appear to have worsened between maintenances.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of tap water and a conservation grade detergent (Proctor & Gamble Orvus® WA Paste) using soft, natural bristle brushes.  
3. Minimized green copper corrosion products using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.

Pre-conservation overview  
Post-conservation overview
9.) **Artist:** Benjamin Victor  

  **Title:** Falls Past & Falls Today Gateway Arch  
  **Date:** 2005  
  **Materials:** Bronze, set into Sioux Quartzite masonry wall  
  **Location:** Falls Park Entrance Archway

**Condition Prior to Treatment:**
Falls Past was inaccessible due to construction on Phillips Avenue. Upon examination, the Falls Today panel appeared to be in good overall condition. Minor corrosion blooms were noted throughout the surface, especially at the lower half of each. This is likely due to its close proximity to the street and sidewalks where it is likely subjected to de-icing salts/liquid during the winter. The surfaces of the skin appeared more tarnished than the previous maintenance since high-polished surfaces without patina are difficult to maintain without a lacquer coating. Some blanching of extant wax was also observed in recessed areas.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of tap water and a conservation grade detergent (Proctor & Gamble Orvus® WA Paste) using soft, natural bristle brushes.
3. Minimized green copper corrosion using green wooden skewers and a brass wire brush. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Removed extant wax with mineral spirits from male figure’s proper right arm, only.
6. Utilized heat from a small propane torch to warm the surface of the male figure’s proper right arm.
7. Applied hot patina formula of a diluted concentration of ferric nitrate to the male figure’s proper right arm.
   a. Following the success of this patina treatment, RLA will look to perform similar treatment on the other gold surfaces of both plaques in 2019.
8. Applied a hot wax of a proprietary camauca/microcrystalline wax blend to the male figure’s proper right arm.
9. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the entire surface. Allowed to dry and lightly huffed with cotton cloths.

(Continued on next page)
Falls Today (continued)
10. **Artist:** Larry Starck
   **Title:** Farmer
   **Date:** 2013
   **Materials:** Bronze, pigmented lacquer coating, Sioux Quartzite pedestal
   **Location:** Falls Park at Stockyards Ag Experience

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition. Minor corrosion was noted throughout the surface. Some white/bleaching extant wax was noted in recessed areas. The lacquer coating appears to be progressing towards failure and was somewhat unevenly applied to begin with. A lot of the coloration at the farmer's overalls, etc. appears to be the result of pigmented lacquer versus chemical patina. This is important to note when dealing with the coating as the coloration will be removed when the failing lacquer coating is removed or modified. RLA will continue to monitor the condition and attempt to stem the coating failure for as long as possible.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied two cold coats of Butcher's® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush between coats.

![Pre-conservation overview](image)

![Post-conservation overview](image)
11.) Artist: Jerry McKeller  
Title: Flower Dancing in the Wind  
Date: 1999  
Materials: Bronze, Incralac®, acrylic paint  
Location: 11th Street, in front of Washington Pavilion

Condition Prior to Treatment:  
Upon examination, the piece appeared to be in good overall condition. Minor corrosion was noted throughout the surface, but the appearance was much improved from the previous location in 2016 and consistent with conditions seen during the 2017 maintenance. The previous corrosion observed during past maintenances was due to its former position low to the ground as well as relatively close proximity to the street and sidewalk where it was subjected to de-icing salts/liquid during the winter. Its new location mitigates those conditions. The highly detailed and textured surface still enables water to pool in recessed areas, prolonging the water’s contact with the bronze. Some white/blanching extant wax was noted in recessed areas.

Maintenance Performed:  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Removed extant wax with mineral spirits on cotton swabs.  
4. Minimized green copper corrosion using wooden skewers and nylon brushes. Care was taken not to disturb the original patina.  
5. Rinsed thoroughly with distilled water and dried with cotton cloths.  
6. Utilized heat from a propane torch to gently warm the surface and applied a hot wax coating of a proprietary carnauba/microcrystalline wax blend.  
7. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.
12.) **Artist:** James Haire  
**Title:** For Which it Stands  
**Date:** 1995  
**Materials:** Bronze, painted mild steel base & mounting plate, Sioux Quartzite pedestal & plaques, stainless steel plaque mount & screws, mild steel washers  
**Location:** Falls Park

**Condition Prior to Treatment:**
Upon examination, the piece appeared to be in good overall condition. Minor corrosion blooms were noted throughout the surface, especially at the children’s legs. Ferric corrosion staining was observed emanating from beneath both figures’ shoes at the connection between the bronze sculpture and the painted rectangular base/mount. Minor blanching of extant wax was also observed in recessed areas. Losses in paint and associated corrosion were noted on the black base.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied SEI Chem® Corrosion Converter to corroded areas on base of sculpture.
6. In-painted areas of corrosion with Golden® MSA Conservation paints.
7. Applied Golden® MSA satin varnish to entire base.
8. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to all surfaces. Allowed to dry and lightly buffed with cotton cloths.
13. Artist: Osamede Obazee
   Title: Getting the Net
   Date: Not Available at this Time
   Materials: Ferrous metal, paint, possible clear coating
   Location: South Entrance Walkway – Denny Sanford PREMIER Center

Condition Prior to Treatment:
Overall the sculpture appears to be in fair to good condition and structurally sound. Though the weld between the figure’s hand and the rim appears sound, there is some flex to the piece, as previously noted. It can also easily be moved by hand. The surface condition of the artwork was generally fair. As noted in 2015, the sculpture does not appear to have any protective primer base coat, nor is it evident whether or not there is a protective clear coating over the paint. Corroded areas were passivated and in-painted during maintainances in 2015, 2016, and 2017. Ferrous metal corrosion was found again throughout the entire composition, though less than previous years. Most corrosion was noted on the figure’s shorts, arms, and shoes. The washers used for the installation are corroding extensively.

Treatment Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and dried with cotton cloths.
4. Applied SEI Chem® Corrosion Converter to all accessible areas of ferrous corrosion inside and outside to stabilize and passivate.
5. Compounded surface marks on goal post with Megiars® Scratch X2.0 automobile polish.
6. In-painted areas of treated corrosion with Golden® MSA Conservation paints.
7. Applied one cold coat of Butcher’s Bowling Alley Paste Wax to all surfaces. Allowed to dry and lightly buffed with cotton cloths.

Note: RLA anticipates that corrosion of this piece will be an on-going issue, especially since it is very difficult to access all of the deep recesses and interior portions of the work. More in-depth corrosion mitigation and re-coating treatments may be necessary in the future if the corrosion persists. Application of SEI® Chem and waxing may temporarily stabilize the sculpture, but these steps will need to be repeated each year.

(Continued on next page)
Getting the Net (continued)

Pre-conservation overview

Pre-conservation detail

Post-conservation overview

Post-conservation detail
14. **Artist:** Sondra Johnson  
**Title:** Going Home  
**Date:** 2009  
**Materials:** Bronze, clear lacquer coating  
**Location:** Veteran’s Memorial Park

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good condition. Moderate corrosion was noted throughout the lower surface beneath the lacquer coating. It was noted during the 2017 maintenance that the lacquer coating is beginning to lift in small, localized areas. This condition has progressed slightly and will need to be addressed as a more in-depth treatment in the future. General atmospheric soiling was observed throughout the sculpture.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of tap water and a conservation grade detergent (Proctor & Gamble Orvus® WA Paste) using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and dried with cotton cloths.
4. Attempted to re-integrated localized areas of lifting lacquer by applying Instralac® with a brush.
5. Applied one cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
15.)  
**Artist:** Joseph Maddox; restored by Koichi Kawana  
**Title:** Granite Lantern - Central  
**Date:** Not Available at this Time  
**Materials:** Granite  
**Location:** Terrace Park

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in good overall condition. Minor atmospheric soiling was noted as well as some bug nests and casings in recessed areas.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Utilized wooden skewers to remove bug nests and casings from recessed areas and interior of lantern.
3. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
4. Rinsed thoroughly with distilled water and allowed to air dry.
5. Spray-applied D/2® Biological Solution (a non-toxic biocide) to all surfaces to mitigate micro biological growths.
16.)  
**Artist:** Joseph Maddox; restored by Koichi Kawana  
**Title:** Granite Lantern - North  
**Date:** Not Available at this Time  
**Materials:** Granite  
**Location:** Terrace Park

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in poor overall due to recent damage from an unknown source, possible vandalism, in addition to damage noted last year caused by a tree limb falling on it. The new damage is mostly focused around the base of the stem, where the lower approximately 4 inches of granite have been lost and the rebar is bent. The sculpture was removed by the City of Sioux Falls Parks Department and is being stored at Sculpture Walk Headquarters for safe keeping. Treatment for this work will be revisited at a future date.
17.)  
Artist: Not Available at this Time  
Fabricator: Gage Brothers Concrete Products  
Architect: Miller Sellers Heroux  
Title: *Hall of Fame* (Soccer Ball)  
Date: 1997  
Materials: Concrete w/line and coarse aggregate (see 2013 Survey for mixture details), Neoprene pads, steel reinforcement  
Location: Yankton Trails Park

Condition Prior to Treatment:
Upon examination, the sculpture appeared to be in fair overall condition. Cracks that were treated during previous maintenances had re-appeared over the course of numerous season cycles. Water intrusion through these cracks was a concern as it can exacerbate corrosion of the internal structural support system and/or result in freeze/thaw cycles that cause expansion and additional cracking of the cast stone matrix. Though efflorescence continues to emanate from the surface in different areas, the appearance was much improved due to the efforts of previous treatments.

Treatment Performed:
1. Dry brushed to remove particulate matter
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Rinsed with distilled water, allowed to air dry.
4. Drilled portholes along cracks and injected Jahn M30 #31 grout to stabilize cracks.
5. Patched over cracks with Jahn M30 #31.
6. In-painted cracks with Clark+Kensington exterior latex paint and Golden® MSA Conservation paints.
7. Sealed entire sculpture with Valpsar® Natural Look Protective Sealer.
18.)  
**Artist:** Martin Wanserski  
**Title:** Helen McKennan  
**Date:** 2008  
**Materials:** Bronze, engraved Sioux Quartzite pedestal & cap  
**Location:** McKennan Park

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 treatment.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
19.)

**Artist:** Sherri Treeby & Lee Leuning

**Title:** *Hey MaryLou, Blindside*

**Date:** 2011

**Materials:** Bronze, pigment, lacquer

**Location:** Southwestern landscaped walkway entry to the Denny Sanford PREMIER Center

**Condition Prior to Treatment:**
Overall the sculpture appears to be in good condition and structurally sound. The surface condition of the artwork is generally good. Minor corrosion was observed in localized areas. The sculpture appears to be in the same condition as 2017, with no increase in lacquer blistering or fading. General atmospheric soiling was observed throughout.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers and brass wire brushes. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied one cold coat of a proprietary camauaba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
6. Applied one coat of Butcher’s® Bowling Alley Paste Wax (camauaba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.

Pre-conservation overview  Post-conservation overview
20.) Artist: Not Available at this Time
Title: Hot Air Balloon Rock
Date: Not Available at this Time
Materials: Sioux Quartzite, paint (unknown binder)
Location: Tuthill Park

Condition Prior to Treatment:
Upon examination, the piece appeared to be in good overall condition. Bird droppings were present on the top section. Minor atmospheric soiling was noted, especially in recessed areas.

Maintenance Performed:
1. Photographed treatment with high-resolution digital photography.
2. Dry-brushed surface to remove dirt and particulate matter.
3. Utilized wooden skewers to remove sediment build-up from recessed areas.
4. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
5. Rinsed thoroughly with distilled water and allowed to air dry.
21. **Artist:** Jim Dehne  
**Title:** Hungry Bears  
**Date:** 2008  
**Materials:** Mild steel, paint (unknown binder), Sioux Quartzite, concrete, stainless steel  
**Location:** Great Plains Zoo

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in fair to good overall condition. Minor, localized areas of active ferrous corrosion were still observed, especially at the lower 1/3 of each of the three figures. These conditions are consistent with those seen during the previous maintenance. Paint losses were noted around areas of active corrosion. The sculpture is installed below two trees that drop leaves, twigs and berries. Plant debris collecting at the bases of the figures can trap moisture and promote corrosion in these areas.

**Maintenance Performed:**
1. Dry-brushed surface as well as stone pad to remove dirt and particulate matter.
2. Removed leaves, twigs and various plant debris from stone pad.
3. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied SEI Chem® Corrosion Converter to areas of exposed ferrous corrosion.
22.)  **Artist:**  Gregory Johnson  
**Title:**  *Jack's Story Time*  
**Date:**  2003  
**Materials:**  Bronze, Sioux Quartzite pedestial & plaque, stainless steel plaque  
**Location:**  Main Library – 200 N. Dakota Ave.

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition, with no significant changes noted from the 2017 treatment. Minor corrosion blooms were noted throughout the surface. This is likely due to its relatively close proximity to the parking lot and pedestrian walkway where it is likely subjected to de-icing salts/liquids during the winter. Some white/blanching extant wax was noted in recessed areas. The surface of the bronze was still saturated with wax from last year’s maintenance treatment.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied one cold coat of Butcher's® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
23. Artist: Mary Zimmerman  
   Title: Kid’s Turtle  
   Date: Not Available at this Time  
   Materials: Bronze, clear lacquer coating, ferrous metal, concrete  
   Location: Great Plains Zoo, storage

Condition Prior to Treatment:
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. Similar to the 2017 condition, dirt and organic debris had collected beneath the sculpture as it sits relatively flush with the ground prior to. Some minor accretions from the overhead trees (pollen, bird droppings, etc.) were observed in localized areas.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Removed loose dirt and organic debris from beneath the sculpture with wooden skewers.
3. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied one cold coat of a proprietary carnauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
6. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
24.)

**Artist:** Darrold Bailey

**Title:** Monarch of the Plains

**Date:** Not Available at this Time

**Materials:** Granite

**Location:** Falls Park

**Condition Prior to Treatment:**
Upon examination, the piece appeared to be in good overall condition. General atmospheric soiling was noted throughout the surface. Sediment and some organic debris had accumulated in recessed areas at the connection between the sculpture and its base. Minor deposits of lime scale/minerals were also observed at the connection between the sculpture and its base, though not as heavy as was observed in previous treatments.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Utilized wooden skewers to remove bug nests/casings and sediment build-up from recessed areas.
3. Cleaned with a solution of tap water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
4. Removed mineral deposits from surface of base with micromesh.
5. Rinsed with tap water and allowed to air dry.
6. Applied D/2® Biological Solution to mitigate any active biological growth.

Pre-conservation overview

Post-conservation overview
25.) **Artist:** Harry Klessen  
**Title:** Obtuse  
**Date:** 2004  
**Materials:** Mild steel sheet, paint (unknown binder), stainless steel  
**Location:** W. 11th Street & Grange Avenue

**Condition Prior to Treatment:**
The sculpture was initially surveyed in 2013 and it was determined then that the paint was failing, and the sculpture needs to be re-painted. This is still accurate, as previously noted corrosion continues to spread, particularly at the base and lower surfaces but also at welding points, which is of the most concern. During the course of the current maintenance, RLA staff was able to utilize a boom lift from the City of Sioux Falls to inspect active corrosion of welding points at the upper areas and took steps to slow down the current corrosion conditions.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Removed loose dirt and organic debris from beneath the sculpture with wooden skewers.
3. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
4. Rinsed with distilled water and dried with cotton cloths.
5. Removed loose, flaking paint from surface in localized areas.
6. Abraded areas of active corrosion with 220 grit sandpaper.
7. Applied SEI® Chem Corrosion Converter to areas where corrosion had broken through the painted surface.
8. Painted over areas of corrosion with Rust-Oleum® Universal spray paint.

(Continued on next page)
 Obtuse continued

Pre-conservation overview

Post-conservation overview

Pre-conservation detail

Post-conservation detail
26.) **Artist:** Jim Mailander  
**Title:** *Our World*  
**Date:** 2005  
**Materials:** Copper, mild steel, Sioux Quartzite, bronze paint, clear lacquer coating, concrete  
**Location:** City of Sioux Falls City Hall

**Condition Prior to Treatment:**  
Overall, the sculpture appeared to be in good condition, though active corrosion was present along the base and coming through the paint in some areas. Hardware and sections of metal used for internal support also exhibited small amounts of corrosion. The lacquer had begun to fail in localized areas of the globe that were not previously treated.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Removed loose dirt and organic debris from beneath the sculpture with wooden skewers.
3. Opened weep holes with wooden skewers to facilitate proper water drainage.
4. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
5. Rinsed with distilled water and dried with cotton cloths.
6. Compounded surface marks on post with Meguiar’s® Scratch X2.0 automobile polish.
7. Abraded areas of active corrosion with 220 grit sandpaper.
8. Applied SEI Chem® Corrosion Converter to all areas of active corrosion.
9. Painted flat areas of base with Rust-Oleum® Universal Metallic Rust.
10. Re-integrated areas of failing lacquer by applying Incralac® with a brush.
11. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.

(Continued on next page)
27.) Artist: Steve Thomas  
Title: Sea Dream  
Date: 1980 (?)  
Materials: mild steel, paint  
Location: Ft. Sod Park

Condition Prior to Treatment:
Overall, the piece appears to be structurally sound. Similar conditions noted during previous maintenances are still present. Small chips of paint loss were noted in localized areas and seemed to have progressed slightly since the previous maintenance. Though rust blooms were not observed, corrosion staining was observed emanating from hairline cracks in the paint. This effect is likely caused after not completely passivating the surface before repainting or was caused by thermal expansion and contraction of the metal surface with the heat and sun, causing the paint layer to crack and exposing thin arrases for water penetration. This is mostly occurring on surfaces that face upwards, towards the sky and on the lower 6' of the sculpture, including the mild steel pole that supports the entire piece. Since the initial survey in 2013, the size and breadth of breaks in the paint and associated corrosion/corrosion runoff staining has expanded. Additionally, general atmospheric soiling from vehicle exhaust, bugs, and grass clippings were noted throughout. Minor black microbiological growth was observed in localized areas throughout the sculpture.

Maintenance Performed:
1. Rinsed with distilled water.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Rinsed with distilled water and dried with cotton cloths.  
4. Applied SEI Chem® Corrosion Converter to exposed areas of active corrosion.  
5. In-painted areas of active corrosion with Rust-Oleum® Universal spray paint, applied with a brush.
28.)  **Artist:** Sherri Treeby  
**Title:** Shepherd  
**Date:** 2005  
**Materials:** Bronze, Sculpt Nouveau Clear Coat®, Sioux Quartzite pedestal & plaque, painted mild steel plaque mount, stainless steel hardware.  
**Location:** Falls Park, along Philips Avenue

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition with no noticeable changes to the surface from treatment in 2017. Corrosion blooms were noted throughout the surface, most notably on the figure’s legs and arms, as well as the lamb. This is likely due to its relatively close proximity to the street and pedestrian walkway where it is likely subjected to de-icing salts/liquid during the winter. Blanching extant wax was noted in recessed areas.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green corrosion using wooden skewers. Care was taken not to disturb the original patina or lacquer coating.
4. Rinsed all surfaces thoroughly with distilled water and dried with cotton cloths.
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
29.) Artist: J. K. Daniels  
Title: Sherman Bust  
Date: 1917  
Materials: Bronze, lacquer coating  
Location: Sherman Park

Condition Prior to Treatment:
Upon examination, the sculpture appeared to be in fair to good condition. Bird droppings were present on the top of the figure’s head. Minor atmospheric soiling was observed throughout the surface. Areas of bright green corrosion were noted in localized areas, but appear to be stable. The green patina will be re-integrated through minor patination at a later date during a more in-depth conservation treatment. During the 2017 maintenance, minor damage was observed along the bridge of the figure’s nose as well as the figure’s proper right cheekbone. Both areas appear to have been lightly scratched, exposing small amounts of bare metal. These conditions have not worsened.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Attempted to minimize green corrosion products using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Used heat from a large propane torch to gently warm the surface, taking care to not disturb the lacquer coating.
6. Applied one warm coat of a proprietary carnauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
7. Applied a cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) tinted with Gamblin® Dry Pigments to localized areas. Allowed to dry and lightly buffed with cotton cloths.
8. Applied a cold coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
30.) **Artist:** Joe Palumbo  
**Title:** Sitting Cheetah  
**Date:** 2005  
**Materials:** Bronze, lacquer, mild steel, concrete, Sioux Quarzite plaques, stainless steel plaque mount, stainless steel hardware.  
**Location:** Great Plains Zoo  

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. A significant amount of dirt and organic debris had collected beneath the sculpture as it sits flush with the ground. White, blanching extant wax was observed in localized areas, especially in recesses. Areas of patina have been rubbed off of the head and legs, where visitors interact with the sculpture.  

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Removed loose dirt and organic debris from beneath the sculpture with wooden skewers.  
3. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
4. Rinsed with distilled water and dried with cotton cloths.  
5. Applied one cold coat of a proprietary camauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.  
6. Applied a cold coat of Butcher’s® Bowling Alley Paste Wax (camauba based) tinted with Gamblin® Dry Pigments to localized areas. Allowed to dry and lightly buffed with cotton cloths.  
7. Applied one coat of Butcher’s® Bowling Alley Paste Wax (camauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.
31. **Artist:** Felix De Weldon (original by Michelangelo)  
**Title:** Statue of David  
**Date:** 1971 (gifted to Sioux Falls)  
**Materials:** Bronze, granite, cast stone, mild steel, stainless steel, caulking  
**Location:** Fawick Park – 200 S. 2nd Ave.

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. The sculpture was not treated during this year’s maintenance due to its favorable condition, however the anchoring hardware was inspected.

**Maintenance Performed:**
1. Applied SEI Chem® Corrosion Converter to anchoring hardware.

![Pre-conservation detail](image1)  
![Post-conservation detail](image2)
32.) **Artist:** Seguri Lourov (original by Bartholdi)  
**Title:** Statue of Liberty  
**Date:** 2002  
**Materials:** Bronze, clear lacquer coating, cast stone, various decorative stones  
**Location:** McKennan Park

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. The two triangular spokes from the figure’s crown had been repaired by Rick Haugen of Bronze Age Art Casting at the time of this maintenance, though Mr. Haugen indicated that he would like to reinforce the welds at a later date. Noted issues such as missing stones, cuprite staining and failing caulk are to be addressed at a later date TBD during a more in-depth treatment.

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Rinsed thoroughly with distilled water and dried bronze with cotton cloths.  
4. Used heat from a large propane torch to gently warm the surface.  
5. Applied one hot coat of a proprietary carnauba/microcrystalline wax blend to entire surface.  
6. Allowed surface to cool and lightly buffed with a natural horsehair buffing brush.
33.)  Artist:    A. J. Douma
Title:    Steele Family
Date:    Not Available at this Time
Materials:    Ferrous metal sheet, unknown paint and primer system, stainless steel
Location:    Skywalk over 11th Street, at Phillips Avenue

Condition Prior to Treatment:
Upon examination, the sculptures appeared to be in good overall condition with no significant changes noted from 2017. Light atmospheric soiling (ie: dust) was noted throughout each of the four pieces. The window directly above the sculpture does appear to be leaking water during heavy rains, which may lead to water spots on the sculpture’s surface.

Maintenance Performed:
1. Dry-brushed surface to remove dirt and particulate matter.
2. Damp-cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, on microfiber cloths.
3. Damp-rinsed with distilled water on microfiber cloths.
4. Dried with cotton cloths.

Pre-conservation overview
Post-conservation overview
Artist: Lee Leuning & Sherri Treeby  
Title: *Summer Distractions I*  
Date: 2005  
Materials: Bronze, clear lacquer coating, Sioux Quartzite pedestal & plaques, stainless steel plaque mount and hardware  
Location: Caille Branch Library – 4100 Carnegie Circle

**Condition Prior to Treatment:**
Upon examination, the piece appeared to be in good overall condition. Minor corrosion was noted throughout the surface, especially at both figures' feet. This is likely due to its location close to a parking lot/driveway and adjacent to a public, pedestrian walkway where it is likely subjected to de-icing salts/liquid during the winter. Bird droppings were noted throughout the sculpture. Blanching wax was present throughout the sculpture. The sculpture is stable, though it exhibited a small amount of movement due to a slight gap under the figure's proper right heel.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied one coat of Butcher's® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
6. Stabilized gap under figure's proper left heel with J-B Weld® two-part epoxy to arrest movement.
35.) **Artist:** Lee Leuning & Sherri Treeby  
**Title:** *Summer Distractions II*  
**Date:** Not Available at this Time  
**Materials:** Bronze, Sioux Quartzite pedestal & plaques, stainless steel plaque mount and hardware  
**Location:** Main Library – 200 N. Dakota Ave.

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. Minor corrosion was noted in localized areas, mainly near the base of the sculpture. This is likely due to its relatively close proximity to a pedestrian walkway where it is likely subjected to de-icing salts/liquid during the winter. Blanching of extant wax was also noted in recessed areas.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.
4. Rinsed thoroughly with distilled water and dried with cotton cloths.
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
36.) **Artist:** Susan Giessler  
**Title:** Sundays with Jessie  
**Date:** Not Available at this Time  
**Materials:** Bronze, paint (unknown binder), lacquer, wax coating, Sioux Quartzite pedestal  
**Location:** Installed in front of parking garage at E. 11th Street & 1st Avenue

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in good overall condition. Minor paint losses on the boy's lower lip and proper left cheek had not worsened from the previous maintenance. Small amounts of green corrosion were noted in localized areas.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion using wooden skewers. Care was taken not to disturb the original patina.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied one coat of Butcher's® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with a natural bristle buffing brush.
37.) **Artist/Fabricator:** Erikson Memorial Co.
    **Title:** Sundial
    **Date:** Not Available at this Time
    **Materials:** Granite, stainless steel, concrete
    **Location:** Fawick Park

**Condition Prior to Treatment:**
Upon examination, the sculpture appeared to be in fair to good overall condition with no significant changes noted from the 2017 treatment. The in-painting done during the previous treatment on the Time Capsule plaque had dulled slightly. The stainless steel gnomon and the sundial’s support post exhibited minor amounts of tarnish. Minor ferrous corrosion and associated staining observed in 2013 was still visible at the time of treatment, but had not worsened. Dirt and atmospheric soiling were present on the stone surface.

**Treatment Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.
3. Rinsed thoroughly with distilled water and allowed to air dry.
4. Applied D/2® Biological Solution to all granite surfaces to mitigate microbiological growths.
5. In-painted the Time Capsule plaque with Golden® MSA Varnish pigmented with Gamblin® dry pigments.
6. Removed tarnish with Flitz® metal polish on a soft cotton cloth.
38.) **Artist:** Susan Giessler  
**Title:** The Potato Man  
**Date:** Not Available at this Time  
**Materials:** Bronze, automotive paint, wax coating, Sioux Quartzite, and stainless steel  
**Location:** McKennan Park

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in good overall condition with no significant changes noted from the 2017 maintenance. Minor, stable corrosion was observed at the figure’s proper left arm. Blanching wax was observed at the back side of the figure’s legs. General atmospheric soiling was noted throughout, especially amongst the potatoes in the bucket. Minor paint loss was observed on the figure’s fingers on both hands.

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Minimized green copper corrosion products using wooden skewers. Care was taken not to disturb the paint coating.  
4. Rinsed thoroughly with distilled water and dried with cotton cloths.  
5. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.  

![Pre-conservation overview](image1.png)  
![Post-conservation overview](image2.png)
39.) **Artist:** Harry Klassen  
**Title:** Two Eagles  
**Date:** 1996  
**Materials:** Weathering steel, Sioux Quartzite pedestal & plaques, painted mild steel plaque mount, stainless steel hardware  
**Location:** Falls Park

**Condition Prior to Treatment:**  
Upon examination, the sculpture appeared to be in good overall condition. Minor deterioration of a weld and a small loss at the backside of the upper eagle figure was noted to be in the same condition as 2016 and 2017 maintenances. Small amounts of bird droppings and cobwebs were observed throughout. As one can see in the photos below, the entire installation lists backwards at an angle. If possible, this should be corrected for the overall stability of the installation and so that pressure is not exerted on any of the artwork’s welds.

**Maintenance Performed:**  
1. Dry-brushed surface to remove dirt and particulate matter.  
2. Cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using soft, natural bristle brushes.  
3. Rinsed thoroughly with distilled water and allowed to air dry.  
40.) **Artist:** Jerry McKellar  
**Title:** When Buffalo Roamed  
**Date:** 2016  
**Materials:** Patinated bronze, acrylic paint, lacquer, ferrous metal  
**Location:** Sculpture Walk Headquarters

**Condition Prior to Treatment:**
Overall the piece appears to be in good condition and structurally sound. The lacquer coating appears to be intact. At the time of maintenance, the sculpture exhibited moderate amounts of dust. No corrosion was observed.

**Maintenance Performed:**
1. Dry-brushed surface to remove dirt and particulate matter.
2. Damp-cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using microfiber cloths.
3. Damp-rinsed thoroughly with distilled water on microfiber cloths.
4. Dried all surfaces with microfiber cloths.
5. Applied one cold coat of a proprietary carnauba/microcrystalline wax blend to entire surface. Allowed to dry and lightly buffed with a natural horsehair buffing brush.
6. Applied one coat of Butcher’s® Bowling Alley Paste Wax (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths

---

Pre-conservation overview  
Post-conservation overview
41.)  Artist:  Sherri Treeby & Lee Leuning  
Title:  World’s Her Canvas  
Date:  2013  
Materials:  Bronze, pigment, stainless steel; ferrous base with lacquer coating  
Location:  Washington Pavilion lobby  

Condition Prior to Treatment:  
Overall the piece appears to be in good condition and structurally sound. The lacquer coating appears to be intact. At the time of maintenance, the piece was very clean due to its location indoors. No corrosion was observed.  

Maintenance Performed:  
1.  Dry-brushed surface to remove dirt and particulate matter.  
2.  Damp-cleaned with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using microfiber cloths.  
3.  Damp-rinsed thoroughly with distilled water on microfiber cloths.  
4.  Dried all surfaces with microfiber cloths.  
5.  Applied one coat of Butcher’s Bowling Alley Paste Wax® (carnauba based) to the surface. Allowed to dry and lightly buffed with cotton cloths.
Thank you for the opportunity to care for your collection. Please do not hesitate to contact us with any further questions.

Prepared by:
Christina Varvi, Senior Conservator

Edited & Approved by:
Rosa Lowinger, Principal & Senior Conservator
2019 Regular Meeting Calendar

January 15
February 19
March 19
April 16
May 21
June 18
July 16
August 20
September 17
October 15
November 19
December 17

The Visual Arts Commission meets monthly on the third Tuesday, at 9:00 a.m. at City Center located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend their meetings at any time.

For further information visit the Commissioner's website page link at: http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission