SIoux Falls Visual Arts Commission

March 17, 2020
9 a.m.

City Center - Falls #110
231 North Dakota Avenue
Sioux Falls, SD

Staff Liaisons: Russ Sorenson: 367-8888
rsorenson@siouxfalls.org

Shawna Goldammer: 367-8692
sgoldammer@siouxfalls.org

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST NINTH STREET, SIOUX FALLS, SD, AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

MEETING AGENDA

ITEM 1. Call to Order and Quorum Determination

ITEM 2. Welcome Members and Guests

ITEM 3. Approval of Regular Agenda

ITEM 4. Approval of Minutes from February 18, 2020 Meeting

ITEM 5. Public Input on Non-Agenda Items (Chairperson)
(5-minute comment period per individual)

ITEM 6. Unfinished Business - None

ITEM 7. New Business
a) Review and Action on Sculpture Placement(s) - None

b) Visual Arts Commission Projects - Updates
   1) Review & Action on Final DRAFT Public Art Integration Document, including recommendations
   2) Discussion of Sea Dream Sculpture Location(s)
   3) Discussion of Mural Ordinance

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c) Sioux Falls Arts Council Updates
   Presenter(s): Michael Jamison, Angelica Mercado — Sioux Falls Arts Council
   1) City Hall Revolving Art Program

d) Carver Gallery Commemorative Naming Update
   3/17/2020 - City Council Resolution
   4/20/2020 - Ribbon Cutting Event - Tentative

ITEM 8. Other Business

ITEM 9. Announcements
   a) Next Meetings
      1) Art Task Force Meeting – Tuesday, March 24, 2020 4:00 -6:30 pm @ City Center, Cooper Conference Room #110, 231 North Dakota Avenue
      2) Working Session Meeting—Wednesday, April 8, 2020 5:30–7:30 p.m., @ Downtown Library Meeting Room A, 200 North Main Avenue
      3) Regular Meeting—Tuesday, April 21, 9 a.m., @ City Center, Cooper Conference Room #110, 231 North Dakota Avenue

ITEM 10. Adjournment

Posting: 3/13/2020 rls
MEETING AGENDA

MEMBERS PRESENT: Kellen Boice, Keith Lapour; Ivy Oland; Joe Schaefer; James Zajicek;

MEMBERS ABSENT: Michael Jamison (excused); Zach DeBoer (excused);

OTHERS PRESENT: Jim Clark, SculptureWalk; Russ Sorenson – Staff Liaison; Shawna Goldammer – Staff Liaison;

ITEM 1. Call to Order and Quorum Determination:
Commission Chairperson Ivy Odland called the meeting to order at approximately 9:02 a.m.

ITEM 2. Welcome Members and Guests:
Commission Chairperson Ivy Odland welcomed the commissioners and guest.

ITEM 3. Approval of Regular Agenda:
Chairperson Oland asked if there were any changes to the agenda. Hearing none, Commissioner James Zajicek made a motion to approve the meeting agenda. Commissioner Keith Lapour seconded the motion. The motion passed unanimously.

ITEM 4. Approval of Minutes from January 21, 2020 Meeting:
Commissioner James Zajicek made a motion to approve the January 21, 2020 meeting minutes. Commissioner Joe Schaefer seconded the motion. The motion passed unanimously.

ITEM 5. Public Input on Non-Agenda Items (Chairperson): NONE.
(5-minute comment period per individual)

ITEM 6. Unfinished Business – NONE.
ITEM 7. New Business

a) Review and Action on Sculpture Placement(s)

1) 2020 SculptureWalk Program
   (Presenter – Jim Clark, SculptureWalk Director)

   Jim Clark, SculptureWalk Executive Director, presented the 2020 SculptureWalk Program. Mr. Clark explained The Sioux Falls SculptureWalk program, is celebrating its seventeenth (17th) year and has grown from 34 sculptures in 2004, to 61 sculptures in 2020.

   In the 16 years of SculptureWalk program’s history, 836 sculptures have been displayed, with 61 more this year that will bring the total to 897. Currently, there have been 207 sculptures sold or commissioned.

   For the 2020 SculptureWalk Program, 142 entries were received and juried by the SculptureWalk Committee. The 2020 SculptureWalk Program is again an international program whereby 24 states and Canada are represented. In this year’s program, there are 15 new artists, along with 14 sculpture artists from South Dakota (most from any state), and seven (7) artists are from Sioux Falls. 2020 SculptureWalk takedowns are scheduled for Saturday, April 18th and new installations are planned Saturday, May 2nd.

   There were 61 sculptures and 11 alternates selected and recommended for 2020 placement in downtown Sioux Falls on public right-of-way or other publicly-owned property. The general downtown locations are the same as in previous years.

   SCULPTREWALK Program is significant in that it helps create a first impression for downtown visitors by bringing a large number of sculptures to the central business district for outdoor display. It simply enhances the beauty and the culture of our downtown area for all citizens and visitors to enjoy. has grown from 34 sculptures in 2004, to 61 sculptures with 11 alternates in 2020.

   Sculpture takedowns are scheduled for Saturday, April 18th and new installations are planned Saturday, May 2nd.

   The 2020 downtown locations will be similar to those established in 2019. Street locations generally include:
o East & West sides of Phillips Avenue, from 13th Street, north to 7th Street; o North & South sides of E 8th Street, from Phillips Avenue, east across the Big Sioux River to 8th & Railroad Center
o East & West sides of Main Avenue, from 12th Street north to 9th Street
o Uptown Area

Mr. Clark then provided a PowerPoint Slide Presentation for the 2020 SculptureWalk Program. The 2020 Program includes the following SCULPTUREWALK Sculptures:

Sculptures and Artists

“X Marks The Spot”—Alex Mendez
“Coalesce”—Hanna Seggerman
“Fey”—Robert Tencate
“Sunrise Serenade”—Lee Leuning/Sherri Treeby
“Beary Sharing”—Pokey Park
“Sprout and Shard”—Mark Hall
“Elegant Lady”—Reno Carollo
“Son of Odin”—Ben Hammond
“Twisted Toad”—Christine Knapp
“The Fool”—Kimber Fiebiger
“Oculus”—Jeffrey Satter
“Fresh Take”—Jason Richter
“Summer in White”—Mark Hyde
“Political Poles”—Eric Thorsen
“Heron & Peeper”—Heather Wall
“Mountain Spell”—Harold Linke
“91019”—Jennifer Cannon
“Moose”—Travis Sorenson
“From the Earth”—Fritz Hoppe
“Wonder”—Jade Windell
“Bing”—Dale Lewis
“Endeavor”—Osamede Obazee
“Contradiction”—S. Mozheevsky
“Boxelder Seed II”—Nathan Johansen
“Blast Off”—Steve Bormes
“Free Flight”—David Skora
“The Feather”—Kirk Seese
“Sherwin’s Folly”—Steven Maeck
“Swooshy”—Ted Sitting Crow Garner
“WARNING: Life Changes Directions”—Sandy Friedman
“Full Sail I”—Jon Kamrath
“Narrow Escape”—Gary Hovey
“Prometheus I”—Elizabeth Johnson
“Circle of Life”—Lyle Parks
“Doggie Plays Bass”—Scott Schlagg
“Charlotte”—Carrie Quade
“Eagle Dancers”—Robert Brubaker
“Raising a Ruckus”—Jeff Jones
“The Last Whistle”—Ken Newman
“Brilliance”—J Satter
“Sum Pig”—Kyle Fokken
“To Dance in Joy”—James Michael Maher
“The Cabbage King”—Larry Weidman
“Beacon”—Clark Martinek
“Encore”—Harold Linke
“Bolt From The Blue”—Chris Navarro
“Cherry Tree”—Dale Lewis
“Tough Act to Follow”—Ray Kobald
“Bo Jangles”—Chris Petrocci Hershberger
“Fallen Stars”—Jefferson Davis
“Song of the Sandhill”—Sondra Johnson “To Bee or Not to Bee”—Alex Mandez
“Ecstatic Crepitacean”—Will Vannerson
“Psychedelic Ruin”—Neil Wiffil/Shelby Nower
“Triangulations”—Pati Stajcar
“Bunny”—Gregory Mendez
“Wind Spirit”—Jerry McKellar
“Rook Roost (clay model)”—Jim Green
“Quill II”—Dan Perry
“St. Francis”—Bobbie Carlyle
“Spirit of Steel”—Jerry Nelson
“Dialogue”—Serge Mozhnevsky
Alternates

“Mountain Goat”—Eric Thorsen
“Naturalist”—Bobbie Carlyle
“Lithic Bird I”—Nathan Johansen
“Messenger”—Clark Martinek
“Clarity of Line”—Gregory Mendez
“Into The Mystic”—Tim James and Aidan Demarais
“Balancing Act”—Josie Dellenbaugh
“Love Is The Answer”—Sandy Friedman
“Sunny Day”—Eric Thorson
“Signetron”—Elton Bishop “Perfect Fit”—Jeffrey Satter

Mr. Clark explained there are various SculptureWalk Program awards. One of which that is well known is the People’s Choice sculpture award. From May through September, the public votes for the People’s Choice sculpture, and that sculpture is then purchased by the City of Sioux Falls (up to $20,000). More than 300,000 people visit SculptureWalk each year. After being displayed in SculptureWalk, artwork can be purchased. That’s why you see many pieces still around Sioux Falls at different private and public organizations.

Commissioners expressed their enthusiasm for the 2020 SculptureWalk Program. Chairperson Ivy Oland, commented the 2020 program is amazing and there is a wide variety of large scale sculptures in this year’s sculptures. The proposed sculpture selections are appropriate. She asked that Jim consider the relationship of noise to downtown residences, and to look into the edges on the Free Flight Sculpture.

Russ Sorensen commented that several city departments including: Human Relations – ADA Accessibility Review Board; Public Works – Engineering; Risk Management; and Planning; have conducted their respective reviews and are supportive of the proposed 2020 sculptures and placements.

There were no further public comments expressed or received.

Commissioner Kellen Boice made a motion to recommend approval for the 2020 SculptureWalk Program sculptures and alternates.
Commissioner Keith Lapour seconded the motion. The motion was approved unanimously.

2) Review and Action on Sculpture Placement(s) for SculptureWalk
   People’s Choice Awards  Subcommittee (Commissioners Boice, DeBoer, Lapour)

   a. Future People’s Choice Award Placements: Kellen Boice reported that the subcommittee has not met recently. Jim Clark explained that foot traffic is key when placing a sculpture. Being fair to the artist giving them an equal opportunity for votes in the people choice award. Chairperson Oland suggested meeting with a subcommittee of the VAC regarding the people’s choice in October of each year. Additionally, the sub-committee should elevate the discussion to better formulate a plan for permanent locations for future people’s choice sculptures.

   b. Annual People’s Choice Awards – One (1) year Temporary Placement at City Center before permanent placement 2019 People’s Choice Award “Under Construction” by Gary Hovey OH.
      The group discussed the conservator’s recommendation regarding indoor display of the Under Construction. Russ Sorenson suggested a temporary location for the first year.

      Russ explained a quartzite pedestal was available for sculpture placement in front of the City Center, to place the 2019 people’s choice temporarily. By placing the people’s choice annually at this prominent location, it would provide more time for the VAC to determine a permanent location.

      A motion to locate the 2019 People’s Choice Sculpture: Under Construction, by Gary Hovey, artist, in front of the City Center temporarily while on-going discussions for permanent locations of future people’s choices will be on going, was made by Joe Schaefer and seconded by James Zajicek. The motion pass unanimously.

   c. Daughters of Peace Sculpture at City Center: Russ Sorenson updated the group regarding the relocation of the Daughters of Peace sculpture to the City Center interior lobby due to the Carver Gallery in the City Hall Lobby. Rather than placing this 2018 People’s Choice sculpture in storage, they are working on creating a display. Jim Clark recommended Architectural Mill to fabricate the pedestal platform for sculpture display.
The VAC expressed their support of the City Center lobby as a temporary location for *Daughters of Peace* sculpture.

b) **Visual Arts Commission Projects - Updates**
   1) Arts Task Force 2/2020 Meeting Update – Russ Sorenson explained that the next meeting of the taskforce will be March 24 from 4-6:30 pm. at the City Center Cooper Conference Room #110.

   2) Final DRAFT Public Art Integration Document including recommendations: The summary will be sent out to the Commissioners via e-mail for one last review and comments. Chair Oland appreciates all VAC members providing their input by the end of the week so that the document can be forwarded to Janet Brown and the arts taskforce.

   3) Discussion of Downtown Location(s) for Sea Dream Sculpture: Ivy Oland updated the group regarding conversations with the park’s department representatives. The commissioners expressed their preference is to keep *Sea Dream* sculpture downtown. The Artist is on board with the Prairie Green golf course location but the Chair Oland wants to communicate the VACs preference for a downtown location to the Park’s Department before the next VAC meeting.

c) **Sioux Falls Arts Council Updates:** No updates provided.

**ITEM 8. Other Business - NONE**

**ITEM 9. Announcements**
   a) Next Meetings
      1) Working Session Meeting—Wednesday, March 11, 2020 5:30–7:30 p.m., @ Downtown Library Conference Room, 200 Ncrtth Main Avenue

      2) Regular Meeting—Tuesday, March 17, 9 a.m., @ City Center, 231 North Dakota Avenue

**ITEM 10. Adjournment:** With no further business, the Visual Arts Commission meeting adjourned at 10:18 a.m.
Hi fellow VAC members -

Most were unable to attend the meeting last night so I'm following up regarding the "Sea Dream" sculpture, and a request in preparation for our meeting next week.

Russ, Shawna and I recently met with Mike Patton of the Parks Department. We discussed the VAC's desire to keep the sculpture somewhere downtown and the current status of relocation planning. Mike expressed that they reached out to the artist when the dog park plans began, and the artist, Steve Thomas, suggested the location near Prairie Green. That is where it is currently planned to be relocated to, however, Mike is very willing to work with us and to consider an alternative placement if we can provide a recommendation and some supportive information.

I offered that our group would follow-up with him to outline the following:
- A statement supporting why we are recommending in/near downtown in lieu of a different park or part of town (if that is still the desire)
- A recommended location for placement on City property in/near downtown

Please know that Falls Park was discussed, and it is not likely to receive support at present because it is in the midst of a multi-year planning process.

I kindly ask that anyone with a preference or strong feelings about this piece of sculpture take time before our monthly VAC meeting (scheduled for next Tuesday the 17th) to review and consider locations, and arrive at our meeting next week with some thoughts on the questions posed above. We can talk through next steps at that time as well.

Thank you for your interest in and assistance with this matter!

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Ivy Oland Dandar, EDAC
Oland Arts Consulting
OlandArts@Gmail.com
olandconsulting.com