SIoux Falls Visual Arts Commission

March 19, 2019
9 a.m.

City Center - Falls #110
231 North Dakota Avenue
Sioux Falls, SD

Staff Liaison: Russ Sorenson: 367-8888
rsorenson@siouxfalls.org

Meeting Assistance: Upon request, accommodations for meetings will be provided for persons with disabilities. Please contact the Human Relations Office, First Floor, City Hall, 224 West Ninth Street, Sioux Falls, SD, at 367-8745 (Voice) or 367-7039 (TDD) 48 hours in advance of the meeting.

Meeting Agenda

ITEM 1. Call to Order and Quorum Determination

ITEM 2. Welcome and Introductions

ITEM 3. Approval of Regular Agenda

ITEM 4. Approval of Minutes from February 19, 2019, Meeting

ITEM 5. Public Input on Non-Agenda Items (Chairperson) (5-minute comment period per individual)

ITEM 6. Unfinished Business
   a) Recognition of Commissioner Sandra Pay for distinguished service on the VAC

ITEM 7. New Business
   a) Review and Action on Sculpture Placement(s)
      1) "Bear, Lee, Standing" by Gary Hovey @ Great Bear Recreation Park (5901 E Rice St.)
         (Presenter(s) - Dan Grider, Great Bear Recreation Area; Michael Patten, Parks & Recreation)
   b) Sioux Falls Arts Council Updates
      (Presenter(s): Alex Hagen, — Sioux Falls Arts Council)
      1) Cultural Plan Implementation
      2) Other?

(over)
Visual Arts Commission
Regular Meeting Agenda
March 19, 2019
(Page 2 of 2)

c) Visual Arts Commission Project Updates
   1) Public Art Integration—Strategic Planning Session Update
      Subcommittee (Commissioners Oland, DeBoer, Zajicek)
   2) Website Updates—Completed

d) Review and Action on 2019 VAC Meeting Calendar, Time, Location

e) Election of Officers

ITEM 8. Other Business

ITEM 9. Announcements
   a) Next Meetings
      1) Working Session Meeting—Wednesday, April 10, 2019, 5:30–7:30 p.m.,
         Downtown Library, 200 North Main Avenue
      2) Regular Meeting—Tuesday, April 16, 2019, 9 a.m., City Center, 231 North
         Dakota Avenue

ITEM 10. Adjournment

Posting: 3/12/2019 by rls
DRAFT MEETING MINUTES

SIOUX FALLS VISUAL ARTS COMMISSION

February 19, 2019
9:00 a.m.

City Center, 231 N. Dakota Avenue, Sioux Falls SD

(Staff Liaison: Russ Sorenson: 367-8888)

MEMBERS PRESENT: Kellen Boice; Zach DeBoer, Keith Lapour; James Zajicek;

MEMBERS ABSENT: Ivy Oland - excused; Sandra Pay - excused;

OTHERS PRESENT: Jim Clark, SculptureWalk; Nancy Halverson, Rose Ann Hofland, Tom Eisner, Levitt at the Falls; Lisa Myhre, Bronze Age Art Casting; Mike Patten, Parks & Recreation, Russ Sorenson, Urban Planner & Staff Liaison

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION
Commission Vice Chairperson, Zach DeBoer, called the meeting to order at 9:05 a.m.

ITEM 2. WELCOME & INTRODUCTIONS
The Visual Arts Commissioners introduced themselves and enthusiastically welcomed the guests present. Guests introduced themselves to the Commission.

ITEM 3. APPROVAL OF REGULAR AGENDA
Vice Chairperson Zach DeBoer, asked if there were any changes to the agenda. With no agenda changes mentioned, Commissioner James Zajicek made a motion to approve the regular agenda. Commissioner Kellen Boice seconded the motion. The motion to approve the regular agenda was unanimously approved.

ITEM 4. REVIEW & ACTION on the VAC’s Meeting Minutes for January 15, 2019
Vice Chairperson Zach DeBoer, requested a motion to approve the January 15, 2019 regular session meeting minutes. Commissioner James Zajicek made a motion to approve the January 15, 2019 regular meeting minutes. Commissioner Keith Lapour seconded the motion. The motion to approve the January 15, 2019 regular meeting minutes was unanimously approved.

ITEM 5. PUBLIC INPUT ON NON-AGENDA ITEMS
(5-minute comment period per individual)
Vice Chairperson Zach DeBoer, acknowledged there was no guests in attendance to speak on non-agenda items. Russ Sorenson, VAC staff liaison, mentioned there were no written public comments received.

ITEM 6. UNFINISHED BUSINESS – NONE.
Vice Chairperson Zach DeBoer, acknowledged there was no unfinished business.

(over)
ITEM 7. NEW BUSINESS

A) Review and Action on Sculpture Placement(s)

1) 2019 SculptureWalk Program
   (Presenter—Jim Clark, SculptureWalk Director)

Jim Clark, SculptureWalk Executive Director, presented the 2019 SculptureWalk Program
consisting of 59 sculptures and 14 alternatives to the Sioux Falls Visual Arts Commission. Mr.
Clark presented the following facts of interest regarding the SculptureWalk Program:

- 2019 is the 16th year for the SculptureWalk Program and has grown from 34 sculptures in
- 2019 will have 59 sponsor display locations
- 2019—137 entries were received
- 777 sculptures have been recommended for approval by the Visual Arts Commission for
  SculptureWalk during the past 15 years of the program (836 in 2015).
- 55 artists are represented in the 2019 program; ten (10) are new artists; 16 states and
  Canada are represented; One (1) artist is from Canada; Ten (10) artists are from South Dakota; Seven (7)
  are from Sioux Falls.
- The 2019 downtown locations will be similar to those established in 2018. Street locations
  generally include:
  o East & West sides of Phillips Avenue, from 13th Street, north to 7th Street;
  o North & South sides of E 8th Street, from Phillips Avenue, east across the Big Sioux River
    to 8th & Railroad Center
  o East & West sides of Main Avenue, from 12th Street north to 9th Street
  o Uptown Area

Mr. Clark then provided a brief PowerPoint Slide Presentation for the 2019 SculptureWalk Program.
The 2019 Program includes the following sculptures and placements for the Visual Arts
Commission’s consideration and further recommendation to the Mayor and City Council:

Scultures (59) and Artists
"Coach Rich Greeno"—Darwin Wolf
"Surround"—Hanna Seggerman
"Deaccelerator"—Steven Maecck
"Breaker Fall"—Crysten Nesseth
"High Five"—Christine Knapp
"Stretching Cat"—Eric Thorsen
"Local Perspective"—Jason Richter
"Food Chain"—Jerry Nelson
"Reeds"—Bobbie Carlyle
"Flute Player"—Osamede Obazee
"Prairie Vane"—Dan Perry
"Silver Belle"—Heather Wall
"Wind Caller"—Wendy Myhre
"An Angel in Contemplation"—Ben Hammond
"Confluence"—Ken Newman
"Resplendent Arid"—Greg Mendez
"Leviathan"—Daniel Kloc
"Stalking Fox"—David Turner
"Clownin"—Pali Stajcar
"Journey"—Zach Schnick
"Quarry Moons"—Shawn Morin
"Toms Point"—Henry Royer
"Watchman"—David Skora
"Fulcrum"—Dan Perry
"Spectrum"—Jeff Satter
"Food Chain Eagle"—Bob TenCate
"FanFare"—Hale Katz
"Cube Farmer"—Craig Snyder  
"Prairie Arabesque"—Steve Bormes  
"Common Thread"—Fred Klingelhofer  
"Lovers"—Clark Martinek  
"Three Point One"—Alex Mendez  
"Kit Fox"—Pokey Park  
"Beetle the Bear"—C Mueller  
"Protection"—Jade Windell  
"Balance of Life"—Lyle Parks  
"Lithic Bird II"—Nathan Johansen  
"Big Horn Sheep"—Travis Sorenson  
"Space Cat"—Anthony Gunten  
"Reaching the Light"—Kimber Fiebig  
"Gotcha"—Charles Yost  
"Dendron"—Alex Mendez  
"Under Construction"—Gary Hovey  
"River People"—Tim Adams  
"Mystic Forest"—Bobbie Carlyle  
"To Meet the Storm"—Robert Brubaker  
"Apparition Intrusion"—Charles Yost  
"Birdwatcher"—Gregory Johnson  
"Outer Limits"—James/Demarais  
"Spiral Dance"—Harold Linke  
"It’s Just Lunch"—John Hughes  
"Dialog"—Serge Mozhenovsky  
"Gem"—Jeff Satter  
"Blue Heron"—Travis Sorenson  
"Cellos Player"—Osamede Obazee  
"Ancient Monolith"—Sue Quinlan  
"All the World"—Leuning/Treeby  
"Keep Your Balance"—Ray Kobald  
"Virgule"—Ted Sitting Crow Gamer

Alternates (14)  
"3 Cubs in a Tree"—Eric Thorsen  
"Yosemite"—Tim James/Aidan Demarais  
"Lithic Bird I"—Nathan Johansen  
"Harlequin"—David Skora  
"Free Fall"—Pati Stajcar  
"Sunnyside C"—Sung-Hee Min  
"Incandescence"—Clark Martinek  
"Circle of Life"—Lyle Parks  
"Sisters"—Tim Adams  
"Three Curves Redux"—Alex Mendez  
"Zodiac Totem 5"—P Park  
"Drifter"—E Thorsen  
"Potato Bug Predicament"—N Johansen  
"Glow From Within"—Tim Adams

The SCULPTREREWALK Program is significant in that it helps create a first impression for downtown visitors by bringing a large number of sculptures to the central business district for outdoor display. It simply enhances the beauty and the culture of our downtown area for all citizens and visitors to enjoy.

Mr. Clark mentioned that takedowns for the 2019 sculptures are planned April 13th and the installation of the new 2019 sculptures is scheduled for May 4th. He also noted there are several
colorful and whimsical sculptures that will be placed low to the ground, and situated on concrete pads, so as to peak children’s interest and interaction.

Mr. Clark explained there are various SculptureWalk Program awards. One of which that is well known is the People’s Choice sculpture award. From May through September, the public votes for the People’s Choice sculpture, and that sculpture is then purchased by the City of Sioux Falls (up to $20,000). More than 300,000 people visit SculptureWalk each year. After being displayed in SculptureWalk, artwork can be purchased. That’s why you see many pieces still around Sioux Falls at different private and public organizations.

Commissioners expressed their enthusiasm for the 2019 SculptureWalk Program. Vice Chairperson Zach DeBoer, commented the 2019 program is amazing and there is a wide variety of scale in this year’s sculptures. The proposed sculpture selections are appropriate.

Commissioner Kellen Boice commented that although Downtown environs are safe, there have been a few previous occurrences of vandalism to the sculptures. She commented the proposed sculpture placements are wonderful, but inquired what other considerations can be made to help enhance program security and guard against vandalism incidents? It was noted that city efforts include: trimming trees Downtown; installing higher wattage street lighting; and police bike patrols during summer months. Some commissioners suggested that perhaps representatives from the Police Department, Downtown Sioux Falls, and Downtown business owners, meet during these winter months to discuss solutions, development of a downtown Neighborhood Watch Program, or perhaps utilize Business Improvement District (BID) funding for additional camera surveillance.

Russ Sorensen commented that several city departments including: Human Relations – ADA Accessibility Review Board; Public Works – Engineering; Risk Management; and Planning; have conducted their respective reviews and are supportive of the proposed 2019 sculptures and placements.

There were no further public comments expressed or received.

Vice Chairperson, Zach DeBoer, requested a motion to accept the 2019 SculptureWalk Program. Commissioner James Zajcik made a motion to recommend approval for the 2019 SculptureWalk Program sculptures and alternative selections presented. Commissioner Kellen Boice seconded the motion. The motion to approve the 2019 SculptureWalk Program sculptures and alternative selections was unanimously approved.

2) "Maestro" by Sherri Treeby and Lee Leuning @ Falls Park West/Levitt Shell (504 North Phillips Avenue)  
(Presenter(s)—Nancy Halverson, Executive Director, Rose Ann Hofland, Director of Communications and Community Engagement, Tom Eisnor, Director of Operations, Levitt at the Falls)

Nancy Halverson, Executive Director for Levitt at the Falls, introduced her Levitt TEAM members, Rose Ann Hofland, Director of Communications and Community Engagement, and Tom Eisnor, Director of Operations to the Commission. Building community through music is the Levitt’s focus. Nancy Halverson commented the Levitt Shell facility, hospitality area, and restrooms, are currently under construction. The entire project, including concert lawn area, will be completed in April 2019. The 2019 Levitt Concert Series will be announced on May 9th. The music concert series will be from June 14th - August 10th, 2019. Nancy Halverson expressed their Levitt Board and TEAM’s enthusiasm for placing the musical themed sculpture, "Maestro" at Levitt at the Falls.

Russ Sorensen, VAC Staff Liaison, mentioned the city-owned bronze and steel sculpture known as "Maestro" by artists Sherrie Treeby and Lee Leuning, was selected by citizens as the 2016 Sculpture Walk People’s Choice Award. The bronze sculpture depicts a maestro conducting music along with a steel musical chime instrument and measures approximately 8’5” in height, 4’ in width, and 5’ in length.
Michael Patten, City Park Development Specialist, commented that according to the site design concept plan, the sculpture would be prominently displayed on a quartzite pedestal at the north end of the oval concert lawn area within Falls Park West/Sioux Falls Levitt Shell. The sculpture would face south toward the Levitt Shell.

Historic lighting would illuminate the pedestrian oval pathway and the proposed sculpture location. The City of Sioux Falls would be responsible for project costs associated with sculpture placement and installation.

The Commission evaluated the criteria for the proposed sculpture placement (i.e., appropriateness, relevance, site plan, installation cost, safety/security, visibility/impact and artwork concept and context). The Levitt TEAM acknowledges that any noise from the musical chimes would be monitored and if it becomes disruptive, such mitigation practices could be to wrap the mallet cables to the instrument and secure them with padlocks, during scheduled performances. Another option is to simply to detach the mallets from the instruments, prior to performances.

A commissioner inquired about security camera provisions. Michael Patten replied that although not part of this project, SF Police and Parks are examining various security methods and provisions for future implementation.

Lisa Myhre, Bronze Age Art Casting (Foundry), commented that she works with the city’s art conservation consultant, RLA, on performing annual maintenance on city-owned sculptures. Lisa Myhree emphasized that artwork placement considerations are important to examine relative to potential impacts received from seasonal lawn mowing, sprinkler irrigation, fertilization practices, snow removal and de-icing methods. Lisa Myhre stated the Foundry TEAM is available to assist with this sculpture placement and any future city-owned artwork placements.

There were no other public comments expressed or received.

Vice Chairperson, Zach DeBoer, requested a motion to accept the "Maestro" sculpture placement at Levitt at the Falls. Commissioner Kellen Boice made a motion to recommend approval for the proposed "Maestro" sculpture and placement at the Levitt at the Falls, as presented. Commissioner Keith Lapour seconded the motion. The motion to approve the "Maestro" sculpture and placement at the Levitt at the Falls as presented, was unanimously approved.

B) Sioux Falls Arts Council Updates
(Presenter(s): Alex Hagen, Sendra Pay – Sioux Falls Arts Council)
1) Cultural Plan Implementation
2) Other?

Vice Chairperson, Zach DeBoer, inquired that since there were no Sioux Falls Arts Council representatives present, if there were any Sioux Falls Arts Council updates to present. Russ Sorensen, staff liaison, responded there were no Sioux Falls Arts Council updates to present at this time.

C) Visual Arts Commission Project Updates
1) Public Art Integration – Strategic Planning Session Update by Subcommittee – (Commissioners Ivy Oland, Zach DeBoer, James Zajicek)
   Vice Chairperson Zach DeBoer encouraged the commissioners to continue working on their respective focus areas in preparation for the next VAC work session in March.

2) 2018 City – Owned Art Maintenance Report (Rosa Lowinger & Associates)
   Russ Sorensen, staff liaison, referenced the RLA report that details their 2018 city-owned art conservation and maintenance efforts conducted last summer. The Commissioners expressed their appreciation and support toward the city’s continued art conservation utilizing professional services and practices in maintaining city-owned artworks.
3) Website Updates -- Completed
   There were no other public comments expressed or received regarding the above update items.

D) REVIEW & ACTION on 2019 VAC Meeting Calendar, Time, Location
Russ Sorenson, staff liaison, briefly mentioned at the Commissioner’s request, the 2019 regular
meeting calendar is in their information packets so the Commission can discuss changing the time of regular
meetings from morning to afternoon. The Commissioners present agreed to postpone discussion until the new
VAC members are appointed. Until then, the VAC’s regular monthly meetings would continue to be held the
third Tuesday of each month, at 9:00 am, in the City Center, Falls Conference Room #110.

E) Election of Officers
The Commissioners present agreed to postpone the election of officers until the new VAC members are
appointed, and a full Commission present.

ITEM 8. OTHER BUSINESS
None.

ITEM 9. ANNOUNCEMENTS
a) NEXT MEETINGS –
   o Working Session Meeting - Wednesday, March 13, 2019, 5:30 – 7:30 pm, Downtown Library, 200 N Main Ave.
   o Regular Meeting - Tuesday, March 19, 2019, at 9:00 a.m., City Center, 231 N Dakota Ave.

Commissioner Kellen Boice and Russ Sorenson, staff liaison, mentioned they will not be present for the VAC’s
March 13th Work Session Meeting.

ITEM 10. ADJOURNMENT
   With no further business, Commissioner Keith Lapour made a motion to adjourn the meeting. Commissioner James Z
   adjourned the meeting at approximately 10:15 a.m.

HANDOUTS – January 15, 2019 Meeting
   o February 19, 2019 Agenda
   o January 15, 2019 Meeting Minutes
   o 2019 SculptureWalk Program
   o Maestro Sculpture Placement - Levitt at the Falls
   o 2018 City-Owned Art Maintenance Report (Rosa Lowinger & Associates)
   o 2019 Meeting Calendar
To the Visual Arts Commission
City of Sioux Falls
Sioux Falls, SD 57117

Visual Arts Commission
Public Art Presentation Form
City of Sioux Falls

Presenter's Name(s): Great Bear Recreation, Inc
If applicable, Donor Name(s): City of Sioux Falls
Contact Person Name: Dan Gilder
Address: 2401 W 49th St, Sioux Falls, SD 57105
State: SD
Zip: 57105
Telephone (h): 605-925-7924
Telephone (w): 605-367-4309 x3
Email: dgilder@great-bear-park.com
Artist Name: Gary Hovey
Date:
Address:
State:
Zip:
Telephone (h):
Telephone (w):
Email:
Artwork:
Title: Bear, Lee Standing
Height: 6' Width: 3'
Length:
Weight:
Media: 35 plasma forklift spans
Proposed location: Great Bear Recreation Park
Approximate value: $12,500
Permanent [ ] or Temporary [ ]

If temporary, please define exact time frame:

Project completion time frame:

Please address the following evaluation criteria for the proposed permanent artwork placement on City-owned property:

1) Appropriateness—How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed? This sculpture is appropriate for Great Bear Recreation area.

2) Relevance—Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it? Yes.

3) Site plan—Does the scale of the artwork fit appropriately within and complement and/or enhance the physical location where it will be placed? Yes.

4) Installation cost—Are there any significant costs associated with the installation of the artwork at the proposed site? No.

5) Safety/security—How will the artwork be well-protected from potential theft and vandalism, and how will it be properly secured to ensure the safety of those around the artwork? Lighting & security camera surveillance for proposed location already exists.

6) Visibility/impact—Does the proposed location offer high visibility and/or impact to the public? Yes.

7) Need—Does the organization or location where the artwork will be placed have the means and/or ability to procure artwork through other approaches? Are we serving locations and audiences deemed in greatest need? Yes.

8) Is this art piece being donated to the City of Sioux Falls? This sculpture is City-owned.

9) Artwork concept/history/context: 2018 SculptureWalk People's Choice Award

10) Installation, e.g., responsible party, method, and equipment requirements: City of Sioux Falls

11) Are City support services needed, e.g., utilities maintenance requirements, lighting, etc.? Yes, this sculpture to be maintained through City's existing art maintenance program.

Please attach Artist(s) resume, qualifications, references:

I, [Name], declare this art proposal to be my original intellectual property.

Name(s): Dan Gilder
Date: 1/17/19

Please attach one 8" x 10" illustration or photograph of the proposed artwork to be kept on file.

Return the completed form to: Visual Arts Commission, c/o City Planning Office, 224 West Ninth Street, P.O. Box 7402
Sioux Falls, SD 57117-7402

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Sioux Falls Parks and Recreation Public Art Donation Application

Donor Name(s)  City of Sioux Falls

Date Submitted  11/7/19

Contact Person Name  Dan Grider

Address  2401 W 49th St

City  Sioux Falls  State  SD  Zip  57105

Telephone (Home)  605-367-YW95  (Work)  (Cell)  929-792Y

Email  dgrider@greatbearpark.com

Artist Name  Gary Hovey

Address

City  State  Ohio  Zip

Telephone (Home)  (Work)  (Cell)

Email

Artist Title  Bear Lee Standing

Height 6'  Width 3'  Length  Weight 5'

Media  SS Knives, Spoons, Forks  Approximate Value 12,500

Proposed Location

First Choice  Great Bear Recreation Park - main entrance (chalet)

Second Choice

Third Choice

Why is this art piece being donated to Sioux Falls Parks and Recreation?

City-Owned Sculpture - 2018 People's Choice Award.

Concept/history/context:

This sculpture is appropriate and relevant to Great Bear Recreation Area. Proposed location is near the west main entrance to Great Bear Chalet. Lighting and security camera surveillance for proposed location already exists.
CONSERVATION ASSESSMENT

BEAR LEE STANDING – GARY HOVEY

Prepared for: City of Sioux Falls
Attn: Russ Sorensen
City Hall, Second Floor
224 West Ninth Street
Sioux Falls, SD 57117
rsorensen@siouxfalls.org
Tel: 605-367-8896

Conservators: Christina Varvi, Senior Conservator
Rosa Lowinger, Principal Conservator
EIN: 26-1841204
cvarvi@rosalowinger.com
rlowinger@rosalowinger.com

Date of Report: October 2, 2018

RLA Conservation is pleased to submit the following conservation assessment to the City of Sioux Falls for Gary Hovey’s sculpture, Bear Lee Standing, recently selected as the 2018 Sioux Falls SculptureWalk People’s Choice Sculpture Award and slated for installation as part of the City’s permanent Public Art Collection.

Artist: Gary Hovey
Title: Bear Lee Standing
Date: Not available at this time.
Materials: Stainless steel knives, forks and spoons
Overall Dimensions: 6’ H x 3’ W x 2’-6” D

DESCRIPTION:
The sculpture depicts a male bear standing on its two hind legs in an upright position. Per the City’s SculptureWalk website, “Lee is an angry bear with intimidation in mind. Although on the small side for an adult male grizzly bear, he threatens power from his steely glare and barred teeth to his formidable claws.” The bear’s mouth is agape, displaying large fangs.
According to the artist, the work is comprised of welded stainless steel knives, forks, and spoons. The internal armature is made of welded stainless steel knives. The exact diameter/thickness and structure/shape of this armature could not be determined at this time from photographs. However, the artist describes the framework as similar to a dressmaker’s model frame. The forks are primarily used to make the fur. They are mostly oriented with the tines facing downward with the exception of the face. Aside from the internal armature, the knives are used to shape the snout and also add additional fur fringe on the back legs as well as form the toes. The spoons are used for the eyes and ears. The silverware is welded to the interior frame. It appears as though most of the welds are at the handle end of each piece of silverware, though smaller tack welds were observed in localized areas on fork tines.

There is no protective coating over the sculpture/elements. The alloy of stainless steel is not known at this time, though it is likely not 316 marine-grade. There may be a patina, dye, or paint applied locally to the nose, eyes, and/or eyes for more definition/contrast. The method of attachment to the mild steel base plates is not apparent (i.e. welds, posts, etc.), but there is an oval plate beneath each foot that has been welded to the larger base plate of the SculptureWalk base.

CONDITION 2018:

The City has provided RLA staff with multiple images of the sculpture while it was installed in downtown Sioux Falls for review. The work was not inspected by RLA staff in person, but from photographs taken in late September 2018. Upon inspection of the photographs, the sculpture appears to be in fair to good condition with no obvious structural conditions noted. There appears to be some tarnish and possibly ferrous corrosion at some of the welds. Internal surfaces are not wholly visible. Light atmospheric soiling is likely present on the top/horizontal surfaces of the sculpture and ferrous metal base to which the bear figure is attached. Though not visible in photographs, there is likely additional atmospheric soiling and/or possibly insect nests collecting in deeper recesses of the highly textured surface.

Details of surface showing localized areas of tarnish and possibly corrosion at weld points.
GENERAL OBSERVATIONS & RECOMMENDATIONS:

At this time, there is no designated location planned for this sculpture. If possible, this sculpture would be best suited for indoor installation due to its intricate construction, highly textured surface with deep recesses, as well as exposure of internal surfaces to moisture, etc. Though stainless steel is more corrosion resistant, it is not corrosion proof. Without access to all surfaces of the metal, it may be difficult to prevent corrosion as well as address any internal corrosion, should it begin to form. Atmospheric pollutants (such as vehicle exhaust), bird droppings, and de-icing chemicals/salts can cause stainless steel surfaces to tarnish and begin to corrode. This is particularly true at welds and areas that are scratched, as the protective coating becomes compromised. The deep recesses and surface texture may also be more inviting for insects to nest and for birds to perch on the sculpture, resulting in acidic/corrosive bird droppings on the artwork. It will also likely trap more surface soiling, plant debris (if installed by plantings or trees), and possibly refuse. Build-up of absorbent material in recesses can trap moisture against the metal and further promote corrosion.

Placed in an indoor setting, this sculpture will be best protected from the elements and corrosion of internal and inaccessible surfaces. Indoors, it can be easily cleaned with compressed air, vacuums, and/or damp cleaning. If the sculpture is to be placed outdoors, we highly recommend that the artwork be elevated high enough off of the ground so that it is not sprayed by sprinklers or in contact with de-icing chemicals at all. It would be good to elevate the artwork regardless of indoor or outdoor installation as people will gravitate towards this unique composition. The City should expect a lot of public interaction. The placement of the fork tines and knives is such that they should not pose a safety hazard (i.e. sharp surfaces). However, people will likely try to pull at the applied elements, resulting in some minor distortion of the tines, etc. Elevating the sculpture may help deter such behavior.

If placed outdoors, a sacrificial carnauba-based paste wax can and should be applied to the surfaces in an attempt to stave off tarnish and corrosion. However, due to limited access, internal surfaces will not be protected. The sculpture should be washed a minimum of annually to remove corrosive salts, bird droppings, and atmospheric pollutants. The stainless steel can be periodically polished at accessible surfaces to reduce dulling from tarnish due to weathering.

Prepared By:

Christina Varvi
Christina Varvi, Senior Conservator

Approved By:

Rosa Lowinger
Rosa Lowinger, Principal & Senior Conservator
2019 Regular Meeting Calendar

January 15
February 19
March 19
April 16
May 21
June 18
July 16
August 20
September 17
October 15
November 19
December 17

The Visual Arts Commission meets monthly on the third Tuesday, at 9:00 a.m. at City Center located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend their meetings at any time.

For further information visit the Commissioner's website page link at: http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission