

SIOUX FALLS VISUAL ARTS COMMISSION

Tuesday, February 15, 2022
9:00 am

City Center, 231 N. Dakota Ave., Conference Room #208
Sioux Falls, SD
WebEx Video Conference Meeting (optional)

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

NOTE: 2/15/2022 MEETING DID NOT RECORD THROUGH WEBEX

ITEM 1. Call to Order and Quorum Determination. Chairperson James Zajicek called the meeting to order at 9:00am.

Member Participants: James Zajicek and Kellen Boice attended the meeting in person. Joe Schaffer, Mike Jamison and Zach DeBoer joined the meeting WebEx. Sara Lum was absent from the meeting

Other Participants: Kevin Smith - Assist. Director; Diane deKoeper - Arts Liaison

ITEM 2. Welcome Members and Guests: No guests present

ITEM 3. Approval of Regular Agenda: Commissioner Boice made the motion to approve the regular agenda and Commissioner DeBoer seconded the motion. The agenda was unanimously approved.

ITEM 4. Approval of Minutes from January 18, 2021 Regular Meeting: Commissioner Jamison made the motion to approve the minutes and Commissioner DeBoer seconded the motion. The minutes were unanimously approved.

ITEM 5: Public Input on Non-Agenda Items: No public was in attendance at the meeting to provide input.

ITEM 6. Unfinished Business:

a) Jake on Bas sculpture, indoor placement ideas

Diane received a quote from Brandon Hanson, the Director of Museums at the Washington Pavilion for repairs to the sculpture. The quote noted that repairs could be complete in two weeks and would be suitable for outdoor display. They would also address any issues requiring repairs at no cost for the next five years. Following the VAC meeting, Diane contacted Nancy Halverson with the Levitt and they are thrilled to hear that the sculpture can be repaired and agreed to place it at their venue. It would be ideal to move the sculpture for repairs in the spring and when they are complete, move it directly to the Levitt.

- b) RLA Public Art Conservator RFP**
Commissioners requested to review the agreement with RLA

ITEM 7. New Business

- a) Request for Repair and Maintenance of Public Art based on immediate and short term recommendations from RLA's report**

Diane reported that she shared the list of recommendations with Kelby Mieras, Operations Manager and Bryan Sargent, Parks District Supervisor and they will address the following items this spring:

- Re-direct sprinklers away from any artworks to mitigate overspray which can cause etching mineral deposit spotting as well as promote corrosion formation.
- Trim back low plantings and remove mulch from around bases of giraffe sculptures at the Great Plains Zoo.
- Elevate *Bear Lee Standing* to mitigate effects of snowpack, de-icing salts, etc. on the stainless steel surfaces.

Diane has also provided the list of items to Bronze Age and the Washington Pavilion of Arts & Science to review for repairs and maintenance that they may be able to provide services on this spring.

- b) Mural location request from Sara Telahun Birhe, Community Engagement Corrdinator with USD School of Medicine.**

An email was provided to commissioners at the meeting for review of the request (see attached). Commissioner Boice has spoken with Sara and provided additional information. Chair Zajceck asked the commissioners if they have suggestions for the mural, to send information to Diane.

At the time of writing this report the following locations were suggested:

Below: Retaining wall 133 N. Dakota Avenue across from the Link.





Above: west side of City Center retaining wall at 231 N. Dakota Avenue



Left: North wall of Wells Fargo parking ramp facing W. 8th Street.

c) Sioux Falls Arts Council Update

Commissioner Boice reviewed the successful jurying for the micro-grant program and thanked Commissioner Schaffer for his leadership

ITEM 8. Announcements

a) Up-coming VAC Meetings

- i. Regular Meeting: March 15, 2022 - City Center Room 208
- ii. Working Session: March 10, 2022 - Downtown Library 5:30-7:00.

Agenda for the working session is:

- RFP review
- List of recommended repairs by consultants

b) Sculpture Walk presentation at City Council Informational Meeting

Tuesday, April 5 4:00pm, Carnegie Town Hall

ITEM 9. Adjournment: 10:00 am

Sara Telahun Birhe email regarding mural location

Hello Diane,

Here is the information:

- **How large or small an area are you looking for?**

We do not have a restriction in our grant when it comes to size. We do have a materials budget of \$5,000 so we would need a space that could fit into this. We are mainly looking for a place where communities of color frequent as we hope the mural to be a piece of representation/reflection for them.

- **What is the subject of the artwork?**

We have been given a grant from the South Dakota Arts Council call the Residencies for **Recovery**. The Residencies for Recovery program provides a fund to support the artwork of Black, Indigenous, and people of color, (BIPOC). With the goal to increase representation in the artwork displayed throughout the community from this BIPOC group. This project will supplement the efforts of our MacArthur Safety & Justice Challenge (SJC) grant. Our SJC strategies focus on addressing racial and ethnic inequity issues through community engagement as well as working to provide services for justice involved individuals with a history of substance abuse and mental health issues. With this mural we would like to have the artist that fits into this background create a piece that can reflect the lived experiences of those justice involved folk. While we would like the artist to be someone with this background, we do not have a requirement for the art to directly display these points. We would like the artist to work with the community we serve to create a collaborative mural.

- **Who is your intended audience for the artwork?**

The audience for our mural would be those who are justice involved. The Black, Indigenous, and communities of color of Sioux Falls as well as those who have a history with mental health and substance abuse issues.

If this is an open meeting, I would love to be able to come and answer questions/discusses more about this art grant and its purpose. I think we often don't see art that reflects how diverse Sioux Falls is and I would love to come and pitch this with the energy that it deserves. It can be hard to rap your mind around what our grant is accomplishing, and I have found it easier to explain it in person.

Sara Telahun Birhe

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