SIoux Falls Visual Arts Commission

May 21, 2019
9 a.m.

City Center - Falls #110
231 North Dakota Avenue
Sioux Falls, SD

Staff Liaisons: Russ Sorenson: 367-8888
rsorenson@siouxfalls.org

Shawna Goldammer: 367-8692
sgoldammer@siouxfalls.org

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST NINTH STREET, SIOUX FALLS, SD, AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

MEETING AGENDA

ITEM 1. Call to Order and Quorum Determination

ITEM 2. Welcome Members and Introductions

ITEM 3. Approval of Regular Agenda

ITEM 4. Approval of Minutes from April 16, 2019, Meeting

ITEM 5. Public Input on Non-Agenda Items (Chairperson)
(5-minute comment period per individual)

ITEM 6. Unfinished Business
   a) Recognition of Commissioner Sandra Pay for distinguished service on the VAC

ITEM 7. New Business
   a) Review and Action on 2019 Storm Inlet Painting Program Designs
      Presenters(s): Jessica Sexe, Sustainability Coordinator, City of Sioux Falls
b) Review and Action on Request for Art (RFA) DRAFT Document – Rotational Art Display at City Hall.
   Presenter(s): Ivy Oland; Kellen Boice; Keith Lapour; Angelica Mercado; Subcommittee

c) Sioux Falls Arts Council Updates
   Presenter(s): Michael Jamison, Alex Hagen, Angelica Mercado - Sioux Falls Arts Council
   1) Cultural Plan Implementation
   2) Other?

d) Visual Arts Commission Project Updates
   1) Public Art Integration—Works Session Update
      VAC Subcommittee (Commissioners Oland, DeBoer, Zajicek)
   2) VAC Program on CityLink - James Zajicek
   3) Capital Improvements Program (CIP) – Future Project Presentations /Reviews from City Directors
   4) BikeSmart Program - Bike Rack Placements
   5) Website Updates - Completed

e) Review and Action on 2019 VAC Meeting Calendar, Time, Location

f) Election of Officers

ITEM 8. Other Business

ITEM 9. Announcements
   a) Next Meetings
      1) Working Session Meeting—Wednesday, June 12, 2019, 5:30–7:30 p.m., Downtown Library, 200 North Main Avenue
      2) Regular Meeting—Tuesday, June 18, 2019, 9 a.m., City Center, 231 North Dakota Avenue

ITEM 10. Adjournment

Posting: 5/14/2019 by rls
MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
DRAFT April 16, 2019
9:00 a.m.
City Center, 231 N. Dakota Avenue, Sioux Falls SD

(Staff Liaison: Shawna Goldammer: 367-8888)

MEMBERS PRESENT: Kellen Boice; Michael Jamison; Ivy Oland; James Zajicek;
MEMBERS ABSENT: Zach DeBoer; Keith Lapour; Joe Schaeffer
OTHERS PRESENT: Shawna Goldammer, Planning Projects Coordinator & Staff Liaison; Sam Trebilcock, Senior Planner.

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION
Commission Chairperson, Ivy Oland, called the meeting to order at 9:10 a.m.

ITEM 2. WELCOME & INTRODUCTIONS
The Visual Arts Commissioners introduced themselves; Michael Jamison (new member). Ivy Oland, Kellen Boice and James Zajicek. Sam Trebilcock joined the meeting and introduced himself. Sam explained the organizational changes within the department of Planning and Development Services. He went on to explain the future planning and current planning teams. Shawna Goldammer, Planning Projects Coordinator made an introduction as well.

ITEM 3. APPROVAL OF REGULAR AGENDA
Chairperson Ivy Oland, asked if there were any changes to the agenda. With no agenda changes mentioned, Commissioner James Zajicek made a motion to approve the regular agenda. Commissioner Kellen Boice seconded the motion. The motion to approve the regular agenda was unanimously approved.

ITEM 4. REVIEW & ACTION on the VAC’s Meeting Minutes for March 19
Chairperson Ivy Oland, requested a motion to approve the March 19, 2019 regular session meeting minutes. Commissioner Kellen Boice made a motion to approve the March 19, 2019 regular meeting minutes. Commissioner James Zajicek seconded the motion. The motion to approve the VAC’s March 19, 2019, regular meeting minutes was unanimously approved.

ITEM 5. PUBLIC INPUT ON NON-AGENDA ITEMS
(5-minute comment period per individual)
Chairperson Ivy Oland, noted that no one was present to speak on non-agenda items.

ITEM 6. UNFINISHED BUSINESS: None

ITEM 7. NEW BUSINESS
a) No placements to discuss.
b) Sioux Falls Arts Council Updates: Michael Jamison explained that he is the VAC member representing the Sioux Falls Arts Council. He explained the SFAC has been without a director for over a year. However, they are going to be filling the director position in the coming months and looking for the right person.

Sioux Falls Visual Arts Commission Meeting Minutes (over)
Sioux Falls Visual Arts Commission Meeting Minutes  
March 19, 2019  
Page 2 of 2

c) Visual Arts Commission Project Updates
1) Public Art Integration – Working Session was cancelled due to lack of a quorum. Ivy Oland indicated that the Google document is still available and she will get access to this Google drive to the new members. Kellen Boice if there was an end date to this document. James indicated that the completion goal was by the end summer of 2019. The members present discussed how to engage the full VAC on this document. Each member has done work on their respective sections, but it needs to be edited to have one voice rather than many. This will take commitment from the VAC as a whole.

2) City Hall Revolving Art Program Update: Chair Ivy Oland updated the group regarding the City Hall Revolving Art Program. She explained that the VACs role is twofold in that they can be helpful to vet criticism from artists not selected. Secondly, the offer support of meaningful selection of public art. She went on to report the concerns regarding drilling into the historic marble in City Hall, and the longevity of the program in and of itself. Therefore, the subcommittee did suggest using existing grout lines to provide for Angela.

3) Additional Updates: James Zajicek indicated that he had sent a letter to the Mayor to introduce the VAC and offer this board’s support.

d) REVIEW & ACTION on 2019 VAC Meeting Calendar, Time, Location:
The dates and times of the meetings will remain the same throughout 2019. Regular meetings the 3rd Tuesday of the Month at 9am, and the working sessions on the 2nd Wednesday of the month at 5:30pm. It was suggested by the board that meetings are sent as a calendar item rather than an e-mail to see if that will increase member attendance.

e) Election of Officers
The Commissioners present agreed to postpone the election of officers until the full Commission is in attendance.

ITEM 8. OTHER BUSINESS
Chair Ivy Oland asked that staff follow up on a placement committee. Zach Deboer, Kellen Boice and Keith Lapour compose this subcommittee.

Michael Jamison then asked how the Capital Improvement Program (CIP) is coordinated with public art. Shawna Goldammer explained that the CIP is a 5 year program and the year of design moves through the CIP in the year preceding construction. Ivy Oland indicated that every year, Russ Sorensen invites directors to come to a VAC meeting customarily in May to July. She went on to explain that the VAC have been asked to provide input projects giving the 26th Street bridge as an example. The group agreed that the timing of their input to various projects found in the CIP could be incorporated into the public art integration program. Michael Jamison agreed to look at the current CIP and report to the group next time regarding projects that may have the opportunity for public art.

Kellen Boice asked for an update regarding a CityLink program featuring the VAC. James Zajicek CityLink had some recent turnover, and he will reach out to Russ via e-mail to see if this could be scheduled.

ITEM 9. ANNOUNCEMENTS
a) NEXT MEETINGS –
1) Working Session Meeting—Wednesday, May 8, 2019, 5:30–7:30 p.m., Downtown Library, 200 N Main Ave.
2) Regular Meeting—Tuesday, May 21, 9 a.m., City Center, 231 N Dakota Ave.

ITEM 10. ADJOURNMENT
With no further business, Commissioners agreed to adjourn their meeting at approximately 9:50 a.m.
For Immediate Release

Date: April 22, 2019

Contact: Jessica Sexe, Sustainability Coordinator
605-367-8187

Call for Art—Help Paint Storm Drains for a Purpose

Sioux Falls, South Dakota: The City of Sioux Falls is calling on local artists to help beautify downtown Sioux Falls. The Downtown Storm Inlet Art Project provides a unique canvas for public art, as well as an opportunity to highlight the need to protect our water systems.

Five storm drain inlets are available for organizations or individuals to submit design proposals. Each proposal should include artwork that includes messages supporting water quality initiatives and the proposed location selected among the five inlet options. For a map of inlet locations, photos of past entries, and other information about submitting artwork, visit www.siouxfalls.org/green.

The five winning artists will receive $200 compensation. Proposals are due by 5 p.m. on May 13. Location is contingent on City approval. The designs will be reviewed, and the five winning artists will be selected by the City of Sioux Falls and the Visual Arts Commission.

Since the program’s inception in 2016, eighteen storm drain inlets along downtown Sioux Falls streets have been painted by local organizations and individual artists to draw attention to the city’s storm drainage system.

“Water that flows down the storm drains leads directly to the Big Sioux River with little or no treatment. As the storm water washes over the pavement it carries with it everything the water picks up. This includes litter, pollutants, pet waste, and sediment and discharges it into the waterways. Our hope is that the art on these storm drains will bring attention to their purpose and prevent some of the pollutants from being discharged back into the Big Sioux,” says City of Sioux Falls Sustainability Coordinator Jessica Sexe.

The City is partnering with Norberg Paints, who has donated all of the supplies for the project, including a special sealant that will be applied once all of the paintings are complete to help keep the murals intact. When the artwork begins to fade, it will be completely removed to ensure the paint doesn’t end up in the storm drains. The City hopes to continue this project each year to raise awareness about water quality.

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###
CALL FOR ART
Storm Inlet Painting Project 2019
The City of Sioux Falls
In Partnership with the Visual Arts Commission

Purpose of Artwork:
The City of Sioux Falls’ storm drainage system is an important public utility and plays a vital role in public safety by quickly collecting water from precipitation before it can accumulate and cause flooding. However, water that moves through the storm drainage system is discharged directly into the Big Sioux River with little or no treatment. Beginning in 2016, the City of Sioux Falls has partnered with local businesses, organizations, and individuals to paint murals on stormwater inlets downtown to help raise awareness of the effect stormwater runoff has on water quality. The purpose of this project is to draw attention to the storm drainage system and to educate the public that stormwater is not treated. These paintings are intended to bring awareness to potential pollutants such as litter, debris, and hazardous chemicals entering the storm drainage system. This project will continue in 2019 by adding five more inlets throughout Sioux Falls to the program. Artists will be asked to propose an inlet location. Location will be contingent on City approval. To find out more about the project, please visit siouxfalls.org/green.

Timeline:
April 22, 2019: Project announcement
May 13, 2019, 5:00 p.m.: Submission deadline
May 21, 2019: Design selection
June 3–7, 2019: Storm inlet painting (weather permitting)

Design Details:
The purpose of the design should focus on water quality issues related to waterways or storm drains. The design should warn against undesirable waste in the storm drain, including litter, pet waste, oil, chemicals, and yard waste. Or, the design can communicate how the storm drain leads to the Big Sioux River.

Submitted designs must be completed and in color. Submissions must include an attachment of one 8.5” x 11” illustration or photograph of the proposed artwork to keep on file. Artists may submit multiple entries. Only one entry per artist may be selected. Designs should include the entire top portion of the inlet lid. Manhole covers may also be painted. Painting the adjacent sidewalk or any area outside of the inlet lid will not be allowed. Also, painting the inside of the inlet will not be allowed. Artists are asked not to include any copyright characters or designs in their design (e.g., Disney characters, etc.). All designs should be original.

Selected artists will be able to pick up paints from Norberg Paints downtown on East 14th Street free of charge. Photos of the selected and completed storm drains will be posted to the City’s website and social media accounts. Each of the five selected artists will receive $200 compensation for their design and painting. Inlet covers will be prepped for painting by City staff with a clear prime coat. There will be an inlet reserved for youth submissions under the age of 18. If you or your organization would like to be considered for this category, please indicate this on your application submission.

Please contact the City of Sioux Falls Public Works Environmental division with any questions regarding your design.

2019 call for art
Application Process:

Submissions may be hand-delivered or mailed to Jessica Sexe at 1017 East Chambers Street, Sioux Falls, SD 57104, or emailed to jsexse@siouxfalls.org with the subject “Storm Inlet Painting Submission.” Designs must be submitted by 5 p.m. on May 13, 2019. The following information must be included for your submission to be considered:

- Name
- Address
- Phone number
- Link to portfolio (or attach/include design[s])
- Short statement about inspiration for design
- Attached colored 8.5” x 11” illustration or photograph of artwork to keep on file
- Indicate if you’re submitting as an adult or youth (under 18 years old)
- Proposed inlet location (must be located in downtown Sioux Falls, contact Jessica with any questions)

Judging/Awards Criteria:

The design submissions will be juried by the Sioux Falls Visual Arts Commission in partnership with the Sioux Falls Sustainability Program. Selection criteria will include, but not be limited to, the following:

1) Appropriateness—How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed? Is the artwork in concert with the theme?

2) Relevance—Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it?

3) Site plan—Does the scale of the artwork fit appropriately within and complement and/or enhance the physical location where it will be placed?

4) Visibility/Impact—Does the proposed location offer high visibility and/or impact to the public?

5) Execution—Ability to competently execute the proposed design on the medium of concrete (storm inlet).

Contact:
Jessica Sexe
City of Sioux Falls
1017 East Chambers Street
Sioux Falls, SD 57104
605-367-8187
jsexse@siouxfalls.org

2019 call for art
The City of Sioux Falls' storm drainage system is an important public utility and plays a vital role in public safety by quickly eliminating water before it can accumulate and cause flooding. Water that moves through the storm drainage system is discharged directly into the Big Sioux River with no treatment. To help raise awareness of the effect this has on water quality, the City of Sioux Falls has partnered with local businesses, organizations, and individual artists to paint murals on storm drain inlets downtown.

The purpose of this project is to draw attention to the storm drainage system and to educate the public that storm water is not treated. These paintings will hopefully make observers more conscious of preventing pollutants such as litter, debris, and hazardous chemicals from entering the storm drainage system.
Storm Inlet Painting Project 2019
The City of Sioux Falls
Sustainability Program In Partnership with the Visual Arts Commission

Judging/Awards Criteria: 100 Total Points Possible
The design submissions will be juried by the Sioux Falls Visual Arts Commission in partnership with the Sioux Falls Sustainability Program. Selection criteria will include, but not be limited to, the following:

Artist Name ___________________________  Adult _____  Youth _____

1) Appropriateness — (20 points possible)  Score __________
How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed? Is the artwork in concert with the theme?

2) Relevance — (20 points possible)  Score __________
Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it?

3) Site plan — (20 points possible)  Score __________
Does the scale of the artwork fit appropriately within and complement and/or enhance the physical location where it will be placed?

4) Visibility/impact — (20 points possible)  Score __________
Does the proposed location offer high visibility and/or impact to the public?

5) Execution — (20 points possible)  Score __________
Ability to competently execute the proposed design on the medium of concrete (storm inlet).

Comments:

Total Review Score __________ (out of 100 Total Points)
2019 Storm Inlet Painting Project Adult Submissions

A collaboration between the City of Sioux Falls and the Visual Arts Commission
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<tr>
<td>Adrian Day</td>
<td>Adult</td>
<td>Coffea/Vishnu Bunny</td>
<td>The pollution of trash from the drainage systems can have &quot;monstrous&quot; effects on the ecosystem of the Big Sioux River. In my design, I have created a monster made from the trash that you might see being washed down the Sioux Falls drainage system.</td>
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<td>Alexa Ensz (1)</td>
<td>Adult</td>
<td>Epicness</td>
<td>The idea for this is to let people know that garbage belongs in the trash and shouldn’t be thrown down the drain where it can harm the fish. I wanted a design that would capture people’s attention and raise awareness at the same time.</td>
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<td>Alexa Ensz (2)</td>
<td>Adult</td>
<td>SFDC</td>
<td>The inspiration for this design is to visually make people aware of the harmful effects that litter can have on the environment. It depicts how garbage often looks appealing to hungry fish, when they can't tell the difference. It's important for people to realize how their garbage can do so much harm!</td>
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<td>Ashton Dockendorf</td>
<td>Adult</td>
<td>12th &amp; Phillips or 10th &amp; Main</td>
<td>I wanted to visually emphasize the connection between the river and humanity. In this piece, the river is &quot;literally&quot; born from the free-flowing hair of the woman, who stands submerged in her own river. She reaches out to touch the sky, once again establishing the connection between Mother Earth and us.</td>
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<td>Audrianna Vargas</td>
<td>Adult</td>
<td>Not Specified</td>
<td>This was inspired by my own experiences of seeing how trash affects our environment. My family and I utilize the biki trails religiously, and seeing our river polluted with litter breaks my heart for our city. Water is a vital part of our community, and we want to help make a difference!</td>
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**Image**: A drawing with the text "DON'T BE MEAN, KEEP IT CLEAN!" and various underwater scenes with fish and shellfish.
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<td>Brett Hanes</td>
<td>Adult</td>
<td>SW Corner of 12th &amp; Phillips across from Federal Courthouse</td>
<td>I combined geometric shapes with a minimal, bright color palette to create a sense of unity in my design. Some elements are more easily identified, while others are more ambiguous as to whether they are part of nature, or human waste. Some pollution is easy to see, but much of it is invisible to the naked eye.</td>
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<td>Carly Ribstein</td>
<td>Adult</td>
<td>Not Specified</td>
<td>My proposed design shows a loop between the road and the river, both populated with life. This design reminds viewers where our streets' water leads to, and shows both communities thriving in coexistence. In painting this design, I would plan to add in more characters and animals where they best fit.</td>
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<td>Chelsea Kappenman</td>
<td>Adult</td>
<td>Library or Pavilion</td>
<td>It's always satisfying to be proud of your catch after a long day of fishing and making dinner out of it. However, with littering and pollution we are not able to do this. Fish are dying off by plastic or they have high levels of mercury that we cannot eat them. I wanted to show what our poor choices can do to our state fish.</td>
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<td>Chelsea Kappanman</td>
<td>Adult</td>
<td>Library or Pavilion</td>
<td>As consumers, the things that we are consuming are consuming our world. I wanted to show that what we do affects the whole world not just our state. There is only one Earth in this universe so we better take care of it.</td>
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<td>Danielle Slaughter</td>
<td>Adult</td>
<td>Not Specified</td>
<td>I was inspired by the fact that just one person is all it takes to start a</td>
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<td>trend that is positive and saves our community as well.</td>
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"It's only one straw," said 8 billion people.

Leave the drain for the rain!
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<td>Emile Nettinga</td>
<td>Adult</td>
<td>Mama's Ladas</td>
<td>When I heard about this opportunity, I thought of peoples' expectations along with their reactions to dirty lakes and rivers with dead fish. People complain so much about how dirty it is and how they can't enjoy themselves and then they go ahead and leave their litter there anyway. Reflecting on the viscous cycle of expectations and actions. The man hole cover would be one of the sewage drain pipes.</td>
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<td>Hannah Wendt (1)</td>
<td>Adult</td>
<td>Downtown Library</td>
<td>Only Rain Down the Drain is a saying that is embraced in other cities. I wanted my design to be short, sweet, to the point, and eye catching.</td>
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<tr>
<td>Hannah Wendt</td>
<td>Adult</td>
<td>Downtown Library</td>
<td>Keep It Clean is meant to focus more on all of our efforts we can make to keep the Big Sioux River clean. It doesn't matter who you are or your walk of life, we can make an effort to keep it clean.</td>
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![Keep it clean image](image-url)
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<td>Heather Steffen (1)</td>
<td>Adult</td>
<td>Not Specified</td>
<td>In the &quot;only you can break the chain of drain pollution going to the Big Sioux&quot; we have a DNA helix which would represent &quot;you&quot; as the individual. The trash is surrounding the helix, encompassed by a chain; keeping the Big Sioux water in. The flowers on the helix represent the organic nature that a person could bring to an environment if following recycling and trash laws.</td>
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<td>Heather Steffen (2)</td>
<td>Adult</td>
<td>Not Specified</td>
<td>The hand reaching into the Big Sioux trying to pick up the pile of trash represents 'us' as a people working together to remove pollution from our native waters. The pile of trash includes things such as a rubber duck, disposable coffee cups, electronics, plastic pop holders, tennis balls, and more. All these things tend to be items of pollution that reach our river waters.</td>
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<tr>
<td>Heather Steffen</td>
<td>Adult</td>
<td>Not Specified</td>
<td>The crest stating, &quot;If it goes down the drain, clean rivers are hard to maintain&quot; symbolizes a pile of trash that impacts the wildlife of the Big Sioux, which is represented with the two-circling fish. The trash pile includes such items as plastic bags, dead fish, plastic bottles, half-eaten food, and spills. The Big Sioux is also represented by a river running through the right side of the crest.</td>
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<tr>
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<td>Inspiration</td>
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</tr>
<tr>
<td>Heather Steffon [4]</td>
<td>Adult</td>
<td>Not Specified</td>
<td>We have a boy at Sioux Falls park where the Big Sioux flows down in waterfalls. He is artistically lifting up the waters to see what is underneath. There he finds pollution, which includes a water bottle, a can, a plastic bag, a straw, a dead fish, bones, etc.</td>
</tr>
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</tr>
<tr>
<td>Jonn Kruger</td>
<td>Adult</td>
<td>R Wine Bar</td>
<td>While it may seem like no big deal to push some grass clippings into the street, or drop a piece of trash on the sidewalk, it is likely that those items will end up in the Big Sioux River and contribute to its poor health. However, this interconnectedness is often ignored or forgotten. My design uses bright colors and recognizable imagery to remind viewers that their actions have consequences whether they can immediately see them or not.</td>
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</tr>
<tr>
<td>Jillian Gunkle</td>
<td>Adult</td>
<td>Not Specified</td>
<td>I have been creating different &quot;goddesses&quot; this year and people have loved them so much. I thought creating a &quot;water goddess&quot; for the river would be perfect! It will grab people's attention and communicate that we need to take care of our river, protect it and keep it clean.</td>
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<tr>
<td>Kacle Folkens</td>
<td>Adult</td>
<td>Phillips &amp; 10th across from</td>
<td>The main message behind this piece is, &quot;Would you drink this.&quot; This is supposed to make the viewer think about what kind of stuff is going down the drain and what it looks like when we aren’t paying attention to what goes in our river. It’s kind of gross and that is the idea I am trying to portray.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Coop’s inlet</td>
<td></td>
</tr>
<tr>
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<td>Category</td>
<td>Location Preference</td>
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</tr>
<tr>
<td>Kelsey Lageant</td>
<td>Adult</td>
<td>Not Specified</td>
<td>I wanted to incorporate a theme of water quality issues in a way that would promote awareness to all of the viewers of this design. I thought it would be fun to show fish in a family dinner setting in order to remind viewers that fish are significantly impacted by water quality in the Big Sioux River.</td>
</tr>
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</tr>
<tr>
<td>Kristen Bouwens [1]</td>
<td>Adult</td>
<td>6th &amp; Main Gourley building</td>
<td>The falls were my inspiration. I wanted to create an image using individual parts in this case circles</td>
</tr>
<tr>
<td>Name</td>
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<td>Location Preference</td>
<td>Inspiration</td>
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</tr>
<tr>
<td>Kristen Bouwens</td>
<td>Adult</td>
<td>Phillips near Vishnu</td>
<td>I was inspired by the shape of the storm drains. I wanted to create a retro design that incorporated water issues in a witty, almost humorous way.</td>
</tr>
<tr>
<td>Name</td>
<td>Category</td>
<td>Location Preference</td>
<td>Inspiration</td>
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</tr>
<tr>
<td>Lacey Eidem</td>
<td>Adult</td>
<td>12th &amp; Phillips near Fernson</td>
<td>Pollution into our water sources not only affects the environment and the animals, but also affects us as humans directly.</td>
</tr>
</tbody>
</table>

Please keep the storm drains clean. We're all downstream.
<table>
<thead>
<tr>
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<th>Location Preference</th>
<th>Inspiration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lan Yan</td>
<td>Adult</td>
<td>Not Specified</td>
<td>Water is a big part of our lives, be it from daily consumption or the weather. In this design, at first glance, viewers see rain boots reflected by the shallow puddles of rain. But as we look closer, these pools of water actually house fish, who depend on the same water we come in contact with. This acts as a reminder to pause and reflect on the fact that we share this resource with nature. Note: I live outside of Sioux Falls. If my design is selected, my partner, Brett Hanes, will be collaborating and painting on my behalf.</td>
</tr>
</tbody>
</table>

Lan Yan (working with Brett Hanes)
<table>
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<tr>
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<th>Location Preference</th>
<th>Inspiration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Mazurek</td>
<td>Adult</td>
<td>Not Specified</td>
<td>This is a satire of the current hue of our river, depicted within a Pantone swatch. I am open to suggestions as to what color I should choose for this.</td>
</tr>
</tbody>
</table>

This is a satire of the current hue of our river, depicted within a Pantone swatch. I am open to suggestions as to what color I should choose for this.
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<th>Inspiration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Mazourek (2)</td>
<td>Adult</td>
<td>Not Specified</td>
<td>This is a reference to the Super Mario World NES game. The font is available on Google Fonts as an Open Type License, so it is legal to use for this purpose (or any purpose.)</td>
</tr>
</tbody>
</table>

This is a reference to the Super Mario World NES game. The font is available on Google Fonts as an Open Type License, so it is legal to use for this purpose (or any purpose.)

Also, the tube has been re-illustrated. The tube from the original game is to the right.
<table>
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<th>Inspiration</th>
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</thead>
<tbody>
<tr>
<td>Molly O'Connor</td>
<td>Adult</td>
<td>Across the street from Washington Pavilion Car Pulley on Main</td>
<td>I approached this project using bold visuals and a limited color palette. I kept the imagery simple and symbolic to narrate the relationship between land, water, and living creatures. Using color blocking and lines to move the viewer’s eye through the piece, I illustrated the connection between all things.</td>
</tr>
</tbody>
</table>
I wanted to capture the beauty of water and the impact that it has on our everyday lives— even in ways that go unseen. I incorporated the rock border in my drawing because my family loves to rock hunt. It can be in these simple moments that create lasting memories. For many reasons—from clean drinking water for survival to moments shared between loved ones—our water is extremely important. We should work together to keep it clean for generations to come.

We depend upon the Sioux. As does it depend on you.
<table>
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<tr>
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<th>Inspiration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosie Aristeo (2)</td>
<td>Adult</td>
<td>Not Specified</td>
<td>I wanted to capture the beauty of water and the impact that it has on our everyday lives—even in ways that go unseen. I incorporated the rock border in my drawing because my family loves to fish and hunt. It can be in those simple moments that create lasting memories. For many reasons—from clean drinking water for survival to moments shared between loved ones—our water is extremely important. We should work together to keep it clean for generations to come.</td>
</tr>
</tbody>
</table>

Round and round the water flows over mountains, fields, through snows, home to creatures. Through our drip, it’s all you see and there would and we depend upon the Siouxs. Is it does it depend on you? Protect our Waters!
<table>
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<th>Inspiration</th>
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</thead>
<tbody>
<tr>
<td>Rose Aristeo (3)</td>
<td>Adult</td>
<td>Not Specified</td>
<td>I wanted to capture the beauty of water and the impact that it has on our everyday lives—even in ways that go unseen. I incorporated the rock border in my drawing because my family loves to cook. It can be in those simple moments that create lasting memories. For many reasons—from clean drinking water for survival to moments shared between loved ones—our water is extremely important. We should work together to keep it clean for generations to come.</td>
</tr>
<tr>
<td>Name</td>
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</tr>
<tr>
<td>Sandy Thompson [1]</td>
<td>Adult</td>
<td>SW corner of 8th &amp; Main</td>
<td>Sitting on a lily pad, a frog catches a dragonfly, just showing part of the Eco system. The central manhole covering becomes the lily pad and swirls of water and flowers complete the background, with the simple messages only thing down the drain is rain or only rain down the drain and keep the stream clean.</td>
</tr>
<tr>
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<td>Location Preference</td>
<td>Inspiration</td>
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</tr>
<tr>
<td>Sandy Thompson (2)</td>
<td>Adult</td>
<td>SW corner of 8th &amp; Phillips</td>
<td>Using fish indigenous to South Dakota 2 opposite facing trcut surround the central manhole cover showing a link in the Eco system. With the simple messages only rain down the drain and keep the stream clean or keep it clean in the stream.</td>
</tr>
</tbody>
</table>

"Only Rain Down the Drain"

"Keep the Stream CLEAN"
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<tr>
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<th>Category</th>
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<th>Inspiration</th>
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</thead>
<tbody>
<tr>
<td>Shantara Bird</td>
<td>Adult</td>
<td>Not Specified</td>
<td></td>
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2019 Storm Inlet Painting Project
Youth Submissions

A collaboration between the City of Sioux Falls and the Visual Arts Commission
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Addison Brower</td>
<td>Youth</td>
<td>By Children's Activity</td>
<td>Addison loves art, fishing and the outdoors. She has learned to keep the environment clean and protect wildlife by attending classes at The Outdoor Campus. Her interest in art and wildlife were her inspiration for the design. The fish are crying because litter is polluting their environment and they can't clean up the mess themselves.</td>
</tr>
</tbody>
</table>
Keep our water nice and clean and make it shine 😊.
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<tr>
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<th>Category</th>
<th>Location Preference</th>
<th>Inspiration</th>
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</thead>
<tbody>
<tr>
<td>Amylah Ross</td>
<td>Youth</td>
<td>Not Specified</td>
<td></td>
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<tr>
<td>Name</td>
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</tr>
<tr>
<td>Bonnie Kiggins</td>
<td>Youth</td>
<td>Not Specified</td>
<td></td>
</tr>
<tr>
<td>Name</td>
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<td>Location Preference</td>
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</tr>
<tr>
<td>Dahlia</td>
<td>Youth</td>
<td>Not Specified</td>
<td></td>
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<tr>
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<tr>
<td>Gabriel Raston</td>
<td>Youth</td>
<td>Not Specified</td>
<td></td>
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<tr>
<td>Name</td>
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<td>Inspiration</td>
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</tr>
<tr>
<td>Isabella Hageman</td>
<td>Youth</td>
<td>Not Specified</td>
<td>I think that it is very important to keep our Earth clean. When I think of a clean planet I think of open spaces that are clean and green and water that is a vibrant blue. My inspiration for this piece was to demonstrate how little acts of keeping the Earth clean can impact the entire planet, not just our town. And to show how our state is connected with the world.</td>
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<tr>
<td>Kayden Rolls</td>
<td>Youth</td>
<td>Not Specified</td>
<td>Enjoys going fishing with family- likes the idea of a project to help keep the water clean for the fish</td>
</tr>
</tbody>
</table>

"With knowledge comes wisdom use it to save us."
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<th>Inspiration</th>
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</thead>
<tbody>
<tr>
<td>Kera Johnson</td>
<td>Youth</td>
<td>Not Specified</td>
<td>I wanted to show a water sprite who wants clean water.</td>
</tr>
<tr>
<td>Name</td>
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<td>Location Preference</td>
<td>Inspiration</td>
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</tr>
<tr>
<td>Rachel</td>
<td>Youth</td>
<td>Not Specified</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>Reyma-Jae Samo (3)</td>
<td>Youth (7)</td>
<td>Not Specified</td>
<td>&quot;Mni Wiconi&quot; means water is life</td>
</tr>
<tr>
<td>Name</td>
<td>Category</td>
<td>Location Preference</td>
<td>Inspiration</td>
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</tr>
<tr>
<td>Reyna-Jae Samo (2)</td>
<td>Youth</td>
<td>Not Specified</td>
<td>&quot;Mni Wiconi&quot; means water is life</td>
</tr>
</tbody>
</table>

"I'm singing in the rain because there's no garbage down this drain!"
The City of Sioux Falls is committed to promoting the arts by exhibiting the works of talented artists who contribute greatly to the health and vitality of our community, through the Rotational Art Display at City Hall. Featuring public art in City Hall gives local artists an opportunity to display their talents to the community and visitors, and gives visitors an opportunity to learn more about the unique cultural identity of Sioux Falls via the medium of visual art.

The City of Sioux Falls, with support from the Sioux Falls Arts Council and the City’s Visual Arts Commission, invites artists to submit proposals for the Rotational Art Display at City Hall. Proposals will be reviewed and selected once per year, and displays will be updated twice per year based on those selections. The City, with support from the Sioux Falls Arts Council, has budgeted a stipend for selected artists, demonstrating their commitment to the value of artwork and artists in our community.

**Goals of the Program**
- To showcase the unique talents of artists in our community
- To enrich visitors experiences by exposing them to diverse artistry
- To beautify and/or enhance the surroundings
- To foster engagement and communication, and broaden understanding and perspectives through art

**2019/2020 Theme**
"One Sioux Falls". Artists are asked to propose works that serve as their visual interpretation or representation of "One Sioux Falls".

**Rotation**
Summer: **July X – December X, 2019**
Winter: **January X – June X, 2020**

**Artist/Artwork Criteria**
All submitted artwork must adhere to the following criteria:
- Artists must be current residents of the City of Sioux Falls
- Artwork must be appropriate for a broad range of visitors (including children) and avoid controversy
- Artwork must not be offensive or condescending toward people of any race, religion, gender or sexual orientation
- Artwork must not be used to promote or oppose political views
- Artists may submit up to 6 pieces for consideration, but are only eligible to exhibit once annually
Artwork must meet specifications for available display methods at City Hall:
  - Work in all media is accepted as long as it does not project more than 3" from the wall surface and can hang from an aluminum wall hanging system
  - In a "finished state", properly framed and/or prepared for public presentation
  - Must have suitable wire backing to hang from an aluminum wall hanging system (more information available upon request)
  - Fit within the size and weight parameters for each display location:
    - Location 1: 24"w x 36"h up to 36"w x 42"h
    - Location 2: 36"w x 24"h up to 60"w x 36"h (must weigh less than 12 lbs)
    - Location 3: Artwork up to 90"x90" (can be composed of 1 or multiple pieces – must weigh less than XX lbs)

Artist Rights and Responsibilities
- Artists are responsible for submitting all materials related to this RFA for review. Materials will not be returned
- Selected Artists will receive a stipend in exchange for the display of their works. Stipend amounts will be awarded based on selected location.
  - Location 1 = $150, Location 2 = $225, Location 3 = $375
- Artists are permitted to list their works for sale, and are responsible for providing pricing and contact information for patrons in a format requested by the City. Sales are to be handled directly between the Artist and any patrons. Artist must ensure that any work sold will remain on display for the duration of the exhibit.
- Artists are required to coordinate installation and removal of artwork with the City on specified dates and times
  - Artists are encouraged to carry their own insurance coverage against loss, theft, or damage for their artwork while it is on display (??)

City Rights and Responsibilities
- The City is responsible for distributing the RFA annually to the Sioux Falls Arts Council and other art facilitator groups
  - The City and/or the Sioux Falls Arts Council is responsible for handling waivers, agreements, and scheduling
  - The City will have the right to advertise the name and work of the artist and photograph the art for advertising and promotional purposes
  - While the City and the Sioux Falls Arts Council will handle the works with utmost care, and while the display space is monitored by security, the City of Sioux Falls will not be responsible for lost, stolen or damaged artwork

Selection Process
A selection committee, composed of at least one representative of the City, one representative of the Sioux Falls Arts Council, one member of the Visual Arts Commission, and one professional working in the local arts community will review and select the artwork for the year. Selections will be made based on the demonstrated ability to uplift the goals and themes outlined in the
RFA, the appropriateness of the artwork, and the ability for the artwork to be properly installed (based on medium, size, weight and mounting requirements). The art selection committee will review submissions and notify selected artists by XX for the next two display rotations.

Submittal Process
When submitting art for consideration, artists must:
- Read, complete, and sign the City’s Rotational Art Application and Agreement
- Provide digital photos or images of the artwork:
  - Images must be less than 10MB ea, and in pdf, jpg, tiff or psd format
- All completed materials must be submitted electronically via (website, wordpress, jobform, squarespace, email?)

Deadline to apply for the Summer and Winter rotations is XX, XX, 2019.

More information
For more information about the City Hall Rotational Art Program, please visit (website?), or for more specific information, contact Angelica Mercado of the Sioux Falls Arts Council at (email).
2019 Regular Meeting Calendar

January 15
February 19
March 19
April 16
May 21
June 18
July 16
August 20
September 17
October 15
November 19
December 17

The Visual Arts Commission meets monthly on the third Tuesday, at 9:00 a.m. at City Center located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend their meetings at any time.

For further information visit the Commissioner's website page link at:
http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission
Sioux Falls City Hall - Recommendations for Rotating Artwork Exhibits

Prepared for: Alex Hagen, President, Sioux Falls Arts Council
Prepared by: Ivy Oland Dandar, EDAC, Owner, Oland Arts Consulting
Prepared on: October 25th, 2018
Re: Request for recommendations for a rotating art exhibit at City Hall

October 25th, 2018

Greetings Alex,

I’m pleased to provide you with professional recommendations for the development of a rotating art exhibit program for the Mayor's Office and surrounding area within the City Hall building.

In my capacity as an art and environmental design consultant, I have assisted clients in our region with the integration of artwork and environmental design elements into more than 2.5M sf of facility space, and have worked with more than 250 regional artists and designers. In several instances, this work has included the development of rotating art displays, including those found at the Sioux Falls Regional Airport and at several Sanford Health facilities.

Additionally, I have served on the City’s Visual Arts Commission for the past four years, and am currently serving as Chair of the VAC. This experience has informed me of many considerations that are particularly important to the development of successful public art projects.

I applaud the City for their interest in highlighting the works of area artists, and hope that my recommendations will be helpful as you engage in this endeavor.

While I will soon be departing for maternity leave, I welcome any additional questions or needs that you may have, and look forward to reconnecting and assisting further if/as needed upon my return.

Best Regards,

Ivy Oland Dandar, EDAC
Owner, Oland Arts Consulting
Recommendations

GENERAL SUMMARY
Assuming that the primary goals of this effort are to seek out high quality artwork, uplift the talents of area artists, enhance the aesthetics surrounding environment, improve the experience and messaging of the Mayor's office, and demonstrate positive support of the arts, there are a few key steps that will be important in ensuring success. They include: developing strong program goals or themes, limiting the quantity of locations (3-4) and frequency of rotation (no more than 2 per year), engaging a qualified selection committee, and providing an appropriate stipend reflective of the level of professionalism you're seeking. I would also suggest that only 1 to 2 artists are selected to fulfill the 3-4 locations per exhibit cycle (rather than selecting pieces from 3-4 different artists each time). This will allow you to achieve a well coordinated presentation. More on each recommendation below.

SITE VISIT COMMENTS
I had an opportunity to visit and review the locations at City Hall where artwork was requested. While my recommendations focus primarily on those locations, I have made some additional recommendations based on my professional expertise in developing art filled environments.

My recommendations take the unique aspects of the 1930's facility design into consideration, as well as the typical path of visitors, high impact opportunities, and challenges presented by wall surfaces and surrounding environmental elements.

PROGRAM GOALS
In my experience, all successful programs begin with a strong set of goals and/or themes. I would highly recommend that the Sioux Falls Arts Council work with key individuals from the Mayor's office to identify these at the onset of this effort. Developing and committing to these will provide much needed guidance to the artists during the submission process, will elevate the quality of submissions received, will enable the art selection committee to be successful, and will help the SFAC and City of Sioux Falls to avoid any unnecessary criticism of this effort or the selected artists/artwork. Goals should be as specific as possible in order to ensure success. If a "themed" approach is desired, the requested themes could be updated on an annual or rotational basis.

Example goal statements:

• To select artwork from artists residing within the City of Sioux Falls (or within X miles surrounding the City of Sioux Falls).
• To select artwork from professional working artists with a demonstrated track record of public exhibits, including at least 4 instances displaying artwork at regional museums, universities, galleries or similar institutions within the past 7 years.

• To select artwork that is presented in a professional manner, with professional quality hanging hardware and framing (if applicable).

• To assist the City in putting its best foot forward to visitors, by selecting artists and artworks that demonstrate the caliber of artists working within our community.

• To select artwork that represents the history, culture, diversity, economies or beauty of our community.

Example theme statements:

• Artwork selected for 2019 exhibits should represent the theme, “A Vision for Sioux Falls”.

• Artwork should highlight the growing diversity of the people and cultures found within our community.

**LOCATIONS & DIMENSIONS**

I have included a floor plan noting the primary art locations (blue), secondary art locations for consideration (green), and additional recommendations for other environmental improvements (red).
Location 1.
Recommended art size, ideally 30"w x 40"h. Art should be no more than 36"w or 42"h, and no less than 24"w or 30"h.

Location 2.
Recommended art size, ideally 60"w x 36"h. Art should be no more than 72"w or 40"h, and no less than 48"w or 24"h (if panoramic).

*Additionally, while the decorative clock may be well coordinated with the interiors, a smaller, simple clock should be considered, as the current clock may compete with the artwork placed below.

Location 3.
Recommended art size, ideally 72"w x 36"h. Art should be no more than 84"w or 48"h, and no less than 60"w or 24"h (if panoramic).

Location 4. (alternate)
I would highly recommend Location 4 as an additional art placement opportunity. If placed outside the entrance of the Mayor's office, it will be viewed by a much broader audience than the pieces within the office, and will help set the tone for the exhibit.

Additionally, it will strengthen the presence of the piece at location 3. If art is placed here, I would recommend that the current historical photo be relocated to the opposite side of the corridor (location 8).
Recommended art size, ideally 60”w x 30”h. Art should be no more than 72”w or 48”h, and no less than 42”w or 24”h (if panoramic).

Location 5.
This location would lend itself well to the display of a larger number of smaller pieces. Works from area school children, historical photos, etc., may be well suited for this location, as they would be viewed by a large number of visitors entering/exiting the facility for a variety of reasons. Perhaps this could be considered as a phase 2 option?

"Whether or not art is installed at this location, I would recommend that the literature rack be relocated to the north side of the corridor (locations 7).

Location 6.
The space between the reception desk and the office door at location 6 may be a good opportunity to integrate a piece of sculpture, as it would be highly visible without obstructing traffic flows or creating concerns about safety.

Location 7.
I’m recommending the north walls of this corridor as a more appropriate location for the literature rack currently placed at location 5.

Location 8.
I’m recommending location 8 as an appropriate place for the historical photos to be consolidated and relocated to. The photos and related information are very interesting, however, because of their size, they are currently lost in the space. Bringing them together, along with the corresponding information about the photos, will give them much stronger presence.
BUDGET & ROTATION SCHEDULE
In order to garner interest from professional artists creating high caliber works, it is important that a stipend is provided that is reflective of the value of the works, as well as the time involved for the artists to actively engage in the submission process, to coordinate transportation and installation of their works, and to compensate for the risk involved in transporting and displaying their works in a public location. I would suggest a stipend of approximately $250 per art location, or $750-1,000 per exhibit rotation, in order to gather high quality submissions of large scale pieces from professional artists.

Additionally, the planned rotation schedule should be carefully considered. It is important that the artists’ works will hang for long enough to justify the stipend. Further, the rotating nature of the exhibits will keep the works interesting and fresh, but if rotated too frequently, you may have difficulty gathering high quality responses, and must also consider limitations on the SFAC and selection committee’s ability to engage in the selection and installation process. It is the recommendation of Oland Arts Consulting that you limit preliminary art locations to 3-4 of the locations noted, and that you pursue no more than 2 exhibit rotations per year.

RFP & ART SELECTION PROCESS
Following review of the provided recommendations, the SFAC should proceed by drafting a formal RFP for artwork that includes details such as goals, themes, requested number of pieces, corresponding dimensions, budget, deadline and submission and selection process. This can be done by reviewing other existing RFP documents, or with assistance from Oland Arts Consulting.

Regarding the selection process, I would recommend that a review and selection committee be developed, that is composed of 3-4 members of the City’s Visual Arts Commission (as they’re familiar with existing stated goals, parameters, etc., for public art), 1-2 members of the SFAC and 1-2 members of the Mayor’s team. This group should follow a formal and transparent selection process to narrow the submissions and finalize selections.

INSTALLATION METHOD & ART PREPARATION
For locations 1 & 2, I would suggest that all artwork should arrive ready to hang from wall buddies, or from properly installed wire on high quality picture hanging hooks. Works requiring heavy duty wall plugs should be prohibited. Holes should be filled and touched up between exhibits.

For locations 3 & 4, works should arrive ready to hang from adjustable lengths of heavy duty wire, that will be mounted onto horizontal metal brackets that will be permanently installed in the mortar lines where stone slabs meet (see attached photo for example). I would NOT recommend drilling any additional holes to mount hardware into other parts of the stone wall surface, so as to preserve the integrity of the stone wall materials.
INSURANCE
The SFAC and City of Sioux Falls should review the ability to provide insurance for potential theft or damage while works are on display. It is highly recommended that some insurance protections are offered to exhibiting artists. However, I would still recommend that artists additionally provide coverage through their own policies, or sign documents waiving the SFAC and City for liability in the event of damage or theft.

ADDITIONAL NOTES
Following SFAC and the Mayor’s Office review of and consensus on the high level recommendations contained within this document, there will likely be additional details to cover, especially those related to the selection committee role and responsibilities, and to the RFP document.

I appreciate the opportunity to provide you with the enclosed recommendations and hope that you find them helpful. Should you have any questions or concerns, I would be pleased to review this information with you further as time allows during or following my maternity leave.

Creatively yours,

Ivy Oland Dandar, EDAC
Owner, Oland Arts Consulting

Oland Arts Consulting
231 S Phillips Avenue, Ste. 500
Sioux Falls, SD 57104

(605) 376-0704
OlandArts@Gmail.com
olandconsulting.com
2019 Regular Meeting Calendar

January 15

February 19

March 19

April 16

May 21

June 18

July 16

August 20

September 17

October 15

November 19

December 17

The Visual Arts Commission meets monthly on the third Tuesday, at 9:00 a.m. at City Center located at 231 N Dakota Avenue in Sioux Falls, SD. The Commission is pleased to have visitors attend their meetings at any time.

For further information visit the Commissioner’s website page link at:
  http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission