SIOUX FALLS VISUAL ARTS COMMISSION

August 20, 2019
9 a.m.

City Center - Falls #110
231 North Dakota Avenue
Sioux Falls, SD

Staff Liaisons: Russ Sorenson: 367-8888
rsorenson@siouxfalls.org

Shawna Goldammer: 367-8692
sgoldammer@siouxfalls.org

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST NINTH STREET, SIOUX FALLS, SD, AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

MEETING AGENDA

ITEM 1. Call to Order and Quorum Determination

ITEM 2. Welcome New Members and Introductions

ITEM 3. Approval of Regular Agenda

ITEM 4. Approval of Minutes from July 16, 2019, Meeting

ITEM 5. Public Input on Non-Agenda Items (Chairperson)
(5-minute comment period per individual)

ITEM 6. Unfinished Business
a) None

ITEM 7. New Business
a) Capital Improvements Program (CIP) Presentations
   1) Public Works Engineering: Presenter(s): Chad Huwe;

b) Review and Action on Sculpture Placement(s)
   1) “Feather Sculpture” by Cameron Stalheim, Artist, @ Lyon Park (14th St. & Phillips Ave)
c) Sioux Falls Arts Council Updates  
   Presenter(s): Michael Jamison, Angelica Mercado - Sioux Falls Arts Council  
   1) Cultural Plan Implementation  
   2) Other?

d) Visual Arts Commission Project Updates  
   1) Public Art Integration—Work Session Update;  
      Subcommittee (Commissioners Oland, DeBoer, Zajicek)

   2) City Hall Rotational Art Program Update;  
      Subcommittee (Commissioners Oland, Boice, Lapour & SFAC representative - Angelica M)

   3) 2019 City-Owned Art Maintenance Update;

   4) Sculpture Placements Update;  
      a) “Bear, Lee, Standing” by Gary Hovey @ Great Bear – Complete  
      b) “Maestrol” by Lee Leuning & Sheri Treeby @ Levitt – Complete  
      c) “In Varietate Concordia” by Matthew Kargol @ Orpheum Theater Courtyard – Complete  
      d) SculptureWalk People’s Choice Award  
         Subcommittee (Commissioners Boice, DeBoer, Lapour)

   5) City Link – Commissioner James Zajicek

   6) Website Updates—Completed

ITEM 8. Other Business

ITEM 9. Announcements  
   a) Next Meetings  
      1) Working Session Meeting—Wednesday, September 11, 2019, 5:30–7:30 p.m., @ Downtown Library, 200 North Main Avenue  
      2) Regular Meeting—Tuesday, September 17, 2019, 9 a.m., @ City Center, 231 North Dakota Avenue

ITEM 10. Adjournment

Posting: 8/14/2019 by rls
DRAFT
MEETING MINUTES
SIOUX FALLS VISUAL ARTS COMMISSION
JULY 16, 2019
9:00 A.M.
CITY CENTER, 231 N. DAKOTA AVENUE, SIOUX FALLS SD

Staff Liaisons: Russ Sorenson: 367-8888 rsorenson@siouxfalls.org
Shawna Goldammer: 367-8692 sgoldammer@siouxfalls.org

MEMBERS PRESENT: Zach DeBoer, Keith Lapour; Ivy Oland; Joe Schaeffer; James Zajicek;
MEMBERS ABSENT: Michael Jamison, Kellen Boice

OTHERS PRESENT: Shawna Goldammer - Staff Liaison;
Jeff Eckhoff, Director of Planning and Development Services
Darwin Wolf and Mark Steinborn - Greeno Project
Mike Patten - Parks and Recreation
Matt Nelson - Public Parking
Lisa Myhre, - Bronzeage Art Casting.

ITEM 1. Call to Order and Quorum Determination: Commission Chairperson, Ivy Oland, called the meeting to order at approximately 9:04 a.m.

ITEM 2. Welcome New Members and Introductions: Commission Chairperson Ivy Oland welcomed the commissioners and guests. She then asked everyone to introduce himself or herself.

ITEM 3. Approval of Regular Agenda: Chairperson Ivy Oland asked if there were any changes to the agenda. Commissioner DeBoer motioned that item 7b come before 7a allowing the Greeno project presentation to be the first item under new business. James Zajicek seconded the motion. The motion passed unanimously.

ITEM 4. Approval of Minutes from June 18, 2019, Meeting: Chairperson Ivy Oland, requested a motion to approve the June 18, 2019 regular session meeting minutes. Commissioner James Zajicek made a motion to approve and Commissioner Joe Schaeffer seconded the motion. The motion was unanimously approved.

ITEM 5. Public Input on Non-Agenda Items Chairperson Ivy Oland, asked if there were any guests in attendance to speak on non-agenda items. There were no public comments expressed or received on non-agenda items.

ITEM 6. Unfinished Business: None
ITEM 7. New Business

b) Review and Action on Sculpture Placement(s) “Rich Greeno” by Darwin Wolf, Artist, @ River Greenway Bike Trail - east bank - south of Paisley Park, east of Cliff Avenue, and north of pedestrian bridge;

Mike Patton, Parks and Recreation presented a display board with an aerial photo of the area where the Greeno Statue will be placed. The location is at the area by a pedestrian bridge between Tut Hill Park and Paisley Park. He explained that the location was chosen, not only for the sight lines but because the location is special to the Greeno striders (aka the Lincoln High School Runners). He also stated that the artwork itself would become part of the City owned art via donation.

Mark Steinborn of the Greeno Project stated that three sites were considered. This location was the best both geographically and historically. He went on to say the site is relatively flat and although in a floodplain, the statue will be elevated to reduce flood risks. The design of the exact location has not been completed. He went on to say, ongoing maintenance could be possible under a private agreement with people who have funded this statue.

Darwin Wolf stated that that he would recommend low maintenance allowing the green patina to become part of the sculpture.

Lisa Myhre stated that some ongoing maintenance is a good idea when road (salt) dust is in the proximity.

Lighting was discussed as an option not only to enhance the statue but to also to deter potential for vandalism.

There were no other public comments expressed for this item.

A motion to approve the sculpture and its location was made by Commissioner Keith Lapour, and seconded by Commissioner Joe Schaeffer. Motion passed unanimously.

a) Capital Improvements Program (CIP) Presentations

1) Mike Patten, Parks & Recreation began by explaining that this item is more of a discussion than a formal presentation. The projects that he called to the Commission’s attention are as follows:

1. The Dog Park Downtown project, located at Second Avenue and 10th Street. This location has an opportunity for a new placement for a sculpture with the relocation of Sea Dream. Additionally, it will likely be a location for a historic marker for Fort Sod.
2. Phase 3 of River Greenway, which is the area from near the north of Sioux Steel to Sixth Street, will lead itself to incorporation of artwork.
3. Falls Park Master Plan will allow for a comprehensive approach for all of Falls Park including the potential to incorporate a People’s Choice Sculpture Garden area in Falls Park.
4. The Arboretum/Prairie Nature Area Master Plan: The preliminary discussions are to incorporate art niches. A big part the discussion surrounding the master plan is ephemeral art.

Commission Chair Oland asked about ongoing funding for art integration into the design of public facilities. Mike Patten responded by stating the arboretum programming is funded by a private foundation. He went on to say the focus of the master plan is to design the site to incorporate art and its programming so they can create the right space for art.

Chair Oland express the concern regarding the funding of ongoing art integration and the recent shift to street projects. Director Eckhoff explained that in the CIP for 2020 and 2021, the emphasis is on catching up on street deferred maintenance but after the next two years, funding could be back to previous levels. He also explained that the administration has found that the private sector is more likely to fund things like a dog park, art, or a chair lift at Great Bear than they are streets, water or sewer infrastructure. Oland emphasized that art integration in park master planning is more than simply placing a people’s choice sculpture in a park. Mike Patten then indicated that he would reach out to some of the VAC members to participate in a focus group for the Arboretum master plan.

There were no public comments expressed for this item.

Mike Patton then excused himself from the meeting.

2) Public Parking: Presenter(s): Matt Nelson
Matt explained that he does not have any specific projects in the 2020-2024 CIP. He did indicate that opportunities might come up at existing lots. Nelson went on to explain what they have done the last few years includes focusing on landscaping, adding flower beds which had been paved with asphalt. At the 1st Avenue ramp, pet relief station has been added and a sculpture.

Nelson then explained how he had reached out to the VAC regarding the incorporation of art in the form of a mural at the Pavilion Ramp. The opportunity has come up due to the updates in lighting within this ramp. He asked the commission for their input on potential for art integration. He used the example of corners within parking facilities for areas to take fun photos, but this area often completes with tree space. Touching on the new ramp, Nelson explained the large concrete wall, with no plans at this point other than a sidewalk in the area where the hotel was proposed.

Chair Oland thanked Matt for being the first department that had approached the VAC with something other than a final placement of an artwork. She went on to say that at a VAC working session, they had discussed potential options for art within the Pavilion Ramp. She further explained how they had not discussed the lighting. Oland then stated the approach
to incorporating art into the ramps will vary based on the budget, and she does appreciate his inquiry. She then turned to the group for feedback. Commission member DeBoer explained how he took some photos, and noted that the center pillars and the large wall as it wraps around had the greatest potential for painting/mural. Oland stated that the VAC recommends engaging professional artists or design persons due to the high visibility of the areas. She also said that doing it well with the first project would be important. Oland then offered Nelson help of the VAC through the steps of the process such as a call for art, but the funding and the difference between a $10,000 and $200.00 project could be significant. Commissioner Lapour referenced the storm drain art project. He went on to explain, something similar could be affective programing to provide art at the Pavilion Ramp, but on a rotating basis.

There were no public comments expressed for this item.

Oland then concluded that perhaps a subgroup could carry on the conversation regarding a mural at the Pavilion ramp. She also stated that there are ways to beautifying the new parking ramp as a gateway to downtown and the VAC is ready and willing to help in any way they can.

c) Sioux Falls Arts Council Updates: No updates

d) Visual Arts Commission Project Updates
1) Public Art Integration—Work Session Update, No update.

2) City Hall Revolving Art Program Update: Shawna Goldammer updated the commission: The program documents are being reviewed by the City Attorney’s Office.

3) 2019 City-Owned Art Maintenance Update — RLA here July 22 – August 2; Goldammer stated that the art database is available for review on line. Oland indicated that she would like the opportunity to meet with the RLA representatives if possible when they are in town.

4) Sculpture Placements for Sculpture Walk People’s Choice Award: Bear Lee Standing has been placed. The commission discussed the location. Commissioner Keith Lapour added that this item was on the agenda to provide for a discussion for future people’s choice locations. The discussion was deferred to a future meeting.

5) City Link – Commissioner James Zajicek: A video for the VAC will not be produced. However, an opportunity to have the VAC be highlighted in a Citizen Board video is very likely; he stated that a link would be forwarded to anyone interested.

ITEM 8. Other Business: None
ITEM 9. Announcements: Next Meetings
   1) Working Session Meeting—Wednesday, August 14, 2019, 5:30–7:30 p.m., @ Downtown Library, 200 North Main Avenue
   2) Regular Meeting—Tuesday, August 20, 2019, 9 a.m., @ City Center, 231 North Dakota Avenue

ITEM 10. Adjournment, the meeting was adjourned at 10:12am.
To the Visual Arts Commission  
City of Sioux Falls  
Sioux Falls, SD 57117

Visual Arts Commission  
Public Art Presentation Form  
City of Sioux Falls

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<th>Presenter's Name(s)</th>
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<td>If applicable, Donor Name(s)</td>
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<tr>
<td>Contact Person Name</td>
<td>KARIANNE LEHR-MCKINNON</td>
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<tr>
<td>Address</td>
<td>710 S. PHILLIPS AVE. SF 57104</td>
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<td>Email</td>
<td><a href="mailto:allsaintsneighbor@gmail.com">allsaintsneighbor@gmail.com</a></td>
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<tr>
<td>Artist Name</td>
<td>CAMERON STAHLHEIM</td>
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<td>8/13/19</td>
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<tr>
<td>Address</td>
<td>1300 E. 60th St. #2 SF 57103</td>
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<td>Project completion time frame</td>
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Please address the following evaluation criteria for the proposed permanent artwork placement on City-owned property:

1) Appropriateness—How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed?

2) Relevance—Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it?

3) Site plan—Does the scale of the artwork fit appropriately within and complement and/or enhance the physical location where it will be placed?

4) Installation cost—Are there any/significant costs associated with the installation of the artwork at the proposed site?

5) Safety/security—How will the artwork be well-protected from potential theft and vandalism, and how will it be properly secured to ensure the safety of those around the artwork?

6) Visibility/Impact—Does the proposed location offer high visibility and/or impact to the public?

7) Need—Does the organization or location where the artwork will be placed have the means and/or ability to procure art work through other approaches? Are we serving locations and audiences deemed in greatest need?

8) Is this art piece being donated to the City of Sioux Falls?

9) Artwork concept/history/context:

10) Installation; e.g., responsible party, method, and equipment requirements:

11) Are City support services needed; e.g., utilities maintenance requirements, lighting, etc.?

Please attach Artist’s résumé, qualifications, references:

I/we declare this an original proposal in my/our original Intellectual property.

Name(s)                             Date | 8/13/19 |

Please attach one 8” x 10” illustration or photograph of the proposed artwork to be kept on file.

Return the completed form to: Visual Arts Commission, c/o City Planning Office, 224 West Ninth Street, P.O. Box 7402  
Sioux Falls, SD 57117-7402

I:\AD\0280\11251125028.docx
All Saints Neighborhood Association Application
Visual Arts Commission
Public Art Presentation Form

Please address the following evaluation criteria for the proposed permanent artwork placement on City-owned property:

1. **Appropriateness**: The content of the sculpture design that was voted on by citizens of All Saints Neighborhood imbues the following qualities: welcome, warmth, community, progress, and creativity. The sculpture design is a feather, which fits the context of a public park.

2. **Relevance**: The piece is

3. **Site Plan**: This piece will be a wonderful visual addition to the corner of 14th & Phillips Avenue and the entrance to Lyon Park.

4. **Installation Cost**: The installation cost has not yet been determined but will be paid for by All Saints Neighborhood Association.

5. **Safety/Security**: The artwork will be permanently set in a public space. The Parks & Rec department has already installed lighting for this area and it is located in a highly visible corner of downtown.

6. **Visibility/Impact**: This is a fantastically visible location for public art. See attached photos.

7. **Need**: The All Saints Neighborhood Association has secured funds through the City Neighborhood Grant Project that will pay for the majority of the hard costs for this piece of art. All Saints Neighborhood Association will also raise an additional amount of money (goal is $5,000 minimum) to cover a portion of the artists time and efforts. The piece has been designed especially for this location inspired by the neighborhood that surrounds it.

8. **All Saints Neighborhood Association intends to donate the work to the City of Sioux Falls.**

In 2014, the Sioux Falls Parks Department made extensive upgrades and renovations to Lyon Park based on the input of All Saints Neighborhood. During that participation, the neighborhood identified that public art was important and a request was made for the inclusion of a place to feature public art in Lyon Park. The Parks Department honored that request, designing an entrance sign to the park at the corner of 14th & Phillips Avenue that included a pedestal for high-profile sculpture placement.

Seeing the empty pedestal begging for a piece of art, the neighborhood association worked with Sculpture Walk to lease a sculpture for the pedestal. Funds to pay for the
lease were raised from the neighborhood. The neighborhood hoped to eventually purchase the piece (Effortlessly Buoyant by Greg Mendez) and donate it to the city’s public art collection; however, the City’s art conservator deemed the sculpture unable to withstand the weather elements of our climate – therefore and the sculpture was taken down in 2016.

With an empty pedestal missing its sculpture, the neighborhood association has visited with neighbors and considered ways to raise funds to commission a piece for this location.

In June, the All Saints Neighborhood Association was awarded a grant in the amount of $12,000 from the City of Sioux Falls so that a sculpture can once again be placed in Lyon Park, further enhancing the feeling of welcome that our neighborhood provides to its citizens as well as commuters and visitors passing through, and embodying the spirit of what our neighborhood aspires to be for those that live within its boundaries in the present and into the future.

Local sculptor, Cameron Stalheim, has worked with All Saints Neighborhood Association to commission a piece suitable for Lyon Park. The funds granted by the City will cover the hard costs of creating a sculpture and Mr. Stalheim has agreed to donate his time to stay within the $12,000 budget of the project.

At the outset of the project, the All Saints Neighborhood board of directors drafted a creative brief for the artist defining the scope of the piece to embody the following characteristics: welcome, warmth, community, progress, and creativity. The All Saints board feels strongly that the intersection of 14th & Phillips is a gateway into a Downtown and it should exude the energy of our neighborhood – which is reflected in those characteristics.

This project has also given the citizens of All Saints Neighborhood an opportunity to weigh in on the design of the piece that Mr. Stalheim will create. Mr. Stalheim submitted three concept/sketch options that went out to a neighborhood-wide vote, kicked off at National Night Out on August 6th.

9. Installation will be completed by BronzeAge Art Casting.
10. At this time, no additional City services are necessary.
Sioux Falls Parks and Recreation Public Art Donation Application

Date Submitted: 3/13/19

Donor Name(s): All Saints Neighborhood Assoc.

Contact Person Name: Katrina Lehr-McKinney

Address: 750 S. Phillips Ave

City: SF  State: SD  Zip: 57104

Telephone (Home)  (Work)  (Cell): 259-4871

Email: allsaintsneighbors@gmail.com

Artist Name: Cameron Stahlheim

Address: 3408 S. Gore Ave  1300 E. 16th St. #2

City: SF  State: SD  Zip: 57103

Telephone (Home)  (Work)  (Cell): 940-6957

Email: __________________________

Artist Title: UNTITLED AS OF 3/13/19

Height  Width  Length  Weight

Media: BRONZE  Approximate Value: $20,000

Proposed Location

First Choice: Lyon Park  14th & Phillips Ave

Second Choice: __________________________

Third Choice: __________________________

Why is this art piece being donated to Sioux Falls Parks and Recreation?

All Saints Neighborhood Association has worked in the past to try and secure art for the potential art colony at Lyon Park. The city’s grand project has given the organization the financial means to do so. Please see attached documents for more detail on scope and collaboration between the neighborhood artists as well as concept/history.

RECEIVED
AUG 14 2019
Building Services
Who will be installing:

BRONZE AGE

Mounting requirements:

TBD

Landscape Plan: Please submit information and drawings illustrating the proposed concept for landscaping the area around the art piece if applicable.

PEDESTAL LANDSCAPING ALREADY EXIST.

Maintenance requirements:

TBD. Mr. Stalheim has met with RLA on this.

Comments:

PLEASE REFERENCE CORRESPONDENCE BETWEEN RUS SORENSON & CHRISTINA VARNI FROM RLA IF NECESSARY.

Please complete and print the application. One 8-inch x 10-inch photo of the art piece must be submitted with the completed application and the Landscape Plan. The photo and Landscape Plan will not be returned.

Please submit to:

Director of Parks and Recreation
Sioux Falls Parks and Recreation
100 East Sixth Street
Sioux Falls, SD 57104-5929

For more information, please contact the Parks and Recreation Operations Manager at 605-367-8222.
All Saints Neighborhood
Lyon Park Sculpture Creative Brief
April 2019

MISSION STATEMENT
The mission of All Saints Neighborhood Association is to foster a safe, happy, and beautiful neighborhood.

PROJECT BACKGROUND
In 2014, the Sioux Falls Parks Department made extensive upgrades and renovations to Lyon Park. One of the park’s updates was the addition of a sculpture pedestal located at the entrance of the park on the corner of 14th & Phillips.

Seeing the empty pedestal begging for a piece of art, the neighborhood association worked with Sculpture Walk to place a sculpture on the pedestal. The neighborhood hoped to eventually purchase the piece; however, the material makeup of the sculpture was deemed unable to withstand the elements from the City’s art conservator and the sculpture was taken down in 2016.

Ever since, the neighborhood association has considered ways to raise funds to commission a piece for this location. The City’s updated grant program for neighborhoods is giving our neighborhood a chance for this opportunity and will hopefully be the last road we must take in the journey to get public art in our park.

PROJECT OBJECTIVE
All Saints Neighborhood Association seeks a sculptor who can concept, design, produce, and install a sculpture for Lyon Park.

The sculpture concept must embody the following characteristics: welcome, warmth, community, progress, and creativity.

The sculptor must submit three concept/sketch options for a public neighborhood-wide vote.

PROJECT BUDGET
All Saints Neighborhood Association is submitting a grant to the City of Sioux Falls for the amount of $12,000. The cost of concept, design, production and installation must not exceed this amount. The artist will be expected to submit a preliminary budget prior to project approval.

PROJECT TIMELINE
May 25, 2019: Grant Status Notification
July 15: Artist Concepts/Sketches for Neighborhood Voting Due
August 6: Neighborhood Voting Complete and Artist Notified of Winning Concept
August 15: Concept/Sketches submitted to Visual Arts Commission for approval
September 15: Concept/Sketches presented to Sioux Falls Parks Department for approval
October-December: Sculpture Produced
May 2, 2020: Sculpture Installed at Lyon Park
2019 Neighborhood Grant Application

Submitted By: All Saints Neighborhood Association
Project Name: Lyon Park Sculpture (Priority #1)
Location: Lyon Park - 14th Street and Phillips Avenue
Attachments: Photos of Lyon Park, Pedestal location, Cameron Stalheim Work Samples

Narrative

How will this project enhance/benefit the neighborhood and foster a sense of community?

In 2014, the Sioux Falls Parks Department made extensive upgrades and renovations to Lyon Park based on the input of All Saints Neighborhood. During that participation, the neighborhood identified that public art was important and a request was made for the inclusion of a place to feature public art in Lyon Park. The Parks Department honored that request, designing an entrance sign to the park at the corner of 14th & Phillips Avenue that included a pedestal for high-profile sculpture placement.

Seeing the empty pedestal begging for a piece of art, the neighborhood association worked with Sculpture Walk to lease a sculpture for the pedestal. Funds to pay for the lease were raised from the neighborhood. The neighborhood hoped to eventually purchase the piece (Effortlessly Buoyant by Greg Mendez) and donate it to the city’s public art collection; however, the City’s art conservator deemed the sculpture unable to withstand the weather elements of our climate – therefore and the sculpture was taken down in 2016.

With an empty pedestal missing its sculpture, the neighborhood association has visited with neighbors and considered ways to raise funds to commission a piece for this location.

All Saints Neighborhood Association respectfully requests the amount of $12,000 from the City of Sioux Falls so that a sculpture can once again be placed in Lyon Park, further enhancing the feeling of welcome that our neighborhood provides to its citizens as well as commuters and visitors passing through, and embodying the spirit of what our neighborhood aspires to be for those that live within its boundaries in the present and into the future.

The City’s updated grant program for neighborhoods is giving All Saints Neighborhood an opportunity to leverage personal connections in the community, input from neighbors, and partnership with the city to get public art back in our park.

How does the project include opportunities to involve neighbors in shaping and carrying out the project?

Local sculptor, Cameron Stalheim, has agreed to work with All Saints Neighborhood Association in commissioning a piece suitable for Lyon Park. The funds granted by the City will cover the

All Saints Neighborhood Project Grant, 1 of 3
hard costs of creating a sculpture and Mr. Stalheim has agreed to donate his time to stay within the $12,000 budget of the project.

The All Saints Neighborhood board of directors drafted a creative brief for the artist defining the scope of the piece to embody the following characteristics: welcome, warmth, community, progress, and creativity. The All Saints board feels strongly that the intersection of 14th & Phillips is a gateway into a Downtown and it should exude the energy of our neighborhood—which is reflected in those characteristics.

This project will give neighbors an opportunity to weigh in on the design of the piece that Mr. Stalheim will create. The creative brief details that Mr. Stalheim must submit three concept/sketch options for a public neighborhood-wide vote which will take place via an online tool like SurveyMonkey. (The survey will be sent out via the neighborhood email list, Facebook group, and NextDoor platform.) The results of the sculpture design survey will be revealed at the National Night Out celebration on August 6th.

A working timeline of the project is as follows:

- May 25, 2019: Grant status notification
- July 15: Artist concepts/sketches for neighborhood-wide vote due*
- July 16-August 5: Neighborhood voting
- August 6: Design announcement at National Night Out
- August: Design is submitted for approval by Visual Arts Commission (8/20) and Parks Department (8/21)
- Late Aug/Early September: Design is submitted for approval by City Council
- September-November: Sculpture produced
- Early December: Sculpture installed at Lyon Park and donated to the City of Sioux Falls. Neighborhood will host a winter party in the park to celebrate.

*It is the neighborhood’s intention to present all 3 artist sketches to the Visual Arts Commission and Parks Department in July. The neighborhood will also have Mr. Stalheim meet with the City’s Conservator Consultant on this project during their time in Sioux Falls during the month of July. All Saints Neighborhood will also notify City Council of its impending gift to the City.

How have neighborhood beneficiaries been included in the project planning process?

All Saints Neighborhood representatives have met with city officials working in planning, the Visual Arts Commission and Parks Department about this project. Those individuals gave advice on timelines and the input process that All Saints Neighborhood will follow.

This project will truly be a win-win scenario for both the neighborhood and City of Sioux Falls in that it will positively impact the placemaking efforts in a neighborhood adjacent to downtown in need of a piece of art for an empty pedestal.
Project Budget

**Project Cost:** $12,000-$17,000
Sculpture Design/Creation/Installation: $12,000
**Artist Reimbursement:** $2,500-$5,000

**Funding Source:** $12,000-$17,000
City Grant: $12,000
**Neighborhood Private Donations:** $2,500-$5,000

**The artist has agreed to donate his time for this project in-kind. However, the neighborhood association has set a private fundraising goal of $2,500-$5,000 in order to reimburse Mr. Stalheim for a small portion of his time and efforts.**

Submitted by:
Katrina Lehr-Mckinney
All Saints Neighborhood Association President
Proposed Location of Sculpture

Effortlessly Buoyant at Lyon Park
Photos of Empty Pedestal
Cameron Stalheim

Education
2014  MFA, Rinehart School of Sculpture, Maryland Institute College of Art
2010  BFA, University of South Dakota, Vermillion, SD

Professional Experience
2015  Artist Assistant, Osaira Muyale, Oranjestad, Aruba
2009  Artist Assistant, Chris Meyer, Washington Pavilion of Arts & Science, Sioux Falls, SD

Teaching Experience
2013  Graduate Teaching Intern, Maryland Institute College of Art, Smart Textiles
2013  Graduate Teaching Intern, Maryland Institute College of Art, Foundations Sculpture
2012  Graduate Teaching Intern, Maryland Institute College of Art, Metal Fabrication

Awards and Honors
2018  South Dakota Arts Council Artist Career Development Grant
2014  Launching Artist In Baltimore Award
2013  Maryland Institute College of Art, Graduate Research and Development Grant
2012  People's Choice Award, Sculpt Siouxlnd, Sioux City, IA

Exhibitions
2019  It Takes Two, Third Eye Gallery, Sioux Falls, SD
2019  CityArt Sculpture Tour, Mankato, MN
2018  SculptureWalk Sioux Falls, Sioux Falls, SD
2018  Glyph, Ipso Gallery, Sioux Falls, SD
2018  Lucky Number, Ipso Gallery, Sioux Falls, SD
2017  Kachunki, Ipso Gallery, Sioux Falls, SD
2017  Labyrinth for the Lonely, Exposure Gallery, Sioux Falls, SD
2017  Art Maze II, L'Abri Building, Sioux Falls, SD
2016  $100 Art Show, Exposure Gallery, Sioux Falls, SD
2016  Dreamy Duress, Coffee, Sioux Falls, SD
2016  Art Maze, DM&E Building, Sioux Falls, SD
2015  $100 Art Show, Exposure Gallery, Sioux Falls, SD
2014  Under $500, Maryland Art Place, Baltimore, MD
2014  Of Screens, Reminders, and Holds..., Current Space, Baltimore, MD
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Updates

2014  Figure Now, Marlboro Gallery, Prince George Community College, Largo, MD
2014  Academy 2014, Connersmith Contemporary, Washington DC
2014  Rinehart School of Sculpture MFA, D Center, Baltimore, MD
2013  Sculpture, Maryland Institute College of Art, Baltimore, MD
2013  First Year MFA Juried Show, Fox Gallery, Baltimore, MD
2013  Transmogrify, Emmanuel Gallery, Baltimore, MD
2012  Rine-O-Mile, Fox Gallery, Baltimore, MD
2011  Sculpt Siouxland, Sioux City, IA
2010  In Manifestation, John A Day Gallery, University of South Dakota, Vermillion, SD

Commissions

2017  Arise, bronze sculpture, Good Samaritan Society National Campus, Sioux Falls, SD
2012  Legacy, coyote statue, University of South Dakota, Vermillion, SD

Print Media


Online Publications


Artist Residencies

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Fabrication Proficiencies
Digital: 3D Printing, Rhino, Zbrush, Photoshop, Illustrator, Premier
Casting: plastic, concrete, slip, metal
Mold-making: I, rubber, alginate
Foundry: lost wax process, pouring, chasing, sarts,
Metal: MIG, TIG, Stick, Oxy-Acetylene, Plasma
Woodworking: traditional, chainsaw, pneumatic, carpentry
Ceramics: hand built, thrown, clay bodies, slips, electing and wood firing

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Work Samples

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Sermon