SIoux Falls Visual Arts Commission

July 16, 2019
9 a.m.

City Center - Falls #110
231 North Dakota Avenue
Sioux Falls, SD

Staff Liaisons: Russ Sorenson: 367-8888
rsorenson@siouxfalls.org

Shawna Goldammer: 367-8692
sgoldammer@siouxfalls.org

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST NINTH STREET, SIOUX FALLS, SD, AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

MEETING AGENDA

ITEM 1. Call to Order and Quorum Determination

ITEM 2. Welcome New Members and Introductions

ITEM 3. Approval of Regular Agenda

ITEM 4. Approval of Minutes from June 18, 2019, Meeting

ITEM 5. Public Input on Non-Agenda Items (Chairperson)
(5-minute comment period per individual)

ITEM 6. Unfinished Business
   a) None

ITEM 7. New Business
   a) Capital Improvements Program (CIP) Presentations
      1) Parks & Recreation: Presenter(s): Michael Patten;
      2) Public Parking: Presenter(s): Matt Nelson;

   b) Review and Action on Sculpture Placement(s)
      1) "Rich Greeno" by Darwin Wolf, Artist, @ River Greenway Bike Trail - east bank - south of Paisley Park, east of Cliff Avenue, and north of pedestrian bridge;

   (over)
c) Sioux Falls Arts Council Updates
   Presenter(s): Michael Jamison — Sioux Falls Arts Council
   1) Cultural Plan Implementation
   2) Other?

d) Visual Arts Commission Project Updates
   1) Public Art Integration—Work Session Update;
      Subcommittee (Commissioners Oland, DeBoer, Zajicek)
   2) City Hall Revolving Art Program Update;
      Subcommittee (Commissioners Oland, Boice, Lapour & SFAC representative - Angelica M)
   3) 2019 City-Owned Art Maintenance Update – RLA here July 22 – August 2;
   4) Sculpture Placements for SculptureWalk People’s Choice Award
      Subcommittee (Commissioners Boice, DeBoer, Lapour)
   5) City Link – Commissioner James Zajicek
   6) Website Updates—Completed

ITEM 8. Other Business

ITEM 9. Announcements
   a) Next Meetings
   1) Working Session Meeting—Wednesday, August 14, 2019, 5:30–7:30 p.m.,
      @ Downtown Library, 200 North Main Avenue
   2) Regular Meeting—Tuesday, August 20, 2019, 9 a.m., @ City Center,
      231 North Dakota Avenue

ITEM 10. Adjournment

Posting: 7/10/2019 by rls
DRAFT
MEETING MINUTES
SIoux FALLS VISUAL ARTS COMMISSION
June 18, 2019
9:00 a.m.
City Center, 231 N. Dakota Avenue, Sioux Falls SD
(Staff Liaisons: Russ Sorenson & Shawna Goldammer 367-8888)

MEMBERS PRESENT: Kellen Boice; Zach DeBoer, Keith Lapour; Ivy Oland; Joe Schaeffer; James Zajicek;
MEMBERS ABSENT: Michael Jamison (excused).
OTHERS PRESENT: Jessica Sexe – Sustainability Coordinator for the City of Sioux Falls;
Shawna Goldammer & Russ Sorenson - Staff Liaisons.

ITEM 1. CALL TO ORDER & QUORUM DETERMINATION
Commission Chairperson, Ivy Oland, called the meeting to order at approximately 9:04 a.m.

ITEM 2. WELCOME & INTRODUCTIONS
Commission Chairperson, Ivy Oland, welcomed the commissioners and guest - Jessica Sexe – Sustainability Coordinator for the City of Sioux Falls.

ITEM 3. APPROVAL OF REGULAR AGENDA
Chairperson Ivy Oland, asked if there were any changes to the agenda. With no agenda changes mentioned, Commissioner Keith Lapour made a motion to approve the regular agenda. Commissioner James Zajicek seconded the motion. The motion to approve the regular agenda was unanimously approved.

ITEM 4. REVIEW & ACTION on the VAC’s Meeting Minutes for May 21, 2019
Chairperson Ivy Oland, requested a motion to approve the May 21, 2019 regular session meeting minutes. Commissioner James Zajicek made a motion to approve the May 21, 2019 regular meeting minutes. Commissioner Kellen Boice seconded the motion. The motion to approve the VAC’s May 21, 2019, regular meeting minutes was unanimously approved.

ITEM 5. PUBLIC INPUT ON NON-AGENDA ITEMS
(5-minute comment period per individual)
Chairperson Ivy Oland, asked if there were any guests in attendance to speak on non-agenda items. There were no public comments expressed or received on non-agenda items.

ITEM 6. UNFINISHED BUSINESS
None.

(over)
ITEM 7. NEW BUSINESS
   a) Review and Action on Sculpture Placement(s)
      1) “In Varietate Concordia” (United in Diversity) sculpture by Matt Kargol, Artist, @ Orpheum Theater Outdoor Plaza Area (315 N Phillips Ave.)

      Russ Sorenson, VAC staff liaison, briefly presented background information and terms of the effective waiver agreement signed by the artist.

      2008 – City Resolution adopted to place In Varietate Concordia, by artist Matthew Kargol, on N Phillips Ave.

      2014 – City art conservator consultant RLA conducted a condition assessment and estimated $29,000 – $33,000 in refurbishments with the boxes.

      2015 – City Resolution adopted to remove sculpture for a city land sale. Sculpture was placed in storage.

      2017, February – Orpheum Board recommendation to place the four crane figures in the courtyard plaza, for up to two years, with the Orpheum Theater Board’s option to extend placement within the courtyard. City Attorney worked two years to obtain the artist's Visual Arts Rights Act of 1990 (VARA) Waiver to modify the artwork.

      2019, May – Artist submitted completed Waiver Agreement. Waiver Agreement - In exchange for this Waiver the City administration shall support City Council approval to remove each crane figure from the four boxes structures and place the four (4) colorful crane figures “as is” on the existing four pedestals within the Orpheum Theater Courtyard, for up to two years.

      The four box structures will not be used. The Artist will be allowed to take possession of the four box structures at the sole expense and liability of the Artist.

      Cranes will continue to be attributed to the Artist. City administration will encourage an article in the local paper celebrating the new placement of the artwork.

      Relative to maintenance, Russ Sorenson noted that provided funding is available the crane figures will be refurbished and maintained in phases, through an annual art maintenance budget approved by the City Council. Future maintenance will incorporate the City’s art conservation consultant’s recommendations.

      2019, June - Next Steps & Timeline – A city resolution for the artwork is now in process. Below is the proposed timeline for the resolution.

      • June 5 – Orpheum Board Update: 6/05/2019 the Board unanimously recommended approval for the placement of the In Varietate Concordia cranes at the Orpheum Theater Courtyard.
      • June 18 – Visual Arts Commission Update:.
      • July 2 – City Council Action for Resolution;
      • July 26 – Resolution Effective;
      • August 2019 – planned removal of the crane figures from the four box structures, with installation at Orpheum Theater Courtyard.

      Commissioner Kellen Boice noted the colorful cranes will be placed in the corner areas of the courtyard and this may be representative of the common colors (red, yellow, black and white) of the Native American medicine wheel. She encouraged that contact be made with a Native American artists within the local community about the appropriateness of color placement of the crane figures within the courtyard. Both Commissioner Ivy Oland Dandar and Russ Sorenson, staff liaison acknowledged this and indicated they would reach out to members of the Native American arts community.

      There were no public comments expressed on this item.
Commissioner Kellen Boice made a motion to recommend approval for the placement of the In Varietate Concordia cranes at the Orpheum Theater Courtyard per the effective artist waiver agreement.

Commissioner Zach DeBoer seconded the motion. The motion to recommend approval for the placement of the In Varietate Concordia cranes at the Orpheum Theater Courtyard and per the effective artist waiver agreement was unanimously approved.

b) Sioux Falls Arts Council Updates  
(Presenter(s): Michael Jamison – Sioux Falls Arts Council)  
1) Cultural Plan Implementation  
2) Other?

There was no Sioux Falls Arts Council representative present to address this agenda item. There were no public comments expressed on this item.

c) Visual Arts Commission Project Updates  
1) 2019 Storm Inlet Painting Project – Project Update and Lessons Learned  
   https://www.siouxfalls.org/public-works/environmental-recycling-hazardous/inlet-painting  
   Presenter - Jessica Sexe – Sustainable Coordinator for City of Sioux Falls

Jessica Sexe, Sustainability Coordinator, explained the City of Sioux Falls’ storm sewer system is an important public utility and plays a vital role in public safety by quickly eliminating water before it can accumulate and cause flooding. However, water that moves through the storm sewer system is discharged directly into the Big Sioux River with no treatment. To help raise awareness of the effect this has on water quality, beginning in 2016, the City of Sioux Falls partnered with local businesses, organizations, and individuals to paint murals on ten storm water inlets downtown. The purpose of this project is to draw attention to the storm water system and to educate the public that storm water is not treated.

The project is in 4th year and will continue in 2019. A total of six downtown inlets were available to the artists this year. A Call for Art was conducted by the city. The VAC assists with judging the artwork submittals. Selected artists will be provided paints for the designs which have been generously donated by Norberg Paints. Photos of the selected and completed storm drains will be posted to the City’s website and social media accounts. Selected artists will receive a $200 compensation for their design and painting. In 2019, a total of 34 artists submitted 46 designs as compared to only 12 artists submittals in 2018. This year 11 artists represented the youth category with 12 designs, and 23 adult artists submitted 34 designs. One youth and five adult designs are to be selected for the 2019 program.

The Commission expressed the storm water inlet artwork project is a wonderful example of public art integration involving a public utility. Commission discussion ensued about program improvements relating to: Call for Art; timeline; increase public awareness with community message and outreach; continue artist assistance regarding paint, supplies, and stipends; artwork durability and maintenance; and possible expansion to include a school base program;

Commissioner James Zajicek commented that after one year the artist be contacted and given the opportunity to touch up their artwork using the same paint colors.

Commissioner Kellen Boice remarked that it is difficult to touch up the artworks, the artist really needs to repaint the entire design.

Commissioner Joe Schaeffer mentioned that to increase public awareness about “drains to the river” that perhaps a program logo or #tag be designed that is then placed on a corner of each artwork piece.

(over)
Chairperson, Ivy Oland Dandar, commented that since the number of artwork design submittals has been increased (from 12 art design submittals in 2018 to 46 artwork design submittals in 2019) that perhaps addition time may be warranted for jurying the artworks.

Commissioners suggested the following considerations for next year’s program:
- encourage artwork submittals to be a simple and clean design theme with a solid color palate, and with limited text;
- community message and theme that water moves through the storm water drain system is discharged directly into the Big Sioux River with no treatment;
- call for art should indicated there is a two year expectancy for the artwork placement. Thereafter, the site will be then be cleaned and prepped for new artwork installation;
- utilize more traffic cones and wet paint signage to protect artists and the artwork;
- provide parking meter spot to the artist to do artwork;
- continue to provide paint, brush supplies, and individual stipends to the artists;
- continue to have high concentration of downtown locations for ease of artworks monitoring and maintenance;
- develop a program logo &/or #tag.

Commissioner James Zajicek suggested that a VAC Storm Water Inlet Artwork Program subcommittee be established and meet with Jessica Sexe to assist with program improvements and the 2020 Storm Water Inlet Artwork Program.

VAC Chairperson Ivy Oland Dandar asked for VAC volunteers to serve on a subcommittee. Commissioners DeBoer, Zajicek and Boice volunteered to serve on this subcommittee.

There were no public comments expressed on this item.

Jessica Sexe expressed her sincere appreciation to the Visual Arts Commissioners for their continued support and participation in the annual storm inlet art project.

Guest Jessica Sexe left the meeting.

2) Public Art Integration—Work Session Update  
Subcommittee (Commissioners Oland, DeBoer, Zajicek)

Commissioner Zach DeBoer commented that he and Ivy have reviewed and revised the DRAFT Public Art Integration (PAI) document. Zach mentioned that he has emailed a Google link for the DRAFT PAI revised document to Russ Sorenson, staff liaison. Russ acknowledged that he will forward the DRAFT PAI Google document link to the Commissioners to complete their respective chapters and reviews for the next Work Session Meeting scheduled for Wednesday July 10th.

There were no public comments expressed on this item.

3) City Hall Revolving Art Program Update  
Subcommittee (Commissioners Oland, Boice, Lapour & Angelica Mercado -SFAC)

Russ Sorenson, staff liaison, commented the city’s Facilities Management TEAM is installing the City Hall art hanging system this morning. Commissioners expressed their continued support for the revolving City Hall art program.

Regarding the DRAFT documents including: Request for Artwork (RFA); Applicant Application; and City Hall 1st Floor Map, Chairperson, Ivy Oland Dandar, expressed that minor revisions are still needed. The Commission’s Subcommittee members (Oland Dandar, Eoice, Lapour) commented the proposed timelines for summer and winter rotations and application submittal deadline, and artist notification dates be pushed back at least one month.
Angelica Mercado, Sioux Falls Arts Council, is working with the Commission’s Subcommittee to finalize the proposed Draft documents.

There were no public comments expressed on this item.

4) City Link – Commissioner James Zajicek
Commissioner James Zajicek has reached out to the city’s IT City Link staff to establish a video segment explain the importance, duties, and responsibilities of the VAC in the community. Russ Sorensen, staff liaison, will reach out to the IT City Link TEAM to contact Commissioner James Zajicek.

There were no public comments expressed on this item.

5) Pavilion Parking Ramp Art Integration Opportunity – Ivy Oland
Ivy Oland, Chairperson commented that she reached out to the City’s Public Parking Facilities Manager, Matt Nelson. The Public Parking Facilities Manager has indicated the city is investigating doing some lighting and security improvements to the existing two level parking ramp located at the SE corner of 12th Street and Main Avenue (south across from the Washington Square Building). Perhaps this may be a good time to enhance the parking ramp with some wayfinding and artworks. The Public Parking Facilities Manager would like to engage the VAC to help explore opportunities and assist with development of a plan and propose a cost estimate to bring forward to city leaders. If that is acceptable to city leadership, then perhaps other parking ramp locations may be considered for improvements involving art integration elements.

Ivy Oland indicated there is no time line schedule, but that she has taken some photographs of the parking ramp location and will upload them to Google Drive and that perhaps the VAC can discuss this opportunity further and their next meeting and invite the Public Parking Facilities Manager to the VAC’s July meeting.

At the VAC’s Work Session held on Wednesday, June 1, 2019, Commissioners explored potential art areas that were observed in and around the Washington Pavilion Parking Ramp. Those art areas include:
- surface lot’s south wall – west of Sushi Masa building wall;
- parking ramp’s outside east wall (north/south direction)
- parking ramp’s outside south wall;
- parking ramp’s inside south wall;
- parking ramp’s interior pillars and perimeter columns;
- parking ramp’s interior drive lanes;
- parking ramp’s 2nd floor - east pony wall;
- parking ramp’s main stair well - stairs, walls, floors;
- parking ramp’s black wrought iron fence along 12th St. façade;

Commissioner Zach DeBoer commented that he also conducted a follow up onsite inspection and noted the interior of the parking ramp’s street level area has nine (9) smooth concrete pillars that measure 20 inches X 20 inches in size. These conspicuous pillars would be a good public art integration opportunity as well.

Russ Sorensen, staff liaison, mentioned that he will reach out to the Public Parking Facilities Manager about attending the July meeting and discuss the scope of work for the parking ramp project improvements and associated cost(s).

There were no public comments expressed on this item.

6) Website Updates—Completed
d) Review and Action on 2019 VAC Meeting Calendar, Time, Location
The Commissioners discussed changing their regular meeting and work session meeting calendar
dates, times and locations.

Regular Meetings: (No action taken at this time)
Discussion and consideration was given to only change the regular meeting time from 9:00 am to 4:00
pm. to better ensure future meeting quorums. The staff liaisons are willing to research meeting room
availability. However, relative to the VAC's 2019 monthly regular meetings, at this time no action was
taken by the VAC to amend their 2019 regular meeting calendar, time, and location.

Work Session Meetings: (No action taken at this time)
The VAC considered changing their monthly work session meeting date from the second Wednesday, to
the second Monday. The meeting time would remain the same - 5:30 pm to 7:30 pm. The staff liaisons
are willing to research meeting room availability. However, relative to their 2019 monthly work session
meetings, the VAC took no action to amend their 2019 VAC work session meeting calendar, time and
location. The VAC expressed interest to reevaluate changing their monthly work session meeting date
after August 2019.

There were no public comments expressed on this item.

e) Election of Vice Chairperson
Ivy Oland Dandar noted that Zach DeBoer is the current Vice Chairperson. Ivy asked Zach DeBoer if
he is interested in continuing to serve as VAC Vice Chairperson. Zach DeBoer acknowledged his
interest in serving as VAC Vice Chairperson. Ivy Oland Dandar, Chairperson, requested nominations
for the VAC's Vice Chairperson.

Commissioner Joe Schaeffer made a motion to nominate Zach DeBoer to serve and VAC Vice
Chairperson. Commissioner James Zajicek seconded the motion. The motion to elect Zach DeBoer
passed unanimously.

ITEM 8. OTHER BUSINESS
None.

ITEM 9. ANNOUNCEMENTS
a) NEXT MEETINGS —
1) Working Session Meeting—Wednesday, July 10, 2019, 5:30–7:30 p.m., City Center, 231 N Dakota Ave,
   Conference Room #116   (NOTE: New Location Change)

2) Regular Meeting—Tuesday, July 16, 2019 9 a.m., City Center, 231 N Dakota Ave. Conference Room #110

ITEM 10. ADJOURNMENT
With no further business, Commissioners agreed to adjourn their meeting at approximately 10:06 a.m.
To the Visual Arts Commission
City of Sioux Falls
Sioux Falls, SD 57117

Visual Arts Commission
Public Art Presentation Form
City of Sioux Falls

Presenter's Name(s) Richard Greeno Memorial Group Date 7/8/2019
If applicable, Donor Name(s) N/A
Contact Person Name Mark Steinborn Date 7/8/2019
Address 3401 South Southern Ci SD 57103
City State Zip
Telephone (n) 605-201-3577 (w) 605-322-2754 (Cell) 605-201-3577
Email marksteinborn59@gmail.com
Artist Name Darwin Wolf Date 7/8/2019
Address 7505 W Chesapeake Dr SD 57105
City State Zip
Telephone (n) 605-362-5256 (w) N/A (Cell) N/A
Email drwinwolf@wolfbronze.com

Artwork
Title Coach
Height 8 feet Width 48 inches Length 48 inches Weight 400 lbs
Media Bronze with concrete or granite base Approximate value $72,000

Proposed location Bike trails south of Paisley Park
If temporary, please define exact time frame N/A
Project completion time frame Spring 2020

Please address the following evaluation criteria for the proposed permanent artwork placement on City-owned property: See attached

1) Appropriateness—How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed? The positive influence of Rich Greeno spans decades.

2) Relevance—Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it? Historical?

3) Site plan—Does the scale of the artwork fit appropriately within and complement and/or enhance the physical location where it will be placed? The site is located just on the east side of the walking bridge south of Paisley Park. See attached image.

4) Installation cost—Are there any significant costs associated with the installation of the artwork at the proposed site? All installation costs.

5) Safety/security—How will the artwork be well-protected from potential theft and vandalism, and how will it be properly secured to ensure the safety of those around the artwork? According to the Sioux Falls Police Department, vandalism is typically a crime.

6) Visibility/impact—Does the proposed location offer high visibility and/or impact to the public? The bike trail is visited by hundreds.

7) Need—Does the organization or location where the artwork will be placed have the means and/or ability to procure artwork through other approaches? Are we serving locations and audiences deemed in greatest need? N/A

8) Is this art piece being donated to the City of Sioux Falls? Yes, it will be donated to the city.

9) Artwork concept/history/context: The sculpture shows Coach Greeno running as he trained and encouraged his

10) Installation; e.g., responsible party, method, and equipment requirements: Confluence will be the contractor and all work.

11) Are City support services needed; e.g., utilities maintenance requirements, lighting, etc.? No utilities will be needed and access.

Please attach Artist(s) résumé, qualifications, references:

I/we declare this art proposal is my/our original intellectual property.

Name(s) Mark Steinborn Date 7/8/2019

Please attach one 8" x 10" illustration or photograph of the proposed artwork to be kept on file.

Return the completed form to: Visual Arts Commission, c/o City Planning Office, 224 West Ninth Street, P.O. Box 7402
Sioux Falls, SD 57117-7402

I:\A025i011\125i1125026.docx
Russ,

Please see attachments. See answers to the Art Presentation Form below as the PDF version answers may not be visible in formatted document provided to me. Contact me with any questions. Hopefully, this made it to you in time. If any information is missing, we can wait until August. Thanks,
Mark Steinborn
605-201-3577

1. The positive influence of Rich Greeno spans decades in Sioux Falls and the region. Coach Greeno received numerous awards locally, regionally, and nationally for his coaching, teaching and volunteerism. The awards include Hall of Fame Awards at Northern State University, Yankton High School, Lincoln High School, South Dakota Sportswriters, National Federation of High School Coaches Association, South Dakota Intercollegiate Conference and South Dakota Hall of Fame. Also, the National Federation of High School Association's highest award as he was inducted to their National High School Hall of Fame. Coach Greeno in 1999 received the Hershey's Track and Field highest award when he received the Gary McQuaid Volunteer of the Year. 1974 National Coach of the Year. 1990 National High School Cross Country Coach of the Year. 1975 Assistant Team Manager of the USA Track and Field Team in Europe. In addition to his awards, Coach Greeno conducted the summer developmental track meets and road races for over 40 years, encouraging a healthy lifestyle for all ages and abilities.

2. Historically, the site location fits well as Rich Greeno called Tuthill his home course while at Lincoln. Rich was a pioneer developing a trail along the river from Cliff to 26th street. Runners would carry 5 gallon buckets of wood chips and drop along the trail and then pick up garbage in the buckets and bring them back to school. All the high school and cross country teams pass over the bridge during their training. In his later years, Coach Greeno spent much of his time on the bike trail with his bike.

3. The site is located just on the east side of the walking bridge south of Paisley Park. See attached image. The site does not interfere with the bike trail, yet is easily visualized and accessed from the trail. The statue will be anchored to a 2-3 foot base. The front of the base will include an informative narrative of Coach Greeno.

4. All installation costs are covered by the Rich Greeno Memorial Fund using Confluence, a trusted contractor in Sioux Falls.

5. According to the Sioux Falls Police Department, vandalism is typically a crime of convenience. We all know it is impossible to completely protect any sculpture. Our sculpture is remotely located which deters spontaneous vandals. The site will be softly lit with a solar light. The bronze sculpture should be impervious to physical
assault and the bronze surface would remain intact should any vandal's paint need to be removed. Hopefully the continuous traffic on the trail should deter criminal activity. The bronze would be anchored by three metal stakes extending into the base.

6. The bike trail is visited by hundreds of people per day and the site is easily visualized and accessed from the trail. Also, cross country and track teams continuously train on the trail, and the sculpture would serve as a source of inspiration.

7. N/A

8. Yes, it will be donated to the city.

9. The sculpture shows Coach Greeno running as he trained and encouraged his teams. The site and statue are quiet, inspiring, and humble, like the man we are honoring.

10. Confluence will be the contractor and all work will be discussed with the Park Department.

11. No utilities will be needed and access will be granted by the bike trail.
Explore food & drinks in this area
City of Sioux Falls
Rotational Art Display at City Hall
Request for Artwork (RFA)
(July 2019)

The City of Sioux Falls is committed to promoting the arts by exhibiting the works of talented artists who contribute greatly to the health and vitality of our community, through the Rotational Art Display at City Hall. Featuring public art in City Hall gives local artists an opportunity to display their talents to the community and visitors, and gives visitors an opportunity to learn more about the unique cultural identity of Sioux Falls via the medium of visual art.

The City of Sioux Falls, with support from the Sioux Falls Arts Council and the City’s Visual Arts Commission, invites artists to submit proposals for the Rotational Art Display at City Hall. Proposals will be reviewed and selected once per year, and displays will be updated twice per year based on those selections. The City, with support from the Sioux Falls Arts Council, has budgeted a stipend for selected artists, demonstrating their commitment to the value of artwork and artists in our community.

Goals of the Program
- To showcase the unique talents of artists in our community
- To enrich visitors’ experiences by exposing them to diverse artistry
- To beautify and/or enhance the surroundings
- To foster engagement and communication, and broaden understanding and perspectives through art

2019/2020 Theme
“One Sioux Falls.” Artists are asked to propose works that serve as their visual interpretation or representation of “One Sioux Falls.”

Rotation
September 2019 – June 2020
July 2020 – December 2020

Artist/Artwork Criteria
All submitted artwork must adhere to the following criteria:
- Artists must be current residents of the City of Sioux Falls
• Artwork must be appropriate for a broad range of visitors (including children) and avoid controversy
• Artwork must not be offensive or condescending toward people of any race, religion, gender or sexual orientation
• Artwork must not be used to promote or oppose political views
• Artists may submit up to 6 pieces for consideration, but are only eligible to exhibit once annually
• Artwork must meet specifications for available display methods at City Hall:
  o Work in all media is accepted as long as it does not project more than 3” from the wall surface and can hang from an aluminum wall hanging system
  o Artwork must be in a “finished state,” and properly framed and/or prepared for public presentation
  o Must have suitable wire backing to hang from an aluminum wall hanging system (more information available upon request)
  o Fit within the size and weight parameters for each display location:
    ▪ Location 1. 24”w x 36”h up to 36”w x 42”h (currently unavailable)
    ▪ Location 2. 36”w x 24”h up to 60”w x 36”h (must weigh less than 12 lbs)
    ▪ Location 3. Artwork up to 90”w x 90”h (can be composed of 1 or multiple pieces – must weigh less than 60 lbs)
    ▪ Location 4. Artwork up to 90”w x 90”h (can be composed of 1 or multiple pieces – must weigh less than 60 lbs in total) This location is ideal for multiple artists, collaborations, and organizations

**Artist Rights and Responsibilities**
• Artists are responsible for submitting all materials related to this RFA for review. Materials for review, will not be returned
• Selected Artists will receive a stipend in exchange for the display of their works. Stipend amounts will be awarded based on selected location.
  o Location 1 = $150, Location 2 = $225, Location 3 = $375
• Artists are permitted to list their works for sale and are responsible for providing pricing and contact information for patrons in a format requested by the City. Sales are to be handled directly between the Artist and any patrons. Artist must ensure that any work sold will remain on display for the duration of the exhibit.
• Artists are required to coordinate installation and removal of artwork with the City on specified dates and times
  • City attorney and risk management review pending for insurance coverage

**City Rights and Responsibilities**
• The City is responsible for distributing the RFA annually to the Sioux Falls Arts Council and other art facilitator groups
• The City and/or the Sioux Falls Arts Council is responsible for handling waivers, agreements, and scheduling
• The City will have the right to advertise the name and work of the artist and photograph the art for advertising and promotional purposes
• While the City and the Sioux Falls Arts Council will handle the works with utmost care, and while the display space is monitored by security, the City of Sioux Falls will not be responsible for lost, stolen or damaged artwork

Selection Process
A selection committee, composed of at least one representative of the City, one representative of the Sioux Falls Arts Council, one member of the Visual Arts Commission, and one professional working in the local arts community will review and select the artwork for the year. Selections will be made based on the demonstrated ability to uplift the goals and themes outlined in the RFA, the appropriateness of the artwork, and the ability for the artwork to be properly installed (based on medium, size, weight and mounting requirements). The art selection committee will review submissions and notify selected artists by September 13, 2019 for the next two display rotations.

Submittal Process
When submitting art for consideration, artists must:
• Read, complete, and sign the City’s Rotational Art Application and Agreement
• Provide digital photos or images of the artwork:
  o Images must be less than 10MB ea, and in pdf, jpg, tiff or psd format
• All completed materials must be submitted electronically via amercado@artssiouxfalls.org, or through the Sioux Falls Arts Council website at www.artssiouxfalls.org

Deadline to apply for the Summer and Winter rotations is September 6, 2019.

More Information
For more information about the City Hall Rotational Art Program, please visit www.artssiouxfalls.org or for more specific information, contact Angelica Mercado of the Sioux Falls Arts Council at amercado@artssiouxfalls.org.
# Rotational Art Display at City Hall Application

## Applicant Information

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### Description of your artwork:

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### Location Preference (See map of City Hall)

- Location 1. 24"w x 36"h up to 36"w x 42"h (currently unavailable)
- Location 2. 36"w x 24"h up to 60"w x 36"h (must weigh less than 12 lbs)
- Location 3. Artwork up to 90"w x 90"h (can be composed of 1 or multiple pieces – must weigh less than 60 lbs in total)
- Location 4. Artwork up to 90"w x 90"h (can be composed of 1 or multiple pieces – must weigh less than 60 lbs in total) This location is ideal for multiple artists, collaborations, and organizations

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### Which term do you wish to have your art displayed?

(September 2019 – June 2020) or (July 2020 – December 2020)

### Will your artwork be available for sale?

- Yes -Preferred method of contact for buyers (phone/email)? ________________________
- No
As the artist applying to have my artwork displayed, I agree to the following:

- Responsible for the installation and removal of my artwork on the provided dates
- Agree to keep the artwork at City Hall until the end of its term

_______ Initial

Acknowledgement of Risks, Release of Claims, and Indemnification

As the artist applying to have my artwork displayed, I acknowledge and affirm the following: The artwork to which this application relates is owned only and entirely by me. No one else has any claim of interest or right to all or any part of the artwork or materials used to make it, either now or during the Term it will be displayed. I acknowledge and assume all risks, known and unknown, inherent or otherwise, associated with the display of my artwork. I acknowledge the risk of loss due to damage or theft. I understand in signing this document that I surrender my right to make a claim or le a lawsuit against the City, its past, present, or future appointed or elected officials, employees, representatives, agents, insurers, affiliated agencies, organizations, successors, and assigns (collectively “the City”), for personal injury or property damage. I hereby release and forever discharge the City of and from any and all claims, demands, damages, actions, causes of action, obligations, liabilities, expenses, costs, attorneys’ fees, proceedings, and judgments, both known and unknown, fixed or contingent, liquidated or unliquidated, direct or derivative, and of whatsoever kind, nature, and description, under the Constitution of the United States or any state, or any state or federal law or laws or of the common law, concerning, arising from, or related to the display of my artwork. In the event that any claim or demand should be made or litigation instituted against any party or parties arising out of or with respect to the artwork to which this application relates, I must indemnify and hold the City harmless from and against such claims, demand or litigation, including all attorneys’ fees and costs incurred with respect to such matters. By signing your name below, you agree to all statements in this application and acknowledge that the information provided in this application is accurate and complete.

(In process – final attorney and City risk manager review pending)

Signature: ___________________________

Date: ___________________________

Please submit application materials to:

Angelica Mercado, Sioux Falls Arts Council
326 E. 8th Street, Ste 106 A & B Sioux Falls, SD 57103

or by email at: amercedo@artssiouxfalls.org

updated 7-9-19