AGENDA

Work Session XVII Agenda Topic: Public Art Integration in Sioux Falls
I. Call to Order & Quorum Determination

II. Welcome New VAC Members & Introductions

III. Review and Approval of Work Session Meeting Minutes:
   a) October 9, 2019 Work Session;

IV. What are the Work Session Ground Rules?
   a) Governance for Work Sessions – Select a Facilitator
   b) Verify Work Session Meeting Schedule – Dates, Times, Locations
   c) VAC consensus or vote
   d) Documenting VAC Ideas
   e) Public vs. Non-Public Involvement
   f) LISTEN RESPECT RESOLVE OPENNESS
   g) Google document entitled, “Public Art Integration (PAI) - VAC Member Collaborations” 2018.

V. Determine VAC Focus
   a) Work Session XVII Agenda Development
   b) DRAFT Letter of Advocacy for City Hall Art Integration - Done
   c) City of Brookings Public Art Integration - Research Findings & Discussion (Ivy)
   d) Public Art Integration (PAI) Summary - VAC Member Collaborations
   e) Continue Exploration of the five (5) pillars of an art integration strategy. Those pillars include: Policy; Administration; Funding; Master Planning; and Art Inventory and Management. The question items are noted below.

POLICY (Zach DeBoer)
   o How do the right people get involved? And When?
   o What kind of projects does this apply to?
   o Who does it benefit?
   o When is budget submitted, reviewed, and approved?
   o What qualifies as public art?
   o Identify needs and opportunities?
   o What qualifies as a public art need or opportunity?
   o What are the goals for the public art collection?
ADMINISTRATION and MANAGEMENT  (Ivy Oland)
- Who oversees distribution of funds?
- How does public know about this resource?
- Who makes selections/decisions (artists?)
- Who are the stakeholders and their roles and responsibilities?
- What does the management structure look like?
- Does VAC (or appointed person) manage monies, or do we rely on other departments?

FUNDING  (Larry Crane TBD??)
- What is the percentage?
- Is there a way to do public/private funding?
- How is/does the fund become self-sustaining?
- Budget – when, who, how approved?
- Can we find an example of CIP projects from other communities where other department(s) manage the funds?
- Who administers funding?

MASTER PLANNING  (Kellen Boice and Sandra Calles)
- What are we doing annually – in terms of work plan, budget?
- Identifying needs & opportunities?
- Nexus to adopted Cultural Plan

INVENTORY AND MAINTENANCE  (Aleta Branson and Sandra Calles)
- Art Inventory and Maintenance Plans?

Commissioners Sandra Pay and Keith Lapour have graciously offered their assistance to review/comment on various sections of the “Public Art Integration (PAI) - VAC Member Collaborations” 2018 document.

VI.  Public Input

VII.  Homework Assignments
   a) Continue Literature Review and Research Findings About Public Art Integration
   b) Continue Review of City Ordinance about VAC Authority, Duties, and Responsibilities
   c) Adopted Cultural Plan - See GOAL 6 – Cultural Facilities and Public Art Sections 6.1- 6.3
   d) Each member to provide definition of Public Art Integration
   e) VAC Dropbox – design element examples for proposed downtown mixed use parking ramp
   f) Review Forum Questions about public art integration

VIII.  Announcements
IX. **Next VAC Meetings**
   - **VAC Regular Meetings**: Tuesday, November 19, 2019, 9:00 am, City Center #110, 231 N Dakota Ave;
   - **Future VAC Work Session XVIII**: December 17, 2019, 5:30 pm – 7:30 pm, DT Library Conference Room.

X. **Adjournment**