SIOUX FALLS VISUAL ARTS COMMISSION
VIDEO CONFERENCE WORKING SESSION MEETING

Wednesday February 10, 2021
5:30-7:30pm

WebEx Video Conference Meeting
Sioux Falls, SD

The meeting was recorded and is available on line with the below link and recorded password.

WebEx meeting recording: VAC Working Session-20210210 2334-1
Password: YpwjpJ9Y
Recording link: https://siouxfalls.webex.com/siouxfalls/ldr.php?RCID=a3bdb51a424b467689d311778adcad85

Time stamps of the recording are noted in red.

MINUTES

I. Call to Order & Quorum Determination
The meeting was called to order at 5:34 (00:00) by Visual Arts Chairman James Zajicek. Members participating at the start of the meeting were Commission members James Zajicek, Joe Schaefer, Sara Lum, Keith Lapour, Zack DeBoer, and Kellen Boice. A quorum of members participated in the meeting.

II. Welcome & Introductions: Chairman Zajicek welcomed guests and began introductions by introducing himself, as the chair and working for Sanford in photo and video. Joe Schaefer, the Vice Chair, and the professor of graphic design at USF; Keith Lapour, Commission member, freelance graphic designer/photographer and works at the schools; Kellen Boice, Commission member, Executive Director of the Sioux Falls Arts Council; Sara Lum, Commission member, works for the Zeal Center for Entrepreneurship and Start-up Sioux Falls, Zach DeBoer, Commission member and artist. Guests: Bill McGinnis, retired military and classmate of Kirby Dougherty. Patrick Murphy, retired deputy sheriff and parole officer, and classmate of Kirby
Dougherty. Shawna Goldammer, Planning and Development Services, staff support for the Visual Arts Commission.

III. Public Input (non agenda items): (2:38) None received.

IV. Review of Working Session Notes (3:24):
   a. Wednesday January 13, 2020 Work Session notes: A motion was made by Commissioner Joe Schaefer to approve the minutes from the January 13, 2020 working session. The motion was seconded by Commissioner Kellen Boice. The motion passed unanimously.

V. VAC Focus
   a. (4:20) Memorial Sign Design: PFC Kirby Jon Dougherty Memorial Bridge
      Mr. Patrick Murphy explained the background for the naming of the 41st Street bridge to honor PFC Kirby Jon Dougherty. The idea started with the State Veteran’s affairs SD Fallen Heroes Bridge Dedication Program and in early 2020 the first round of bridge dedications were awarded. Because Kirby Dougherty was an O’Gorman graduate, the 41st Street Bridge was thought to be a good choice to honor PFC Dougherty. Mr Murphy explained that he proceeded with the City’s commemorative naming process rather than the State’s process. He told the moving story about how PFC Kirby Jon Dougherty was killed while on his first Vietnam combat patrol in 1968. The Commission discussed sign standards for other memorial signs throughout the state. Shawna Goldammer shared pictures of sign examples that were submitted with Mr. Murphy’s application. Mr. Murphy explained that he was unsure what the City would find acceptable as far as the memorial signage. Goldammer explained that the sign standards (in the right of way) are under the uniform traffic code and sign standards. The Commission discussed a City standard for this type of bridge dedication because it is likely that more requests will be submitted. The appropriate size, color pallet and content were discussed, recommending that perhaps a memorial plaque be used to tell the story of PFC Dougherty, and the uniform sign be used to offer the title of the dedicated bridge name. If the memorial was placed on private property, the Visual Arts Commission would not have to make a recommendation on it.
   b. (52.20) Art Restoration and Capital Improvement Proposal/Plan:
      Shawna Goldammer shared some recent RLA restoration estimates. The Commission reviewed the House Fountain, the Granite Lantern, Obtuse, and the World comes to Whittier estimates. The Commission discussed the Capital Improvement Program and the dollar amounted need to continue to do restorative work on the City’s art collection over time in a five-year program. The CIP dollars would be over and above the annual buff, shine and condition assessment currently provided by RLA. The repairs will be needed to add life to the artworks, and how long the repairs would last is
unknown. At the end of the discussion, the group thought that $75,000 annually would be appropriate. They also asked Goldammer to assemble the value of the entire city collection, to present the CIP restoration number as a percentage of the collection. The working draft letter is on the shared google drive, and the final draft will be brought forward to the Visual Arts Commission at a regular meeting.

c. (1:29:00) Original Art Murals Ordinance finalize recommendations. The final draft was reviewed by the Commission members. Goldammer explained that the formal adoption process was underway, with the hearing notice being published later in the week. The Planning Commission meeting is scheduled for March 3rd and the City Council meetings of March 16 and April 6th. Final VAC action and recommendation will take place at the regular meeting next week.

d. (1:34:45) Review of Storm Inlet Art Project: Call for Art. The Commission looked at the call for art, and noted that last year, they asked that the program be more open to schools. Also, the commission did ask that the minutes from last year be reviewed as good comments were provided at that time. More discussion with Colin Chatterton will take place at the regular VAC meeting.

VI. Announcements: (1:43:06)
a. Next VAC Meetings
   i. VAC Regular Meetings: Tuesday, February 16, 9:00 am, City Center, 231 N Dakota Ave and Via WebEx
   ii. Future VAC Work Session (if needed): March 10, 2020

VIII. Adjournment (1:44:51) A motion was made by Commissioner Schaefer and seconded by Commissioner Lapour to adjourn. The meeting was adjourned at 7:19pm.